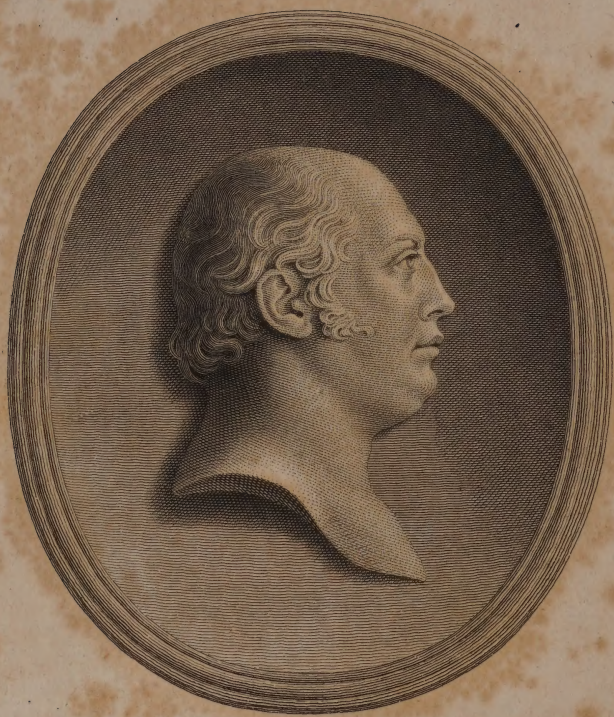




SYKES, Sir M.M.
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SIR MARK MASTERMAN SYKES, BART.

Ob: Feb: 16. 1823: Æt: 52.

"Tam vivax utinam, quam pectore candidus!"

*Engraved by Robert Shave, after a Model
in Wax, executed 1847, by Peter Roux*

Pub. by J. Sothely, Wellington Street Strand, 1854

CATALOGUE

OF THE

SPLENDID, CURIOUS, AND EXTENSIVE

LIBRARY

OF THE LATE

SIR MARK MASTERMAN, SYKES, BART.

PART THE FIRST,

INCLUDING

The Original Report of the Convocation to Henry VIII. on his Proposed Divorce from Anne of Cleves, MANUSCRIPT, ON VELLUM, WITH THE AUTOGRAPHS OF ALL THE BISHOPS AND CLERGY ASSEMBLED. Officium Beatae Virginis, a SPLENDID MISSAL EXECUTED FOR FRANCIS THE FIRST. Apocalypse S. Joannis, *printed from Wooden Blocks, before the Invention of Metal Types*. Biblia Sacra Latina, 2 vol. Printed by Gutenberg, THE FIRST BOOK PRINTED WITH METAL TYPES. Biblia Sacra, 2 vol. UPON VELLUM, 1462. Cicero de Officiis, the First Edition of a Classic, PRINTED ON VELLUM, 1465, and a Most Brilliant Assemblage of BOOKS OF THE XVTH CENTURY, MANY OF THEM UPON VELLUM. A Fine Series of THE PRODUCTIONS OF THE ALDINE PRESS. Euripides a Barnes, LARGE PAPER, *Extraordinary Fine Copy*, VERY RARE. Ciceronis Opera Oliveti, 9 vol. *Best Edition*, LARGE PAPER, EXTREMELY RARE, in Morocco. Homeri Opera, impensis Nobilis Domus De Grenville, 4 vol. LARGE PAPER, EXCESSIVELY RARE, *only printed for Presents*, and a SPLENDID SERIES OF LARGE PAPER CLASSICS. Thomæ Aquinatis Opera, 18 vol. PRINTED UPON VELLUM. Halstead's Genealogies, EXCESSIVELY RARE. Gough's Sepulchral Monuments, 5 vol. Ashmole's Order of the Garter, LARGE PAPER. Bayle, Dictionnaire et Œuvres, 8 vol. LARGE PAPER, *in red morocco*. Buffon, Histoire Naturelle, 10 vol. LARGEST PAPER, beautifully coloured. An Extraordinary Collection of OLD POETRY, among which are some Articles esteemed UNIQUE, and many *Excessively Rare*. Hearne's Works, 59 vol. LARGE PAPER. A Set of the Books printed by the Roxburghe Club.

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1824.

3071

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
II. No Person to advance less than 1s.; above Five Pounds 2s. 6d. and so in Proportion.

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 No Lots will be delivered during the Time of Sale.

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IN bringing before the Public the following Collection of Books for Sale, few prefatory observations are necessary. The Collection, generally speaking, is well known. But in a description of its component parts, several scarce editions, and several other articles extremely rare, may claim particular notification; which accordingly the present Catalogue affords.

Of this Collection, the foundation was laid by the late amiable and accomplished owner himself. It had been accumulated during the last thirty years; and rose to the excellence which it exhibits, and to the reputation which it has enjoyed, under his zeal, care, and taste, to render it remarkable for literary treasures at once instructive and curious, delightful, and magnificent; for the rude as well as beautiful, specimens of the Earliest Typography; for splendid exhibitions of the Press upon Vellum; and, in short, for examples of almost every modification which the Art of Printing has produced.

To the pursuit which had thus led Sir M. M. Sykes to the acquisition of choice Books, was joined a desire to possess the best Prints and Portraits which the Art of Engraving also has supplied; and, accordingly, the shelves of his Library

were furnished, in both respects, like the room which Spenser has described in the House of Alma,

————— “ with memorable gestic
 “ Of famous wisards ; and with picturals
 “ Of magistrates, of courts, of tribunals,
 “ Of commonwealths, of states, of policy,
 “ Of laws, of judgments, and of décrets,
 “ All arts, all science, all philosophy,
 “ And all that in the world was ay thought wittily.”

His love of collecting Prints has here been mentioned, in order that it may be observed, that to some books Sir M. M. Sykes has given additional interest by illustrating them ; by rendering the plate and page, with much care as well as elegance, subservient to each other.

While some of the following Books were procured by Sir M. M. Sykes, during his travels abroad ; many of them have before met the public eye in the dispersion of the Collections of, Major Pearson, Dr. Farmer, Steevens, Reed, the Rev. Mr. Brand, the Duke of Roxburghe, and others in this country, but especially in that of the late Mr. Edwards, (a gentleman, whose consummate taste and skill brought together many of the rarest articles we owe to typography) from which the celebrated *Livy* of 1469 was obtained ; which yet preserves the character with which it was introduced to public notice, *of being the only copy known of the first edition of Livy, upon vellum.* In the department indeed of Ancient Classical Literature, there are here many copies, not only

thus printed, either of the first edition, or by distinguished printers ; but also upon large paper. Nor may the present accumulation of old English books be named without observing, that rarely have there been supplied, at one and the same time, so many means of forming a comparison of several periods of our national poetry. But upon the great variety of English articles, especially curious Historical Tracts ; upon many works also in the Italian and French languages, as well as Greek and Latin, volumes might have been written, rather than the following pages ; and probably would have been written, if the Collection had remained entire. The late possessor of these books collected them with a view to profit by their contents, and not to indulge the vanity which displays itself in nominal possession without real use. Several memoranda in some of them, and among his papers, serve to shew his diversified and attentive reading, his eager spirit of research, his attachment to the literary monuments of former ages, and his respect to those of our own. In his conversation also this knowledge and this love of books were very conspicuous, and rendered his observations truly gratifying, to such as were in quest of literary information, because they were always accompanied with humility and kindness ; and because they always testified the frankness and liberality of his character. Respected, as a man of letters, Sir M. M. Sykes indeed was also highly valued in society for the uniform courtesy of his manners, for the constant benevolence of his heart, and for the unwearied generosity of his hand.

A

CATALOGUE

OF THE

SPLENDID, CURIOUS, AND EXTENSIVE LIBRARY

OF THE LATE

SIR MARK MASTERMAN SYKES, BART.

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Octavo et Infra.

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| 5 | 7 | Brougham's Letter to Romilly on Public Charities, and Tracts in answer to it. |
| 6 | 8 | Collection of various Catalogues. |
| 4 | 9 | of various Catalogues. |
| 12.12 | 10 | ABELARD AND ELOISA.—Lettres d'Abailard et d'Héloïse, Latin et François, par Bastien, 5 vol. PRINTED UPON VELLUM, red morocco, - Paris, 1782 |
| 12 | 11 | Achilles Tatius, Gr. et Lat. blue morocco, - L. Bat. 1640 |
| 11 | 12 | Achilles Tatius, Gr. et Lat. a Boden, FINE PAPER, red morocco, - Lips. 1776 |
| 3 | 13 | Addison's Works, with Notes by Hurd, 6 vol. LARGE PAPER, 1811 |
| 3 | 14 | Addison on the Usefulness of Ancient Medals, Glasgow, 1751 |

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15 Adolphus's History of George the Third, 3 vol. - 1802

16 Adolphus's History of France, from 1790 to the Peace of Amiens, 2 vol. - 1803

17 Adolphus's (jun.) Letters to Heber on the series of Novels by the Author of Waverley, - 1822

18 Adventurer, 4 vol. - 1770

19 Æschinis et Demosthenis orationes inter se contrariæ, Græce, Ven. apud Turrisanum, 1549

20 Æschyli Tragœdiæ, Græce, FIRST EDITION, red morocco, apud Aldum, 1518

21 Æschyli Tragœdiæ, Græce, ruled, red morocco, apud Turnebum, 1552

21*Another copy, remarkably fine copy, in morocco, ibid. 1552

22 Æschyli Tragœdiæ, Gr. et Lat. edente Porson, 2 vol. LARGE PAPER, in boards, Glasg. 1806

23 Æschyli Prometheus Vincetus, a Blomfield, Cantab. 1810

24 Æschylus.—Robortelli Scholia in Æschyli Tragœdiæ Græce, RARE, red morocco, Ven. apud Valgrisiun, 1552

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30 Alamanni, Opere Toscane, PRINTED UPON VELLUM, red morocco, - Lugd. apud Gryphium, 1532

31 Alciati Emblematum libellus nuper in lucem editus, cuts, green morocco, - apud Aldum. 1546

32 Alecyonius de Exsilio, UNCUT, - Ven. apud Aldum. 1522

33 Aldi Manutii Orthographiæ Ratio, Ven. apud Aldum. 1561

34 Aldi Manutii Orthographiæ ratio, Notarum Veterum Explanatio, Kalendarium Vetus Romanum, &c. Ven. apud Aldum. 1566

35 Another Copy, with manuscript Notes and Corrections, said to be in the hand-writing of Aldus Manutius, Ven. apud Aldum, 1566

36 Aldus.—Serie dell' Edizioni Aldine per Ordine Cronologico ed Alfabetico, LARGE PAPER, Padoua, 1790

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39 Aley's Historie of Henrie the Seventh, a Poem, red morocco, - 1638

40 Alison's Essays on Taste, 2 vol. - 1811

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- 7 — 42 Almon's Biographical, Literary, and Political Anecdotes
of Eminent Persons, 3 vol. - - 1797 *Thorpe*
- 4.16 — 43 Alphabetum Græcum, apud C. Stephanum, 1559. Alpha-
betum Hebraicum, Paris, apud C. Steph. 1559. Praxis
Rudimentorum, Hebraicæ Linguae, apud Crispinum,
1560. Cavallerii rudimenta Hebraicæ Linguae, apud
Crispinum, 1560. Ceperini Grammatica Græca, Lond.
1590, ruled with red lines. *do.*
- 17 — 44 Amadis of Gaul, by Southey, 4 vol. - - 1803 *Altison*
- 11 — 45 Ames's Catalogue of English Heads, - - 1748 *Triphook*
- 16 — 46 Ammonii Hermiæ Commentarius in Aristotelis Prædica-
menta, Græce, - - Ven. apud Aldum, 1546 *do.*
- 15 — 47 Ammonii Hermiæ Commentarius in Aristotelem de Inter-
pretatione, Græce, - - Ven. apud Aldum, 1546 *Thorpe*
- 13 — 48 Amours des Rois de France, Mal de Naples, &c. green mo-
rocco, - - Par. 1739 *Upcott*
- 6 — 49 Anacreon, Gr. et Lat. notis H. Stephani, morocco, *do.*
Paris, ap. Morel. 1556
- 3.5 — 50 Anacreon, Græce, notis Fischeri, in russia, - - Lips. 1776
- 6.16.6 — 51 Anacreontis Odæ, Græce, e recensione Brunckii, PRINTED
ON ASS'S SKIN, red morocco, - - Argent. 1786 *Thorpe*
- 2 — 52 Anacreontis Odæ, Græce, præfixo Commentario, PRINTED
UPON VELLUM, blue morocco, Parmæ, Bodoni, 1791 *Bohn*
- 13 — 53 Anacreon, Greek and English, - - 1796 *Pickering*
- 6 — 53* Anacreontis Odæ, Græce, a Forster, LARGE PAPER, plates,
Lond. 1802 *Arch*
- 16 — 54 Anacreon, Bion and Moschus, by Stanley, - - 1815 *Bohn*
- 8 — 55 Anderson's Ballads in the Cumberland Dialect, with Notes
and Glossary, - - 1808 *Bentham*
- 7 — 56 Anselmi (Archiepiscopi Cantuariensis) promptuarium sive
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Lutet. apud Morell. 1560 *Pettigrew*
- 52.10 — 57 Anstey's New Bath Guide, - - 1768 *Pickering*
- 1.14 — 58 ANTHOLOGIA GRÆCA, Græce, FIRST ALDINE EDITION,
PRINTED UPON VELLUM. The first page of the text is
illuminated, bound in red morocco, - - Aldus, 1503 *Thorpe*
- 3 — 59 Anthologia Græca, Græce, Florent. apud Juntam, 1519 *do.*
- 3 — 60 Anthologia Græca, Græce, ruled, red morocco,
Ven. apud Aldum, 1521 *do.*
- 1.12 — 61 Anthologia Græca, Græce, red morocco,
Ven. apud Aldi Filios, 1550 *do.*
- 1.1 — 62 Anthologia Græca, Gr. et Lat. cum Notitia Poetarum An-
thologicorum a Warton, yellow morocco, Oxon. 1766 *Bohn*
- 9 — 63 Anthologie Française, ou Chansons Choisies, 3 vol. with
music, - - 1765 *Upcott*
- 2.10 — 64 Aphthonii Progymnasmata et Hermogenis Rhetorica,
Græce, - - Apud Juntam, 1515 *Thorpe*
- 0.9 — 65 Apollonii Rhodii Argonautica, Græce, cum Scholiis Græcis,
red morocco, - - Ven. apud Aldum, 1521 *do.*

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- 66 Apollonii Rhodii Argonautica, Græce, (desunt Scholia), red morocco, Paris, 1541

* * Brunck says this edition is more correct than the Florence or Aldine Editions which preceded it.

— 17 —

- 67 Apollodori Bibliotheca, Gr. et Lat. FIRST EDITION, red morocco, gilt leaves, Romæ, 1555

— 19 —

- 68 Apollodorus, Græce, notis Heynii, 4 vol. Goet. 1782

15. 25 —

- 69 Appianus, Gr. et Lat. annotationibus Variorum suisque illustravit Schweighæuser, 3 vol. LARGEST PAPER, rare, red morocco, Lips. 1785

— 2. 6 —

- 70 Athonii Progymnasmata, Gr. et Lat. a Camerario, 1567. Luciani Dialogi selecti, Gr. et Lat. Lips. 1567, 2 vol. in 1.

— 12 —

- 71 Apuleii Opera, apud Philippum de Giunta, 1512

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- 72 Apuleii Metamorphoses, Ven. apud Aldum, 1521

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- 73 Apuleius's Golden Ass and Philosophical Works, by Taylor, LARGE PAPER,, 1822

— 12 —

- 74 Arabian Tales, a continuation of the Arabian Nights, translated by Heron, 4 vol. 1792

2. 14 —

- 75 Archaiology of Wales collected out of Ancient Welsh Manuscripts, 2 vol. 1801

20 —

- 76 Apollo Christian, or Helicon Reformed, fine copy, in blue morocco, 1617

* * This extremely rare volume is dedicated to Algeron, Lord Percie; and consists of six poems, the last of which is inscribed "to the noble young Gentlemen of Great Britaine," whom he invites to

— "come away;
"Let not light songs make you stay:
"Minds divine, and spirits haughty,
"Heere, behold my muse hath taught ye."

1. 10 —

- 77 Aretino. Lettere scritte al Aretino da Molti Signori, 2 vol. 1552

— 10 —

- 78 Aretino, della Prima Guerra delli Carthaginesi, green morocco, Giunta, 1526

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- 79 Ariosto's Orlando Furioso, by Hoole, 5 vol. 1785

— 6 —

- 80 Aristinæti Epistolæ, Gr. et Lat. cum notis ab Abresch, LARGE PAPER, Zwollæ, 1749

1. 5 —

- 81 Aristofane, Comedie, per Bartolomeo et Pietro Rositini de Prat Alboino, red morocco, Veneg. 1545

3. 10 —

- 82 Aristophanis Comoediæ Novem, Græce, Junta, 1515. Aristophanis Thesmophoriazusæ et Lysistrata, Græce, Junta, 1515. FIRST COMPLETE EDITION OF ARISTOPHANES. The Thesmophoriazusæ and Lysistrata are VERY RARE. In the original binding.

4. 19 —

- 83 Aristotelis Opera, Græcæ, et Theophrasti Historia de Plantis, Græce, 6 vol. RARE, Ven. apud Aldum, 1551

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2. 10— 84 Aristotelis Opera, Gr. et Lat. a Buhle, 5 vol. LARGE PAPER, Bipont. 1791 *Bigbrook*
1. 10— 85 Aristotelis Poetica in Latinum conversa per Paccium, apud Aldum, 1536 *Thorp*
- 10— 86 Aristotelis Poetica, Gr. et Lat. LARGE PAPER, red morocco, Oxon. 1760 *do.*
1. 15— 87 Aristotelis Rhetorica Græce, cum notis ab Holwell, LARGE PAPER, red morocco, gilt leaves, - Oxon. 1759 *Cutcliffe*
- 4— 88 Arnobius adversus Gentes, - Plantin, 1582 *Thorp*
- 17— 89 Arsenii Scholia in Septem Euripidis Tragædias, Græce, FIRST EDITION, - Ven. Junta, 1534 *do.*
2. 8— 90 Arsenii Scholia in Euripidis Tragædias, Græce, FIRST EDITION, green morocco, - Ven. Junta, 1534 *Pickens*
1. 19— 91 Artemidorus de Somniorum Interpretatione et Synesius de Insomniis, Græce, FIRST EDITION, "tres rare," says Renouard, red morocco, - Apud. Aldum, 1518 *Thorp*
- 2— 92 Ascanio de Mori, Novelle, Milan. 1814 *do.*
- 2— 93 Asconii Pædiani Commentarius in Ciceronis Orationes, Ven. apud. Aldum, 1563 *Bolan*
- 9— 94 Asconii Pædiani in Ciceronis Orationes contra Verrem, &c. apud Aldum, 1522 *Thorp*
- 6— 95 Asserii Annales Ælfredi Magni, a Wise, portrait, Oxon. 1722 *Upcott*
27. 6— 96 Athenæus, Gr. et Lat. cum Suis et Variorum Commentariis edidit Schweighæuser, 14 vol. LARGEST PAPER, red morocco, - Argent. 1801 *Mellin*
- 19— 97 Athenian Letters, by Lord Hardwicke, Birch, &c. 2 vol. 1792 *Pickens*
3. 15— 98 Aubrey's Miscellanies, with manuscript Notes by Pope, and his Autograph, in russia, - 1721 *Thorp*
- 11— 99 Audley's Court Convert or Sincere Sorrow for Sin, a Poem to the Divine Astrea, without date, but the dedication is inscribed to the Rt. Hon. E. Villiers, Earl of Jersey, Printed for the Author. *Bolan*
2. 11— 99 Audoeni Epigrammata, edente Renouard, 2 vol. in 1, LARGEST PAPER, on which it is said only 3 copies were printed, red morocco, - Paris, 1794 *Thorp*
2. 6— 100 Aulus Gellius, red morocco, Ven. apud Aldum, 1515 *Pickens*

Quarto.

1. 6— 101 Achillis Statii Oratio in Pleno Consistorio ad Pium V. Pont. Max. PRINTED UPON VELLUM, Romæ, apud Julium Bolanum de Accoltis. *Payne*
- 11— 102 Acontius's Satans Stratagems, or the Devil's Cabinet Council Discovered, Portrait of Acontius, - 1648 *Mellin*
- 12— 103 Acosta's History of the East and West Indies, Portrait of Cecil, Lord Salisbury, inserted, title reprinted. *Thorp*

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- 5 — 104 Acts and Deeds of Sir William Wallace, in Scottish Meter,
 by Blind Harry, stained, - - 1758 *Bohn*
 — 2 — 105 Addington's Abridgment of Penal Statutes, - - 1795 *Ant. Thomson*
 — 11 — 106 Ady's Perfect Discovery of Witches, very profitable to be
 read by all, especially Judges before they passe sentence
 on Witchcraft, - - 1661 *Thorpe*
 — 13 — 107 Æliani Varia Historia, Græce, FIRST EDITION, Romæ, 1545 *Bohn*
 16. 16 — 108 Æliani Varia Historia, Gr. et Lat. Notis Variorum et Gron-
 novii, 2 vol. L. Bat. 1731. Ælianus de Natura Anima-
 lium, Gr. et Lat. Notis Gronovii, 2 vol. Lond. 1744, in
 all 4 vol. LARGE PAPER, fine set, in red morocco.
 * * It is difficult to meet with both Parts on Large
 Paper.
 1. 6 — 109 Ælian's Registre of Hystories, by Fleming, scarce,
 Imprinted by Woodcocke, 1576 *do.*
 — 10 — 110 Æneas Silvius de Duobus Amantibus, - Ven. 1483 *Bohn*
 1 — 111 Æneæ Vici Numismata Imperatorum Romanorum, ib. 1562 *Thorpe*
 1. 14 — 112 — Cæsarum Imagines, - - 1554 *Bohn*
 1. 5 — 113 — Augustarum Imagines, - Ven. 1558 *Thorpe*
 — 10 — 114 Æschylus, Græce, cum Scholiis, in russia,
 apud H. Steph. 1557 *Bohn*
 3. 9 — 115 Another copy, half bound, very large, H. Steph. 1557 *Nicholls*
 — 14. 9. 3. 6 — 116 Æschylus, Gr. et Lat. cum Scholiis, Variorum, Notis
 Stanleii, edidit Pauw, 2 vol. fine copy, gilt leaves,
 Hagæ Com. 1745 *do.*
 — 6 — 117 Æschylus, Gr. et Lat. - - Glasg. 1746 *Livingston*
 — 1 — 118 Æsopi Fabulæ e Grecia in Latinum traductæ (Versio
 Poetica), EXTREMELY RARE, bound in morocco by Lewis,
 Romæ, in domo Nobilis Viri Philippi de Lignamine,
 MCCCCLXXXIII. *Thorpe*
 — 11 — 119 Æsop's Fables, in Verse, by Ogilby, plates etched by Barlow,
 a little damaged, - - 1651 *Bohn*
 — 11 — 120 Affo, Vita del Pittore Mazzola, - Parm. 1784 *Triphook*
 3. 10 — 121 Affo, Storia della Citta di Parma, 4 vol. Parma, 1792 *Bohn*
 2 — 122 Aikin and Enfield's General Biographical Dictionary, 10
 vol. - - 1799-1815 *Livingston*
 — 8 — 123 Ainsworth's Latin and English Dictionary, bound in 3 vol.
 LARGE PAPER, interleaved with manuscript notes, 1746 *do.*
 5. 5 — 124 Alberti, Opuscoli Morali, portrait, - Ven. 1568 *Thorpe*
 3 — 125 Alcedo's Geographical and Historical Dictionary of Ame-
 rica and the West Indies, with large additions by Thomp-
 son, 5 vol. - - 1812 *Payne*
 5. 5 — 126 Aldi Manutii Grammaticæ Institutiones Græcæ,
 Ven. apud Aldum, 1515 *Pickering*
 — 127 Aldi Manutii Rudimenta Linguae Latinæ, Pythagoræ
 Aurea Carmina, Phocylides, Introductio perbrevis ad
 Hebraicam Linguam, &c. FIRST EDITION, VERY RARE,
 Ven. apud Aldum. 1501 *Spence*
 * * This edition, says Renouard, "est extrêmement rare."

2. 18 — 128 Aldi Manutii Institutiones Grammaticæ, et Erasmus de octo Orationis partium constructione, *Ven. ap. Aldum, 1523*
- 12 — 129 Alexis of Piemount's Secretes, Part the First, imprinted by Sutton, 1569. Part the Second, printed by Rouland Hall, 1562. The Thyrd and Last Part, imprinted by Denham, 1556.
- 7 — 130 Allen's Younger Brother, his Apologie, or a Father's Power of Disposing of his Land disputed, *Oxf. 1634*
- 9 — 131 Alunno, Richezze della Lingua Volgare sopra il Boccacio, *portrait, Vineg. per Comin da Trino, 1557*
2. 15 — 132 S. Ambrosius (Episcopus Mediolanensis) de Officiis, first edition, with a date, *Mediol. per Valdarfer. MCCCCLXXIIII, die Januarii.*
- 18 — 133 S. Ambrosii, Hieronymi, et Augustini opuscula de Virginitate. Romæ, ap. P. Manutium, Aldi F. 1569. S. Chrysostomi di Virginitate liber, a Julio Pogiapo conversus, Romæ, ap. P. Manutium, 1562.
1. 18 — 134 Ames's Typographical Antiquities of Great Britain and Ireland, by Herbert, 3 vol. in boards, *1785*
4. 5 — 135 Anacreon, Gr. et Lat. FIRST EDITION, apud H. Steph. 1554
4. 8 — 136 Anacreontis Odaria Græce, præfixo commentario, PRINTED ON FINE DUTCH PAPER, red morocco, *Parmæ, Bodoni, 1784*

*** This is one of the most beautiful and most celebrated productions of Bodoni's Press. The Greek characters are printed in imitation of the types of Henry Stephens. The impression consisted of 60 copies upon Paper, and four upon Vellum. It is said only eight copies were printed on the fine Dutch paper.

Folio.

- 5 — 136* Adamson's Muses Welcome to King James, Portrait of James I. in morocco, *Edinburgh, 1618*
14. 10 — 137 Æschyli Tragoediæ, Græce, e recensione Porsoni, LARGE PAPER, (on which very few copies were printed), WITH FLAXMAN'S PLATES INSERTED, bound in red morocco, with joints, *Glasg. 1795*
7. 7 — 138 Æschylus, Gr. et Lat. cum Scholiis, edente Stanleio, portrait of Stanley, by Faithorne, fine impression, inserted, red morocco, with joints, *Lond. 1663*
- 20 — 139 Æsopi et Gabriæ Fabulæ, Græce et Latine, Phurnutus de Naturâ Deorum, Gr. &c. remarkably fine copy, bound in olive morocco, with olive morocco lining, by Lewis, *Apud Aldum, 1505*
2. 10 — 140 Etii Amideni Libri Medicinales, Græce, FIRST EDITION, blue morocco, *Ven. apud Aldum, 1534*

Pickering

Lapworth

Valentin

Palladium

Payne

St.

Nicholls

Thorpe

Nicholls

St.

Arch

Thorpe

Clarke

Thorpe

2. 19 — 141 Alunno, Richezze della Lingua Volgare sopra il Boccaccio, Vineg. Aldo, 1551 *e Bohn*
- 14 — 142 Amadis de Gaule, traduit par le Seigneur Nicolas de Herberay, 4 vol. wood cuts, fine copy, ruled with red lines, in old olive morocco, with gilt leaves, Paris, 1548 *Thorpe*
2. 12. 6 143 Beati Ambrosii, Episcopi Mediolanensis, Hexameron, Per Schusler, MCCCCLXXII. *do*
3. 13. 6 144 Ammonius Hermeus in Librum peri Hermenias, Magentinus in eundem enarratio, &c. Græce, Apud Aldum, 1503 *Pickering*
7. 17. 6 145 Andersoni Thesaurus Diplomatum et Numismatum Scotiæ, cum Characteribus et Abbreviaturis ex Codicibus MSS. edente Ruddimanno, plates, Edinb. 1739 *Pickering*
6. 5. — 146 Anderson's Royal Genealogies or Genealogical Tables of Emperors, Kings and Princes, LARGE PAPER, in russia, gilt leaves, 1732 *Clarke*
3. 5 — 147 Anstis's Register of the Order of the Garter, 2 vol. LARGE PAPER, in russia, gilt leaves, 1724 *Thorpe*
8. 10 — 148 Anthologia Græca, cum Versione Latino Carmine a Grotio, edente De Bosch, 3 vol. LARGEST PAPER, bound in russia, Ultraj. 1795 *Bohn*
- * * The Beautiful Latin Metrical Version of Grotius has never been printed except in this Edition, in which it was first printed from Grotius's Manuscript.
1. 1 — 149 Apollonii Lexicon Homericum, Gr. et Lat. edente Villoison, 2 vol. in 1, Paris, 1773 *do*
2. 3 — 150 Appianus Latine redditus a Petro Candido, FIRST EDITION. MCCCCLXXII. *do*
3. 7 — 151 Appiani Historia Latine reddita per P. Candidum, 2 vol. Ven. per Bernardum Pictorem et Erhardum Ratdolt de Augusta, MCCCCLXXVII. *Thorpe*
29. 18. 6 152 Apuleii Opera, FIRST EDITION, VERY RARE, bound in green morocco. Romæ, per Sweynheim et Pannartz in domo Petri de Maximis, MCCCCLXIX. *Pickering*
- * * The Curious, says Mr. Dibdin, are sufficiently aware of the great value and rarity of THIS FIRST IMPRESSION. It is the only ancient edition which presents us with the legitimate text of the Author, uncastrated by inquisitional authority.
10. 10 — 153 Apuleii Asinus Aureus, cum Commentario Beroaldi, GROLIER'S COPY, with his Autograph. The sides are ornamented in compartments, Bonon. 1500 *Clarke*
1. 3 — 154 Aretino, Historia Fiorentina, tradocta del Acciaiuoli, Ven. 1473. Poggio, Historia Fiorentina, tradocta da Jacopo suo figliuolo, Vineg. 1476. *Bohn*
8. 8 — 155 Aristophanis Comoediæ Græce, cum Scholiis, FIRST EDITION, red morocco, Aldus, 1498 *Pickering*

162. 15 — 156 S. Thomæ Aquinatis Opera Omnia, XVII. VOL. IN XVIII. BEST EDITION, PRINTED UPON VELLUM, A SPLENDID AND MAGNIFICENT SET OF BOOKS, - Romæ, apud Hæredes Bladi, 1570

Thorne

*** THIS IS ONE OF THE MOST EXTENSIVE WORKS WHICH HAS EVER ISSUED FROM THE PRESS PRINTED UPON VELLUM. "Thomas Aquinas was a truly great genius," says Warburton, "who in those blind ages was the same in Theology, that our Friar Bacon was in Natural Philosophy. He pierced through the thickest night of Monckery, when the Waldenses were suppressed, and Wickliffe not yet risen." His works should always form an Appendage to a Classical Library, on account of his profound, lucid, and extensive Commentaries on the Physics, Metaphysics, and Ethicks of Aristotle, which form the first five volumes. A Critic of exquisite taste (Dr. Warton), has pronounced his view of Aristotle's Ethics to be "*admirable and well deserving a most attentive perusal.*" The collectors of Books printed upon Vellum have now an opportunity of gratifying their taste which may never occur again, as I believe the only other copy which exists is that in the King of France's Library. For I strongly suspect that this is the identical copy presented by Pope Pius V. to the King of Spain, and deposited in the Library of the Escorial, from whence it appears to have been obtained during the Revolution, as the old morocco covers (which probably contained the Arms of Spain,) appear to be cut off to conceal the fact. It is certain that the Plantin Polyglot Bible on Vellum, was so obtained from the Escorial.

THE POPE'S ARMS ARE EMBLAZONED ON A LEAF OF EACH VOLUME, as in the King of France's copy.

- 17 — — 157 Aristotelis Opera et Theophrastus, Græcè, 6 vol. FIRST EDITION, *fine set*, Ven. apud Aldum, MCCCCLXXXV.

Livingston

- 2 — — 158 Aristotelis Opera, Græce, edente Erasmo, vol. 2 LARGE PAPER, - Basil. apud Bebelium, 1531

Libdin

*** Socium habuit Erasmus in editione hac curanda Simonem Grynæum qui in dialecticis emendatissimum Codicem adhibuit, in quo vix ulla fuit pagina, quæ non aliquod operæ pretium attulerit." See Buhle's Aristotle.

13. 13 — 159 Aristotelis Opera Omnia, Gr. et Lat. edente Du Val, 4 vol. LARGE PAPER, in russia, gilt leaves. Paris, 1619

Livingston

1. 2. — 160 Aristotelis Metaphysicorum tralatia a Bessarione, apud Aldum. 1516

Pickering

14. 14 — 161 Aristotelis Politica et Economica, Latine reddita per Aretinum, *fine copy, without date, place, or name of Printer, bound in russia.* *Thorpe*
- * * This edition is ascribed to the Press of Mentelin, by Steigenberger, Denis, Seemiller and Dibdin. Braun styles it "*Editio Antiquissima præstantioribus Bibliographis ignota.*"
52. 10 — 162 Aristotelis Historia de Animalibus, Latine, interprete Theodoro Gaza, FIRST EDITION, PRINTED UPON VELLUM, MAGNIFICENT COPY, *bound in red morocco,*
Ven. PER JOHANNEM DE COLONIA ET MANTHEN de GHERRETZEN, MCCCCLXXVI. *Pickering*
- * * This is ONE OF THE MOST BEAUTIFUL PRODUCTIONS OF THE PRESS OF JOHN DE COLONIA. I have not been able to discover any other copy printed upon vellum, but that which is in the King of France's Library. This copy was a present from the Duke Di Cassano Serra to the late Mr. Edwards. The Initial Letter at the commencement of each Book is painted in Gold and Colours.
3. 1 — 163 Aristoteles. Joannes Grammaticus in Aristotelem de Generatione, &c. Græce, *bound in russia,*
Ven. apud Aldum, 1527 *Thorpe*
1. 18 — 164 Aristoteles. Joannes Grammatica in Posteriora Resolutoria Aristotelis, &c. Græce, Ven. apud Aldum, 1534 *do*
1. 19 — 165 Aristoteles. Olympiodori commentarii in Aristotelis Meteorora, Joannes Grammatici Philoponi Scholia in Primum Meteorum Aristotelis, Græce et Latine, 2 vol.
Ven. Aldus, 1551 *do*
4. 5 — 166 Aristoteles. Alexandri Aphrodisei in Topica Aristotelis Commentarii, Græce, *uncut,* Ven. apud Aldum, 1513 *Bohn*

SECOND DAY'S SALE.

Octavo et Infra.

2. 17 — 168 Ausonii Opera, Ven. apud Aldum, 1517. Poetæ Tres Egregii et Opuscula Varia, Ven. ap. Aldum, 1534, 2 vol. in 1, *red morocco.* *Thorpe*
- 8 — 169 Ausonii Opera, Ven. ap. Aldum, 1517 *do*
- 19 — 170 Austin's Atlas under Olympus, or Heroick Poems, *scarce,* 1664 *do*
1. 1 — 171 S. Austin's Naps upon Parnassus, *scarce,* 1658 *do*
1. 10 — 172 Aylett's Susanna, or Arraignment of the Two Unjust Elders, a Poem, *fine copy, scarce,* 1622 *Widdison*
- 3 — 173 Ayres's Lyric Poems, 1687 *Bohn*

6. 17 —

6. 17 —
11 —
10 6 —
- 174 Ayres's *Emblems of Love*, - - - - - 1683
175 R. B.'s difference between the Auncient Physicke first taught by the Godly Forefathers, and the latter Physicke proceeding from Idolaters, Ethnickes, and Heathen as Gallen, and wherein the Naturall Philosophie of Aristotle doth differ from the trueth of God's worde. Imprinted by Walley, 1585
176 Bacon's *Essaies*, - - - - - 1614
177 Baglione, *Arte del Predicare*, - Vineg. Aldus, 1562
178 Baldinucci, *Lettera intorno al modo di dar Proporzione alle Figure in Pittura e Scultura*, PRINTED UPON VELLUM, Livorno, 1802
179 BALLADS AND TALES, GARLANDS AND DELIGHTS for Young Men and Maids, &c. from 1704, &c. This was the Roxburghe copy, and was formerly the property of the celebrated antiquary Thomas Hearne, whose autograph and portrait (a drawing) are in it. The articles in it are in number thirty, of which the 28th is a Catalogue of Books sold by T. Childe, &c. The antiquary had placed it here, perhaps, as a method of calling him back to his severer studies; bound in russia.
180 Ancient Historic Ballads, - - - - - 1807
181 Bannatyne's *Journal of Transactions in Scotland* from 1570 to 1573, - - - - - 1806
182 Banello, *Novelle*, 9 vol. - - - - - Milan, 1813
183 Barbazan, *Fabliaux et Contes des Poetes François*, avec un Glossaire, 3 vol. blue morocco. - - - - - Paris, 1756
184 Barber's *Tour through South Wales and Monmouthshire*, FINE PAPER, plates, - - - - - 1803
185 Barbour's *Acts and Life of the Victorious Bruce*, in Scottish Verse, - - - - - Edinburgh, 1670
186 Barbour's *Bruce*, with Notes and Glossary by Pinkerton, 3 vol. in boards, - - - - - 1790
187 Barker's *Classical Recreations*, interspersed with Biblical Criticism, - - - - - 1812
188 Barksdale's *Nympha Libethris, or Cotswold Muse*, edited by Brydges, - - - - - 1816
189 Barksdale's *Memorialsof Worthy Persons*, third decad, 1662
190 Barnard's *Life of the Venerable Challoner, V. A.* (Vicar Apostolic and Titular Bp. of London) portrait, 1784
191 Barnard's *Holy and Exemplary Life of Lady Elizabeth Hastings*, FINE PAPER, red morocco, - - - - - Leedes, 1742
192 Barnard.—*Catalogue of Barnard's Prints and Books of Prints, with the printed prices*, - - - - - 1798
193 Baron's *Pocula Castalia, portrait, scarce*, title and portrait a little stained, - - - - - 1650
193*Baron's *Cyprian Academy*, - - - - - 1648
194 Barrow's *History of Voyages to the Arctic Regions*, 1818

Warden

Thorpe
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Tripbook

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Tripbook

Nichols

Tripbook

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1. 13 — 195 Barthelemy's Travels of Anacharsis in Greece, 8 vol. 1791 *Nichols*
 — 3 — 196 Barthelemy's Travels of Anacharsis abridged, 1800 *Bohn*
 — 2 — 197 Barwick's Life of Dean Barwick, LARGE PAPER, 1724 *do.*
 — 1 — 198 Basan, Dictionnaire des Graveurs, 2 vol. Par. 1767 *do.*
 — 2 — 199 Basan, Catalogue raisonné des objets de Curiosités, Par.
 1775. Carli, Dissertazioni due sopra Antichite, 1785.
 Congetture sopra l'Inscrizione Etrusca della Torre di S.
 Manno, Perug. 1796, 3 vol. *Thorpe*
 — 9 — 200 Basan, Catalogue d'une Belle Collection de Dessins, Par.
 1776. Boschini della Pittura Veneziana, Ven. 1674. De-
 scrizione delle Pitture dello stato Ligure, Gen. 1780.
 Beautés de Gênes, 1819, 4 vol. *Pickering*
 — 16 — 201 Baudwin's Treatise of Morall Philosophy, contaynyng
 the Sayings of the Wise, red morocco, 1579 *Thorpe*
 — 13 — 202 Beacon's Relikes of Rome, concernyng Church ware and
 matters of Religion, Imprinted by Day. *do.*
 — 10 — 203 Bearcroft's History of Sutton, and the Charter House,
 LARGE PAPER, plates, 1737 *do.*
 — 15 — 204 Beattie's Moral and Critical Dissertations, 2 vol. 1783 *Pickering*
 — 4 — 205 Beattie's Minstrel, 1784. Petit Grandisson, and various
 others.
 — 4 — 206 F. Beaumont's Poems, gilt leaves, 1653 *Thorpe*
 — 1 — 207 Beaumont's History of the Marquis de Roselle, a novel,
 2 vol. 1766 *Triphook*
 7. 12. 6 208 Beaumont and Fletcher's Works, with notes by Weber,
 14 vol. 1812 *Arch*
 — 2 — 209 Beaumont, Magasin des Adolescentes, 4 vol. Lond. 1760.
 Cottin, Elisabeth, 1810. Genlis, Sainclair, 1808. *Triphook*
 — 3 — 210 Beauties of English Poetry, Paris, 1818 *do.*
 2. — 211 Becon's Sycke Mans Salve, wherin faithful Christians may
 learne how to behaue themselves, portrait of Becon, blue
 morocco, 1561 *Thorpe*
 1. 15. — 212 Bee Hive of the Romishe Church, a worke of al Good Ca-
 tholikes too bee read, (a Satire), blue morocco, 1580 *do.*
 — 13 — 213 Bell's Belle Assemblée, or Court and Fashionable Maga-
 zine, 6 vol. in 7, plates and music, 1806 *do.*
 — 15 — 214 Bellendenus de Statu Prisci Orbis, scarce, a few leaves at
 the beginning stained, blue morocco, Paris, 1616 *Bohn*
 1. 2. — 215 Bellendenus de Statu, cum præfatione a Parr, Portraits of
 Lord North, Fox and Burke, red morocco, Lond. 1787 *Triphook*
 2. 8. — 216 Bembo, gli Asolani, green morocco, Ven. Aldus, 1505 *Thorpe*
 2. 1. — 217 —, gli Asolani, red morocco, Aldo, 1515 *do.*
 — 6 — 218 Benedetti, Rime, Milan, 1818 *Triphook*
 — 10 — 219 Bentley's Halifax and its Gibbet Law, frontispiece, in russia,
 220 Beroalde, Histoire de Titus et Gisippus; Histoire de Tan-
 credus Roy de Salerne contenant les pitoyables Amours
 de Guichard, et de la belle Gismunde, en Vers François,
 par Habert, ruled, RARE, Paris, 1551 *Thorpe*

- 2 — 221 Beresford's Bibliosophia, or Pride, Pleasure and Privileges
of Book-Collecting, - 1810 *Bohn*
1. 4 — 222 Beverlandus de Stolatæ Virginitatis Jure, L. Bat. 1680.
Beverlandi Peccatum Originale, Eleutheropoli.—Bever-
landus de Fornicatione cavendâ, 1698, very scarce, red
morocco. *Picturing*
3. 13. 6 223 Bible.—The Second Parte of the Byble, containing from
Josua to Job, RARE, fine copy, *Thorpe*
Imprinted by Day and Seres, 1549
1. 7 — 223* Holy Bible, in russia, gilt leaves, Bill and Barker, 1669 *Payne*
- 7 — 224 Holy Bible, red morocco, gilt leaves, - 1724 *Picturing*
- 7 — 225 Holy Bible, with Notes by Ostervald, 2 vol. in boards, 1774 *Bohn*
3. 6 — 226 Holy Bible, 3 vol. Bowyer's edition, plates by Fittler, after
Old Masters, blue morocco, gilt leaves, - 1795 *Picturing*
- 3 — 227 Bibliotheca Stoschiana, - Flor. 1759 *Thorpe*
- 1 — 228 Bibliotheca Universalis Selecta (Paterson's) 1786 *Picturing*
- 3 — 229 Bibliothèque de Campagne, 12 vol. - Bruxel. 1785 *Lipsett*
4. 10 — 229* Bizzari Opuscula, RARE, - Aldus, 1565 *Thorpe*
- *** This rare little volume is dedicated to Queen
Elizabeth.
1. — 230 Bion et Moschus, edente Wakefield, LARGE PAPER, in boards,
- Lond. 1795 *Arch*
- 6 — 231 Blair's Sermons, - - - 1779 *Thorpe*
- 1 — 232 Blanchard, Ecole des Moeurs, 3 vol. - Lyon, 1788 *Picturing*
1. 2 — 233 Blackstone's Commentaries, by Christain, 4 vol. 1793 *Edwards*
- 2 — 233* Bloomfield's Farmer's Boy, LARGE PAPER, cuts, 1800 *Bohn*
13. 13 — 234 Boccacio, il Decamerone. Beautiful copy, in fine old Orna-
mented Binding, in compartments, ruled, Aldo, 1522 *Thorpe*
- 5 — 235 Boccace, le Decameron, 5 vol. plates, red morocco, gilt leaves,
Lond. (Par.) 1757 *Picturing*
3. 3 — 236 Boccacio, il Decameron, corretto ed illustrato, con Note,
8 vol. VELLUM PAPER, Parma, 1812 *do*
- 18 — 237 Boccacio, il Decameron, 4 vol. - Milan, 1816 *do*
- 7 — 238 Boccacio, Laberinto Amoroso detto Corbaccio,
Ven. per Bernardino Benatio. *Thorpe*
- 3 — 239 Bodenham's Belvedere, or Garden of the Muses, first edi-
tion, very scarce, but one leaf (pages 49 and 50) is ma-
nuscript, - - - 1600 *Solley*
- *** Among the commendatory verses prefixed, is a
copy of VERSES by R. Hathway, whom Malone sup-
poses to be a relation of Shakspeare's wife.
2. 18 — 240 Another Copy, second edition, in russia, - 1610 *do*
- 16 — 241 Boileau, Œuvres, avec des Notes par Saint-Marc, 5 vol.
Amst. 1775 *Bohn*
- 7 — 242 Book of Life, a Bibliographical Melody, dedicated to the
Roxburghe Club, - - - 1820 *Nicholls*

1. 10 — 243 ANNE BOLEYN.—Epistre contenant le Proces Criminel
fait à l'Encontre de la Royne, *Anne Boullant d'Angle-*
terre, (en Vers) par Charles Aulmosnier du Daulphin,
Lyon, 1545
1. 14 — 244 Bolzanii Grammatica Græca, *Ven. apud Aldum*, 1557
- 3 — 245 Boni, Elogio di Lanzi, *Pisa*, 1816. Lamberti Descrizione
dei Dipinti a Buoni Fresco eseguiti dal Appiani, *Milan*,
1809. Lucidi, Notizie della S. Casa della Virgine in
Loreto, 1772, 3 vol.
- 10 — 246 Boschini, Descrizione di Pitture della Venezia, *Ven.* 1733.
Bossi, Guida di Milano, 2 vol. *Milan*, 1818.
3. 3 — 247 Bottari e Foggini, il Museo Capitolino Illustrato, 2 vol.
plates, — *Milan*, 1819
- 9 — 248 Boucher.—Catalogue of Boucher's Library, with prices and
names, — 1806
- 12 — 249 Boucherius de justâ abdicatione Henrici Tertii e Franco-
rum regno, original edition, very scarce *Paris*, 1589
- 8 — 250 Bourgoing's Modera State of Spain, 4 vol. and Atlas in
Quarto, — 1808

Quarto.

4. 14. 6 251 Analecta Veterum Poetarum Græcorum, edente Brunck,
3 vol. LARGE PAPER, in russia, — *Argent.* 1772
- 1. 6 252 Andreini (G. B.) la Divina Visione, — *Fiorenz.* 1604
- 1 — 253 Andrews's Annus Prodigiosus, or Wonderful Year 1672,
1672
1. 15 — 254 Andrews's History of Great Britain, connected with the
Chronology of Europe, 2 vol. — 1794
39. 7. 6 255 Andrews's Botanist's Repository of New and Rare Plants,
10 vol. COLOURED PLATES, green morocco, gilt leaves, 1797
1. 17 — 256 Anne-Son's Carollana, a Poeme, in honour of our King
Charles-James, Queen Anne, and Prince Charles, scarce,
in morocco, with embossed sides, Imprinted by All-de.
1. 5 — 257 Anstey's Poetical Works, with his Life by his Son, plates,
1808
- 10 — 258 Anthologia Græca, Græce, FIRST EDITION, PRINTED IN
CAPITAL LETTERS, but Lascaris's Letter, at the end, is a
Manuscript in fac-simile, red morocco,
Florentia, MCCCCLXXXIII.
4. 10 259 Anthologia Veterum Latinorum Epigrammatum et Poe-
matum, notis perpetuis Burmanni, 2 vol. LARGE PAPER,
in russia, — *Amst.* 1759

Thorp
Pickering

Triphook

S. Wootley

— do.

Triphook

Thorp

Thorp

Bohm

Thorp

Clarke

Pinjton

Thorp

— do.

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- 4.16 - 260 Antiquarian Repertory, by Astle and Grose, enlarged edition, Vol. 1, 2, and 3, LARGE PAPER, plates, 1807 *Triplook*
- 7 - 261 Antiquarian Tracts.—Of the Roman Amphitheatre at Dorchester. Stukeley's Account of a large Silver Plate of Antique Basso Relievo, 1736. Twining's Account of Avebury, in Wiltshire, 1723. Account of a Roman Temple near Graham's Dike, in Scotland, 1720. *do*
- 3.15 - 262 Antologia dell'Arte Pittorica, - - - August, 1784 *Bohn*
- 10 - 263 Antonini et Aliorum Itineraria, cum commentariis Variorum et Wesselingii, best edition, Lamoignon's copy, LARGE PAPER, blue morocco, - - - Amst. 1735 *Thorp*
- 10.5 - 264 Antonino (Beato) del Peccato, an early edition, without date, place, or signatures *do*
- 265 Apicius de Re Coquinaria, FIRST EDITION, VERY RARE, Mediol. per Signore, MCCCCLXXXVIII. *Payne*
- ** An elaborate description of this Editio Princeps of Apicius is given in the Bibliotheca Spenceriana, vol. 1, p. 248.
- 7.17.6 266 Apollonius Rhodius, Græce, cum Scholiis, FIRST EDITION, PRINTED IN CAPITAL LETTERS, bound in morocco, Florent. MCCCXCXVI. *Pickering*
- 4 - 267 Apollonius Rhodius, Gr. cum Scholiis, ap. H. Steph. 1574 *Bohn*
- 2 - 268 Apollonius Rhodius, Gr. et Lat. edente Shaw, 2 vol. in 1, LARGE PAPER, in russia, - - - Oxon. 1777 *Upcott*
- 2 - 269 Apollonius Rhodius, Gr. edente Brunck, LARGE PAPER, in russia, gilt leaves, - - - Argent. 1780 *Thorp*
- 10.6 270 Appiani Illyrica, quorum hactenus non nisi fragmentum extabat, e Codice MSS. Reipublicæ Augustanæ ab Hoeschelio, Græce, nunc primum edita, Aug. Vind. 1599 *Bohn*
- 5.12.6 271 Arabian Nights, Forster's Edition, 5 vol. LARGE PAPER, proof impressions of the plates, in boards, - - - 1802 *Thorp*
- 14.3.6 272 Ariosto, Orlando Furioso, et di piu aggiuntovi in Fine piu di Cinquecento Stanze, non piu vedute, VERY RARE, fine copy, gilt leaves, - - - Ven. ALDUS, 15 *Pickering*
- *** Très bonne et l'une des plus rare parmi les éditions Aldines, says Renouard.
- 3.5 - 273 Ariosto, Orlando Furioso, con esposizione de gli oscuri vocabuli, cuts, blue morocco, - - - Lione, 1556 *Thorp*
- 10 - 274 Aristæas super translatione Septuaginta Duorum Interpretum, Latine. This translation was made by Mathias Palmerius, A RARE EDITION. Earl Spencer had not obtained a copy previous to his purchase of the Duke di Cassano's Library, NEAPOLI, per Arnaldum de Bruxella, MCCCCLXXXIII. Nicolaus Sagundinus de Epistolarum dicendi Genere, without date, place, or name of the Printer. *Payne*

- 13 — 275 Bellezze del Furioso di Ariosto scielte da Toscanella co' i
luochi comuni de l'Autori per ordine di Alfabeto, wood
cuts, - - - Ven. 1574 Thorpe
8. 15 — 276 Aristidis Opera Omnia, Gr. et Lat. cum notis Variorum,
Suis et Scholiis edidit Jebb, 2 vol. LARGE PAPER, very
scarce, red morocco, - - - Oxon. 1722 Payne
2. 10 — 277 Aristophanis Comoediæ Græce, cum Scholiis, very tall and
broad copy, - Flor. per hæredes P. Junta, 1525 Bohn
1. 5 — 278 Aristophanes, Gr. et Lat. edente Burmanno. 2 vol.
L. Bat. 1760 - do
- 7 — 279 Aristophanes, Gr. et Lat. edente Brunck, 3 vol. LARGE
PAPER, scarce, uncut, - - - Argent. 1783 Arch
- 3 — 280 Aristophanis Plutus, Græce, Paris, apud Gourmont, 1527 Thorpe
- 1 — 281 Aristophanes's Frogs, by Dunster. Bohn
1. 15 — 282 Aristotelis Poetica, Gr. et Lat. edente Tyrwhitt, portrait of
Tyrwhitt inserted, in russia, - - - Oxon. 1794
1. 9 — 283 Aristoteles de Moribus Latine redditus per Aretinum, blue
morocco, RARE, without date or place. Thorpe
- * * This edition was printed by Ulric Zel. See Bib.
Spenceriana, vol. i. p. 263.
- 11 — 284 Armes des Chevaliers de l'Ordre du Bain creez 17 Juin
1725. Bohn
- 4 — 285 Arriani et Hannonis Periplus, Plutarchus de Fluminibus et
Montibus, et Strabonis epitome, Græce,
Basil. ap. Froben. 1533 - do
- 7 — 286 Arrighii Vita et Res Gestæ Principis Mauroceni, blue mo-
rocco, - - - Patav. ap. Cominum, 1749 - do
5. 7 — 287 Most Ancient and Famous History of Prince Arthur and
the Knights of the Round Table, bound in 3 vol. blue
morocco, - - - 1634 Tripshaw
1. 3 — 288 Ancient and Famous History of the Renowned Prince
Arthur, part of the Title and the first leaf of Preface
torn off, - - - 1634 Thorpe
6. 6 — 289 PRINCE ARTHUR. The Auncient Order, Societie, and Uni-
tie Laudable of Prince Arthur and his Knightly Armory
of the Round Table, and Robinson's Poems on Archery
or threefold assertion with an Eulogium on Elizabeth,
EXTREMELY RARE, green morocco, - - - 1583 Bohn
- * * Prefixed to the volume are commendatory
Verses on the Bowe and the Booke by Churchyard.
This volume is so rare, that in his Collectanea
Hearne says he could never obtain a sight of it.
4. 1 — 290 Arthur of Little Britain, translated by Lord Berners,
edited by Utterson, PLATES COLOURED, in boards, 1814 - do
- 8 — 291 Ascanio Mori, Giuoco Piacevole, - Mantova, 1575 - do
- 12 — 292 Ascham's Schole-Master, - Printed by Daye, 1571 - do
- 5 — 293 Ascham's Schoolemaster, - - - 1589 Pettigrew

22. 11. 6 — 294 Ascham's Toxophilus, or Schoole of Shooting, 1589 *Hooper*
 5. 18 — 295 Asiatick Researches, or Transactions of the Literary Society of Bengal, 11 vol. *The original edition, rare, bound in russia, Calcutta, 1788, &c.* *Rivington*
 16 — 296 Athenian Letters by Lord Hardwicke, Birch, &c. 2 vol. *best edition, LARGE PAPER, plates, in russia, 1798* *Triplook*
 14 — 297 Audiffredi, Catalogus Romanarum Editionum Sæculi XV. *sewed, Roma, 1783* *Pettigrew*
 11. 6 — 298 Audiffredi, Editiones Italicae Sæculi XV. *ib. 1794* *do.*
 8. 18. 6 — 299 Augustinus de Singularitate Clericorum FIRST EDITION, EXTREMELY RARE, *blue morocco, Colon. PER ME OLRICU ZEL de Hanau, MCCCCLXVII.* *Pickering*
 6. 16. 6 — 300 Augustinus ad Virgines de Sobrietate, et Ebrietate, et alia Augustini opuscula, *blue morocco, MCCCCLXXII.* *Hooper*
 9. 12 — **** This Edition, which is without name of place or Printer, is that described by Panzer, vol. 4, p. 8.*
 3 — 301 Augustinus de vanitatibus Sæculi. Augustinus de Vita Christiana, both without date, place, or signatures. *Payne*
 2. 3 — 302 S. Augustini Sermones de Informatione Regularis Vitæ et ad Eremitas, *Mutina, per me Baldasarez de Struciis, MCCCCLXXVII.* *Triplook*
 2 — 303 Averoldo, Scelte Pitture di Brescia, (a leaf stained.) *Bresc. 1700* *do.*
 13 — 304 Ayeen Akbery, or Institutes of the Emperor Akber, by Gladwin, 3 vol. *Calcutta, 1783* *do.*
 2 — 305 Ayloff's Account of some English Historical Paintings at Cowdry, 1774 *Payne*
 13 — 306 Ayscough's Catalogue of Manuscripts in the British Museum, 2 vol. *in boards, 1782*

Folio.

- 7 — 307 Æsop's Fables by Ogilby, *cuts, 1668* *Bohn*
 3. 6 — 308 Andrew's Vertuose Boke of Distyllacion of the Waters of all Maner of Herbes, *wood cuts, red morocco, Imprinted by Lawrens Andrewe, 1527* *Rivington*
 2. 5 — 309 Archimedis Opera nonnulla Latine conversa et commentariis illustrata a Commandino, *Ven. Aldus, 1558* *Hooper*
 7. 10 — 310 Aretinus de Bello Italico adversus Gothos, FIRST EDITION, *Fulginei, Numeister, MCCCCLXX,* *Pickering*
 2. 3 — **** This is the first production of Numeister's Press.* *Bohn*
 3. 3 — 311 Aretini Epistolæ Familiares, *manuscript upon vellum.* *Arch*
 15 — 312 Ariosto's Orlando Furioso, by Harington, *portrait and plates, 1634. Harington's Wittie and Elegant Epigrams, 1633, green morocco.* *Triplook*
 15 — 313 Another copy, in half binding, a little stained.

- 25 — — 314 Armorial Bearings. A Collection of Drawings of Armorial Bearings in Trick, 2 vol. bound in *russia*. *Thorpe*
- * * By a Memorandum at the beginning of one of the Volumes they appear to have been the property and perhaps the work, of John Holland; indexes are prefixed to both Volumes.
2. 14 — 315 Arriani Expositio Alexandri et Historia Indica, Gr. et Lat. Gronovii, LARGE PAPER, *red morocco*, L. Bat. 1704 *Rivington*
12. 12 — 316 Art de Verifier les Dates des Faits Historiques, des Chartes, des Chroniques, &c. 3 vol. in *russia*, Paris, 1783 *Arch*
- 42 — — 317 Another Copy, 3 vol. in 6, LARGE PAPER, RARE, *fine copy in red morocco, gilt leaves*, - - - ib. 1783 *Rivington*
6. 8. 6 318 Ashmole's History of Berkshire, with the large map. Rowe Mores' Copy with his autograph, - - - Reading, 1736 - *do.*
25. 14. 6 319 Ashmole's Institution, Laws and Ceremonies of the Order of the Garter, portrait of Charles II. by Sherwin, and plates by Hollar, &c. LARGE PAPER, VERY RARE. A stain on the bottom of a few pages at the beginning, otherwise a very fine copy, *blue morocco, with joints*, 1672 *Thorpe*
4. 18 — 320 Asserii Res Gestæ Alfredi. Walsingham Historia ab Edwardo I. ad Henricum V. Lond. 1574. Walsingham Upodigma Neustriæ vel Normanniæ, Lond. 1574. *Triphook*
4. 4 — 321 Astle's Origin and Progress of Writing, best edition, LARGE PAPER, plates, in *russia*, - - - 1803 - *do.*
- 10 — — 322 Astronomici Veteres Græci et Manilius, FIRST EDITION of the Greek Astronomers, *fine copy in blue morocco, from the Duke of Roxburgh's Collection*, Ven. apud Aldum, MID. *Payne*
5. 5 — 323 Athanasii Commentarii in S. Pauli Epistolas Latine redditi a Cristoforo de Persona, Romæ, Ulric Han. MCCCCLXXVII. *Arch*
- 16 — — 323* Atkyns's History of Glostershire. The original edition, scarce, plates, bound in *russia*, gilt leaves, with joints, 1712 *Arch*
- 11 — — 324 Athenæus, Græce, FIRST EDITION, LARGE PAPER, Ven. apud Aldum, 1514 *Thorpe*
14. 3. 6 325 Audebert, Histoire Naturelle des Singes et des Makis, VELLUM PAPER, plates, MOST BEAUTIFULLY COLOURED AFTER NATURE, bound in *red morocco, with joints*, Paris, 1800 *Rivington*
- 60 — — 326 Audebert, Histoire Naturelle et Générale des Colibris, Oiseaux Mouches, Jacamars et Promeros. Histoire Naturelle des Grimpereaux, et des Oiseaux de Paradis, par Veillot, 2 vol. VELLUM PAPER, COLOURED PLATES, GREEN MOROCCO with joints, - - - Paris, 1802 *Arch*

14.. 14 — 327 Augustinus de Civitate Dei, FIRST EDITION, VERY RARE.
blue morocco, MCCCCCLXVII.

*** This very rare Book is THE THIRD PRODUCTION
OF THE PRESS OF THE MONASTERY AT SOUBIACO.

28. 10 — 328 AUGUSTINUS DE ARTE PRÆDICANDI.

*** This Edition is without date or place; but the
name of the Printer is satisfactorily ascertained from
the preliminary Epistle of the Editor. He informs
us that HE COMMITTED THE MANUSCRIPT "DIS-
CRETO VIRO JOHANNI MENTELIN INCOLE ARGĒ-
TENESI IMPRESSORIE ARTIS MĠRO." Panzer esteems
this either the first or second production of the
Strasburg Press. By the general Suffrage of Bib-
liographers, this edition is supposed to have pre-
ceded the year 1465. In the Preliminary Epistle
the Reader is told he may easily make references
"per pēnam in margĭbs nigro vl rubro colore." A
certain proof of the work being a production of the
Infancy of Printing. Even Fust's Edition has these
references.

CHRYSOSTOMI HOMILIÆ SUPER MATHEUM, In Latinum
editæ a Trapezontio. Evidently the Production of
Mentelin's Press. In Earl Spencer's Copy the Rubri-
cator has added the Date of "1466 Argent." It is
remarkable that Mr. Cracherode's Copy of the First
Work (St. Austin) has the same date added by the
Rubricator.

The Two Works are bound together in the Original
Wooden Binding, and are REMARKABLY FINE
COPIES.

17. 17 — 329 Augustinus de Mirabilibus Sacræ Scripturæ. A very
early Edition without date, place or name of the Printer;
but Earl Spencer has ascertained that it is "printed in
the Characters used by Nicholas Ketelaer and Gherard de
Leempt at Utrecht in the year 1473." See a Description
of this Edition in Bibliotheca Spenceriana, vol. 1, pages
188, 189, and 190.

THIRD DAY'S SALE.

Octavo et Infra.

330 Barnard's Protestant Beadsman, FINE PAPER, only 12 copies
printed, 1822

3	331	Bourne, Poematia, Latine et Anglice,	Lond. 1743	<i>Kneels</i>
4	332	Bowle's Pieces of Ancient English Poesie,	1764	<i>Wander</i>
4	333	Bowle's Letters on Spanish Poetry,	1781	<i>Pickering</i>
7	334	Bowyer on the Origin of Printing,	1776	<i>Thorpe</i>
11	335	Boyer's French and English Dictionary,	1777	<i>do.</i>
1	336	Bradley's Select British Divines, Nos. 1 & 2, and 6 more.		<i>Triphook</i>
8	337	Anne Bradstreet (an American)'s Poems, compiled with great variety of wit and learning,	1650	<i>Thorpe</i>
7	338	Bramwell's Proceedings of the Commons in passing Private Bills,	1809	<i>Rumbold</i>
1	339	Bramwell's Analytical Table of Private Statutes,	1813	<i>do.</i>
11	340	Brand's Popular Antiquities, in boards,	1777	<i>Gutbill</i>
1	341	Brand.—Catalogue of Brand's Library,	1807	<i>Thorpe</i>
7	342	Brantome's Collection of Spanish Rhodomontades, Witty Conceits, Tales, Fights, Jests, Spanish Oaths, &c.		<i>Goodwin</i>
5	343	Brathwait's Drunken Barnaby's Journal,	1716	<i>Wander</i>
4	344	Brathwait's Arcadian Princesse,	1635	<i>Thorpe</i>
2	345	Bree on disordered Respiration,	1810	<i>Bohn</i>
5	346	Bretonneau, Vie de Jacques II. Roy d'Angleterre, gilt leaves,	Paris, 1703	<i>Thorpe</i>
1. 60	347	Breton's (Nicholas) Character upon Essaies Morall and Divine written for Good Spirits, RARE,	1615	<i>do.</i>
19	348	Breviarium Monasticum juxta Regulam S. Patris Bene- dicti, 4 vol. fine copy, gilt leaves,	Nanceii, 1777	<i>Payne</i>
2	349	Brewster's Meditations of a Recluse,	1800	<i>Albany</i>
2. 6	350	Bridges.—Catalogus Librorum J. Bridges, LARGE PAPER, on which it is said ONLY five copies were printed. With the prices, portrait of Bridges by Vertue inserted, gilt leaves, Lond. Tonson, 1725		<i>Payne</i>
3	351	Sir Fulk Grevil Lord Brooke's Poems of Monarchy and Religion,	1670	<i>Thorpe</i>
5	352	Brookes's Gazetteer, in russia,	1800	
1. 10	353	Sir T. Browne's Antiquities of Norwich Cathedral and Posthumous Works, LARGE PAPER, portrail and plates,	1712	<i>Clarke</i>
2	354	Browne's Piscatory Eclogues,	1773	<i>Wander</i>
9	355	J. H. Browne's Poems, 1768. Wodhull's Poems. First Edition, with vignettes from designs of Sterne, author of Tristram Shandy, 1772.		<i>Pickering</i>
3. 4	357	Brydges's British Bibliographer, 4 vol. plates,	1809	<i>Bohn</i>
6	358	— Res Literariæ, Bibliographical and Critical, for January, 1821,	Rome, 1821	<i>do.</i>
1. 10	359	— Res Literariæ from May 1821, to February 1822, only 75 PRINTED,	Geneva, 1822	<i>do.</i>
12	360	— Anti-Critic for August 1821, and March 1822, ONLY 75 PRINTED.	Genev. 1822	<i>do.</i>

- 2 — 360* Brydges's Population and Riches of Nations considered, Geneva, 1819 *Trip hook*
 6 — 361 Brydson's View of Heraldry in reference to Chivalry, 1795 *Bohn*
 5. 2. 6 362 Bryant's Mythology, 6 vol. LARGE PAPER, in russia, 1807 *Arch.*
 5 — 363 Buchan's Domestic Medicine, - - - 1784
 1. 13 — 364 Buchananus de Maria Scotorum Regina totâque ejus contra Regem conjuratione, foedo cum Bothuelio adulterio plena et tragica historia, green morocco. *Bohn*
 3 — 365 Buchanan's Detection of the duinges of Marie Queene of Scottes, touchand the murder of hir husband, and hir adulterie with the Erle of Bothwell, portrait of Queen Mary inserted, blue morocco. *Pickering*
 2 — 366 Buchanani Paraphrasis poetica Psalmorum, 1609. Crenii Animadversiones Philologicae et Historicae, LARGE PAPER, Oxon. 1699, 2 vol. *Thorp*
 1. 5 — 367 Budæus de Asse et Partibus ejus, Apud Aldum, 1522 *do*
 16 — 368 Another Copy, - - - Aldus, 1522 *do*
 2 — 369 Budæus de Asse et Partibus ejus, a little damaged, embossed sides. - - - Colon. 1528 *Pickering*
 13 — 370 Buffon's Natural History, abridged, 2 vol. plates, 1792 *Monier*
 4 — 371 Bunyan's Pilgrim's Progress, - - - 1796 *Rivington*
 17 — 372 Burgh's Scriptural Confutation of Lindsay's Arguments concerning the One Godhead, with the Sequel, 2 vol. blue morocco, gilt leaves, - - - 1779 *do*
 6 — 373 Burn's Justice of the Peace, 4 vol. - - - 1800 *Taylor*
 3 — 374 Burnetius de Statu Mortuorum et Resurgentium, Lond. 1728 *Murray*
 1. 11. 6 375 Burns' Works, with his Life by Currie, 4 vol. 1801 *Welsh*
 1 — 376 Lady Burrell's Poems, 2 vol. - - - 1798 *Pickering*
 2. 16 — 377 Butler, Hudibras, François et Anglois, par Towneley, 3 vol. plates, and the portrait of Towneley, a private plate, inserted, fine copy, - - - 1757 *Goodwin*
 8 — 378 Butler's Poems, 3 vol. - - - 1777 *Hallard*
 9 — 379 C. Butler's Horæ Biblicæ, 2 vol. LARGE PAPER, 1807 *Goodwin*
 13 — 380 Byrom's Poems, 2 vol. - - - 1814 *Pickering*
 2 — 381 Byron's Corsair—Bride of Abydos, and other Poems. - - - *do*
 16 — 382 Byron's Hours of Idleness, scarce, gilt leaves, 1807 *Roberts*
 10 — 383 — English Bards and Scotch Reviewers, gilt leaves. *Upcott*
 1 — 384 — Child Harold, Canto the Fourth, - - - 1818 *Coates*
 6 — 385 — Sardanapalus, Two Foscari, and Cain, 1821 *Bohn*
 2 — 386 — Werner, - - - - - 1823 *do*
 14 — 387 — Works, 6 vol. - - - - - 1815 *do*
 3 — 388 — Don Juan, Cantos 1 to 5, 2 vol. Paris, 1821 *Roberts*
 3 — 389 — Marino Faliero, Doge of Venice, Paris, 1821 *Trip hook*
 4 — 390 — Hours of Idleness, Paris, 1819. Mazeppa, Paris, 1816. Byron's Curse of Minerva, Paris, 1818. *Pickering*

Quarto.

- 1 — 391 N. Bacon on the Conformity of the English Government
 from the earliest times to Edward III. 1647 *Goodwin*
 2. 13 — 392 Baillie's Morbid Anatomy of the Human Body, plates, in
 russia, 1803 *Bohn*
 11. 11 — 393 Baldwin's Funerall of King Edward the Sixth, a poem.
 Portrait of King Edward VI. VERY RARE. The Duke of
 Roxburghe's copy, in russia, Imprinted by Marshe, 1560 *Thorpe*
 2. 7 — 394 Baldinucci, Notizie de' Professori del Disegno da Cimabue
 in qua, con Annotazioni di Manni, 7 vol. in russia,
 Firenz. 1767 *Triphook*
 6 — 395 Bale's Pageant of Popes, containing all their Lyues, with
 sondrye additions by Studley, 1574 *Thorpe*
 9 — 395* Another Copy, 1574 *do.*
 8 — 396 Baltasar de Beaujoyeux, Balet Comique de la Roynne faict
 aux Noces du Duc de Joyeuse et Madamoyselle de Vau-
 demont sa Soeur, plates and music, Paris, 1582 *do.*
 4 — 397 Baltimore, Gaudia Poetica Latina, Anglica, et Gallica Lin-
 gua composita, PEIVATELY PRINTED, very scarce, cuts,
 red morocco, Augusta, 1770 *do.*
 2 — 398 Baltimore, Coelestes et Inferi, carmen, Ven. 1771 *do.*
 2 — 399 Bancroft's Epigrammes and Epitaphs, scarce, 1639 *do.*
 4. 1 — 400 Barbari exquisitæ Commentationes in Porphyrium,
 Ven. apud Aldum, 1542 *Pickering*
 8 — 401 Barbour's Life and Acts of Robert Bruce, in Scottish
 Meter, wants title. *Goodwin*
 1. 15 — 402 Baretti, Dizionario Italiano ed Inglese accresciuto, 2 vol.
 Firenz. 1816 *Thorpe*
 12 — 403 Barnabe Barnes Divine Centurie of Spirituall Sonnets,
 EXTREMELY RARE, 1595 *do.*
- *** Barnabe Barnes was the son of Richard Barnes,
 Bishop of Durham. He accompanied the Earl of
 Essex in a Military Expedition to France. He was
 the friend of Harvey, and took part with him in his
 Controversy with Nash. This volume is of very
 rare occurrence.
5. 10 — 404 Bartsch, Catalogue des Estampes de Rembrandt, LARGE
 PAPER, in russia, Vien. 1797 *Holtino*
 17. 5 — 405 Barthelemy, Voyage d'Anacharsis en Grèce, 5 vol. maps
 and plates, Barthelemy's own edition, LARGE PAPER, (of
 which very few copies were printed) remarkably fine copy,
 red morocco, gilt leaves, Paris, 1788 *Pivington*
 2 — 406 Bartolomeo Co. del Pozzo, Vite de' Pittori, Scultori et Archi-
 tetti Veronesi, 1718 *Pickering*

1. 1. — 407 Bawdwen's Translation of Domesday, so far as relates to
 Yorkshire, with a Glossary, - - - - - 1809
 13. — 408 Bec (Abbot of Mortimer)'s Historie of Tamerlan, drawen
 from the Ancient Monuments of the Arabians, 1597
 15. — 409 C. Bell's Series of *Engravings* explaining the course of the
 Nerves, - - - - - 1803
 1. 10. — 410 C. Bell on the Anatomy of Expression in Painting, *plates*,
 - - - - - 1806
 1. 12. — 411 Bell's Anatomy of the Brain, *plates*, - - - - - 1802
 4. 4. — 412 J. Bell's Principles of Surgery, 2 vol. *plates*, Edinb. 1801
 1. — 413 Belon, Singularitez et Choses Memorables trouvées en
 Grèce, Asie, Judée, Egypte, Arabie, &c. *cuts*, Paris, 1555
 1. 1. — 414 Belsham's History of Great Britain, from the Revolution
 to 1799, 5 vol. - - - - - 1798
 1. 8. — 415 Belzoni's Travels and Discoveries in Egypt and Nubia,
 - - - - - 1821
 9. — 416 Bembus de Guido Ubaldo Feretrio deque Elisabeta Gon-
 zagia Urbini Ducibus, LARGE PAPER, Romæ, 1548
 2. 2. — 417 Benthams History of Ely Cathedral, *cuts*, original edition,
uncut, - - - - - 1771
 4. 4. — 418 Bentleii et Doctorum Virorum Epistolæ, edente Burney,
 PRIVATELY PRINTED, LARGE PAPER, Lond. 1807
 6. 12. 6 — 419 Berni, Orlando Innamorato, rifatto da Berni, a scarce edi-
 tion, Lamoignon's copy, with Racine's autograph, blue
 morocco, - - - - - Mediol. 1542
 21. — 420 Amadei Berruti Dialogus, in quo precipue tractat, an amico
 sepe ad scribendum provocato ut scribat, non respon-
 denti sit amplius scribendum, et hinc incidenter multa
 pulcra de Amicitia, Amore, amicis veris, &c. VERY RARE,
 green morocco, - - - - - Romæ, 1517

** This tract is EXTREMELY RARE, but its value is
 considerably enhanced by the ELEGANT AND RARE
 ENGRAVING OF MARC ANTONIO representing Ama-
 deus, Austeritas, Amicitia and Amor. There is
 also a copy of the Print of Marc Antonio, by Bos,
 inserted.

3. 3. — 421 Betham's English Baronetage, 5 vol. in boards, 1801
 7. — 422 La Sainte Bible, avec des Notes par Martin, 2 vol.
 Basle, 1736
 1. — 423 Holy Bible, black letter, imperfect.
 13. — 424 Birkenhead's Assembly-Man, *frontispiece*, - - - 1662
 14. — 425 Biscari di Vasi Murrini, *cuts*, - - - - - 1781
 5. 7. 6 — 426 History of the Blind Begger of Bednal-Green, wood cuts,
 in russia,
 1. 9. — 427 Blomefield's History of Norfolk. 11 vol. LARGE PAPER, 1805
 2. 12. 6 — 428 Blomefield's Collections relating to Cambridge, *uncut*, 1750
 429 Bobali, Rime Amoroze e Pastoralì et Satire, Aldo, 1589

Taylor
 Thorpe
 Upcott
 - do -
 Rivington
 Upcott
 Rivington
 Tripbhook
 P. B.
 Thorpe
 Payne
 Thorpe
 - do -
 Tripbhook
 Taylor
 Rivington
 - do -
 Taylor
 Clarke
 Taylor
 Thorpe
 Taylor
 Pickering

13. 10. — 431 Boccaccio, il Decamerone. THE CELEBRATED JUNTA EDITION. VERY RARE, with manuscript Notes in a contemporary hand-writing, red morocco, GIUNTA, 1527 *Payne*
8. 15. — 432 Boccaccio, La Fiammetta, FIRST EDITION, VERY RARE, bound in olive morocco, by Lewis, MCCCCLXXII. *d.*
3. 15. — 433 Boccaccio, Ameto, overo Comœdia de Nymphæ Fiorentine, EXTREMELY RARE. — Roma. MCCCCLXXVIII. *Thorpe*
- *** This is supposed to be the FIRST BOOK PRINTED AT PADUA, and is of very rare occurrence.
- *** This Edition hardly ever occurs even in the most celebrated collections. "Editio videtur peracta fuisse in officina Schureneri de Bopardi," says Audifredi.
- 10. 6 — 434 Boccaccio, il Decamerone, con osservazioni istoriche e critiche, da Martinelli, — — 1762 *d.*
- 6. — 435 Bocchi, sopra un Antico Teatro scoperto in Adria, cuts, Ven. 1739 *d.*
1. 18 — 436 Bocchii Symbolicæ Quæstiones, cuts by Julio Bonasoni, Bonon. 1574 *Pickering*
- 18. — 437 Sir T. Bodley's Memoirs of his Own Life, 1647 *Rivington*
1. 17. — 438 Bodoni.—Vita del Bodoni e Catalogo Cronologico delle sue Edizioni, 2 vol — — Parma, 1816 *Triphook*
1. 17. — 439 Bolton's Elements of Armories, ARMS COLOURED. A Present from Bolton to Sir J. Whitbroke, — 1610 *Thorpe*
- 4. — 440 Bolton's Sermons on True Happinesse at Oxford and Pauls Crosse, — — 1614 *d.*
2. 11. — 441 Bolton's History of Fungusses growing about Halifax in Yorkshire, with the Supplement, 4 vol. PLATES COLOURED, — — 1788 *d.*
1. 18. — 442 Bp. Bonner's Profytable and Necessarye Doctrine with certayne homelies adjoyned. Lond. in ædibus Cawodi. *Rivington*
- *** Without date, but at the End is "A Prayer in verses for the prosperous voyage and retourne of our most excellent Kynge, Kynge Philyppe." It was printed in 1555.
2. 19. — 443 Booke of Certaine Canons concernyng some parte of the discipline of the Church of England, Printed by Daye, 1571 *Payne*
7. 7. — 444 Borde's Boke of the Introduction of Knowledge, PRINTED UPON VELLUM, cuts, — — 1814
- *** ONLY TWO COPIES WERE PRINTED ON VELLUM. The vellum in this copy is very fine.
1. 3. — 445 Borde's Breuiary of Healthe for all maner of sicknesses and diseases in man or woman, — — 1552 *Thorpe*

- 5 — 446 Boschini, Carta del Navegar Pitoresco, Poema, cuts, Ven. 1660 *Bohn*
 — 12 — 447 Bossewell's Works of Armorie, cuts, Tottell, 1572 *Taylor*
 — 3 — 448 Miss Bowdler's Poems and Essays, portrait, 1798 *Wilmington*
 — 4 — 449 Bowles, Historia Natural de España, Madrid, 1775 *Hooper*
 4. 10 — 450 Boyle's Works, with his Life by Birch, 6 vol. bound in russia, 1772 *Inwille*
 1. 13 — 451 Bowyer's Miscellaneous Tracts and Literary Correspondence, scarce, in boards, 1785 *Payne*
 — 16 — 452 Bowyer's Conjectures and Notes on the New Testament, 1782 *Hooper*
 4 — 453 Brand's Popular Antiquities, with additions by Ellis, 2 vol. LARGE PAPER, 1813 *Wilmington*

Folio.

12. 12 — 454 Arnold's English Chronicle, FIRST EDITION, RARE, fine copy from the Roxburghe Library, Printed at Antwerp, 1502 *Hooper*
 28 — 455 Aulus Gellius, bound in russia, Romæ, per Sweynheym et Pannartz in domo Petri de Maximis. MCCCCLXXII. *Payne*
 * * * "This," says Mr. Dibdin, "is the Second Roman Impression, and one of the rarest volumes executed by these Printers."
 43. 1 — 456 Auli Gellii Noctes Atticæ, FIRST EDITION, VERY RARE, bound in red morocco. Romæ, per SWEYNHEYM ET PANNARTZ, in domo Petri de Maximis. MCCCCLXIX.
 4. 4 — 457 Aurbach de Septem Ecclesiæ Sacramentis, blue morocco, Augs. per Gintherum Zeiner. MCCCCLXIX. *Hooper*
 3. 15 — 458 Baker's History of Northamptonshire, Part I. LARGE PAPER, 1822 *Trifhook*
 16. 16 — 459 BARCLAY.—Here begynneth a ryght frutefull Treatyse, intituled the MYRROUR OF GOOD MANERS or Cardynall Vertues, compyled in Latyn by Mancyn: and translate into Englysshe Verse by Bercley, fine copy from the Roxburghe Collection. Imprinted by Pynson. *Arch*
 * * * The leaf containing the Printer's colophon and device is wanting.
 — 19 — 460 Bara, Blason des Armoiries, avec la maniere de laquelle les Anciens et Modernes ont usé, plates coloured, with an additional manuscript index, Lyon, 1581 *Wilmington*
 2. 16 — 461 Batman upon Bartholome his Booke de Proprietatibus Rerum, 1582 *Trifhook*
 * * * Mr. Douce is of opinion that this work should always form part of a Shakspeare Library.

47. 5 — 462 Bayle, Dictionnaire Historique et Critique, 4 vol. *best edition*, LARGE PAPER, with *Both Lives of David*, and the *Dedication to the Duke of Orleans*, Rotterd. 1720. Bayle, Oeuvres Diverses, 4 vol. LARGE PAPER, *Haye*, 1727. In all 8 vol. LARGE PAPER, *red morocco*, gilt leaves. *Payne Thorpe*
- 10 — 463 Beaumont and Fletcher's Dramatic Works, with portrait of Fletcher, — 1679 *Thorpe*
- 5 — 464 Beaumont's Psyche or Loves Mysterie, a Poem, in old red morocco, — 1648 *id.*
- 3 — 465 Bembi Historia Veneta, first edition, ruled, Ven. apud Aldi Filios. 1551 *M. Chalmers*
4. 4 — 466 Bembi Historia Veneta, FIRST EDITION, LARGE PAPER, Apud Aldi Filios, 1551 *Bohn*
3. 18 — 467 Benvenuti, Dispensa delle Porte del Battistero di S. Giovanni di Firenze, plates, — Firenz. 1821 *Ulrich*
- 15 — 468 Bessarion adversus Calumniatores Platonis, FIRST EDITION, Romæ, PER SWEYNHEIM ET PANNARTZ. *Pickering*
- *** It appears from the Authorities cited in Panzer, vol. 2, p. 411, that this Edition was printed in 1469, and it stands in this order in the celebrated Epistle of these Printers prefixed to their Edition of De Lyra's Commentary upon the Bible." See Bibliotheca Spenceriana.
5. 15. 6 469 Bessario in Calumniatores Platonis et alia Bessarionis Opuscula, Thuanus's Copy, — Aldus, 1503 *id.*
31. 10. — 470 Biblia Sacra Polyglotta sub auspiciis Philippi II. edita a Montano, cum Lexicis et Opusculis Grammaticis, 8 vol. fine copy, ruled with red lines, gilt leaves, Antwerp. Plantin, 1569-72 *id. Chalmers*
- *** This edition of the Polyglot on its publication was called, says Calmet, "The Wonder of the World." The greater part of the impression was lost at sea in a tempestuous voyage to Spain.
8. 8 — 471 Biblia Sacra Hebræa, cum Variis Lectionibus edidit Ken- nicott, 2 vol. blue morocco, — Oxon. 1776 *Thorpe*
77. 14 — 472 BIBLIA SACRA GRÆCA. Vetus Testamentum Græcum e Codice MS. Alexandrino in Museo Britannico as- servato TYPIS AD SIMILITUDINEM IPSIUS CODICIS Scrip- turæ Fideliter descriptum, cura et labore Baberi, 13 Parts, PRINTED UPON VELLUM, Lond. 1816 *Rivington*
- *** This is an Exact Fac-simile of the Celebrated Alexandrian Manuscript, sent as a Present from Cyrillus Lucaris, a Native of Crete and Patriarch of Constantinople, to Charles the First. ONLY NINE COPIES WERE PRINTED UPON VELLUM. Either two or three more Parts will complete the Work.

22. 1. — 473 Biblia Græca. Novum Testamentum Græcum e Codice Ms. Alexandrino in Museo Britannico asservato descriptum, cum *Varietatibus Codicis Alexandrini*, a Woide, PRINTED UPON VELLUM, in russia, - Lond. 1786 *Thorpe*
- * * This with the preceding article completes the Fac-simile of the Alexandrian Manuscript. TEN COPIES WERE PRINTED UPON VELLUM FOR SUBSCRIBERS, AND OF THESE ONLY SIX COPIES CONTAIN THE VARIOUS READINGS. The Perfect Copies may be therefore considered as limited to that number. This was Sir W. Burrell's Copy.
- 42 — 474 Biblia Sacra Græca continens Vetus et Novum Testamentum, LARGE PAPER, *fine copy*, VERY RARE, with a portrait of Aldus upon vellum, inserted, - Aldus, 1518 *dr.*
- * * Copies on Large Paper are so scarce, that Renouard was not aware of their existence when he published his *Annales des Alde*, but has mentioned their existence in his Supplement.
99. 10. — 475 BIBLIA SACRA LATINA, 2 vol. FIRST EDITION OF THE HOLY SCRIPTURES, AND THE FIRST BOOK EXECUTED BY THE INVENTORS OF PRINTING WITH METAL TYPES. *A most splendid and Magnificent Copy, bound in black morocco*, PRINTED at Mentz by Gutenberg and Fust between the years 1450 and 1455. *Rivington*
- * * This Edition is generally known by the name of the MAZARINE BIBLE, from the discovery of a Copy in Cardinal Mazarine's Library by that Eminent Bibliographer Debure. It is printed in double columns in imitation of the Large Letters employed by the Scribes in the Church Missals and Choir Books. It must always form the most Prominent Feature in a Collection of Books of the XVth Century, for *what Book can be more interesting to the Collector than the First Production of the Art of Printing?*
- In contemplating this Work, the mind is lost, in astonishment, that the Inventors of Printing should by a single effort have exhibited the Perfection of their Art. The firmness of the paper, the brightness of the Ink, the exact uniformity of the impression, have never been surpassed. Trithemius says in his Chronicle, that he was TOLD BY PETER SCHOIFFER, (the Partner and Son-in-law of Fust) that this Edition was executed about the year 1450, and that the expenses incurred in the Printing were so enormous, that 4000 florins were expended before 12 sheets had been printed.
- I NEVER SAW A COPY FINER THAN THIS.

FOURTH DAY'S SALE.

Octavo et Infra.

— 17 —	476 Cæsar's Opera, in old red morocco, Ven. apud Aldum, 1519	Rowdwell
4 —	477 Cæsar's Opera, 2 vol. LARGE PAPER, scarce, blue morocco, Paris, Barbou, 1755	Clarke
1.. 11. 6	478 Cæsar's Opera, edente H. Homer, 2 vol. LARGE PAPER, Lond. 1790	Arch
— 19 —	479 Cæsar's Commentaries by A. Golding, green morocco, 1565	Bohn
1.. 42 —	480 Caius de Canibus Britannicis, de Pronunciatione Græcæ et Latinæ Linguae, edente Jebb, LARGE PAPER, in russia, Lond. 1729	Thorpe
9. 9 —	481 Callimachi Opera, Gr. et Lat. notis Variorum et Spanhemii, 2 vol. LARGE PAPER, red morocco, Ultraj. 1697	do
— 1 —	482 Callimachus, Gr. et Lat. Loesneri, Lips, 1774, and 3 more.	Bohn
— 4 —	482* Callander's Two Ancient Scottish Poems, with Notes, 1782	Pickering
— 5 —	483 Camdeni Britannia, - - - Lond. 1587	Thorpe
— 1 —	484 Camdeni Britannia in Epitomen contracta a Vitellio, maps, Amst. 1617	do
— 10 —	485 Camdeni, Britannia, FIRST EDITION, - Lond. 1586	do
— 2 —	486 Campbell's Lives of the Admirals, 4 vol. - 1761	Christie
— 12 —	487 Campbell's Lives of the Admirals, with Continuation by Yorke, vol. 1 to 6, LARGE PAPER, in boards, - 1812	Goodwin
— 1 —	488 Cancellieri, Description des Ceremonies de la Semaine Sainte dans la Chapelle Pontificale, - Rome, 1818	Money
42. —	489 Canones et Decreta Sacrosancti Consilii Tridentini, PRINTED UPON VELLUM, VERY RARE, bound in blue morocco by Lewis, Romæ, apud Paulum Manutium Aldi Filium, 1564	Thorpe
— 2 —	490 Cantacuscino dell' origine de' Principi Turchi e de' costumi di quella nazione, - Fiorenz. 1551	Bohn
1. 2 —	491 Canti Carnascaleschi dal tempo di Lorenzo di Medici, 2 vol. portraits, - - - 1750	do
4. 16 —	492 Capella, Anthropologia, very fine copy, capital letters painted in gold. - Aldus, 1533	Pickering
— 19 —	493 Capell's Prolusions, or Pieces of Ancient Poetry, - 1760	Goodwin
1. 4. —	493* Another copy, portrait of Capell inserted, red morocco, 1760	Thorpe
3. 17 —	494 Capicius de principiis Rerum et de Vate Maximo, Aldus, 1546	Pickering
— 5 —	495 Capucin Escossois, frontispiece, Rouen, 1660. Cats' Poems in Dutch, cuts, Amst, 1699, 2 vol.	Money
— 9 —	496 Carew's Poems, second edition, enlarged, in morocco, 1642	Christie
— 4 —	497 ——— Poems, with a Maske, - - - 1651	do

74. 19. 6

4. 19. 6

3

498 Carey's critical Description of Stothard's Painting of Chaucer's Pilgrim's to Canterbury. 1808

Goodwin

2

499 Carleton's Memoirs of the War in Spain under Lord Peterborough, 1809

Evans

1

500 Lord Carlyle's Tragedies and Poems, 1801

Christie

2. 15

501 Carmina Ethica, ex diversis auctoribus collegit Renouard, LARGEST PAPER, on which only 3 copies were printed, red morocco, Paris, 1795

Thorp

14

502 Carmina Quadragesimalia, 2 vol. in 1, Oxon. 1723

Cuthbert

9

503 Cartwright's Plays and Poems, portrait, 1651

Triphook

2

504 Cartwright's Godlie Forme of Household Government, 1600

Behn

2

505 Carter's Relation of the Unfortunate Expedition of Kent, Essex, and Colchester, 1650

do.

9

506 Casimire's Odes by Hills, frontispiece by Marshall, in russia, 1646

do.

5

507 Cassandra, a Romance, translated by Sir C. Cotterell, 5 vol. 1725

Money

1. 9

508 Castillo de Curiali sive Aulico, interprete Clerke, recensuit Drake, LARGE PAPER, red morocco, Cantab. 1713

Renouard

6

509 Lord Castlehaven's Memoirs, with his Wars in Ireland, 1681

Clarke

1

510 Various Catalogues of Portraits, Prints, and Books of Prints.

Money

5. 15. 6

511 Catalogue of the Library of the Duke of Chandos, 1746. Catalogue of the Furniture, &c. of the Duke of Chandos, at Cannons, 1747. Catalogue of the Library of Le Neve the Antiquary, 1714. Catalogue of the Library of Philip Carteret Webb, 1771. Catalogue of the Library of Dr. G. Sharpe, 1771. Catalogue of the MSS. of Martin, 1773. Bibliotheca Anglica Curiosa, 3 Parts, 1771, &c.

Payne

11

512 Catalogue of Folkes's Library, 1756. Catalogue of West's Library, with the prices, 1773. Catalogue of Askew's Library, 1775. Catalogue of Dr. Campbell's Library, 1776.

Rodwell

5

513 Catalogue of Chauncy's Library, 1790. Catalogue of Portraits, Drawings, &c. with Prices, 1799. Catalogue of the Duplicates of the Museum, 1788.

Thorp

3. 19

51 Catalogue of Sir Julius Caesar's Manuscripts, 1757. Catalogue of Hutton's Library, 1764. Collection of Orator Henley's Manuscripts, 1759.

Payne

5

515 Catalogue of Hollis's Library, Coins, and Medals, 1817. Catalogue of Mordaunt Johnson's Library, of the Borromeo Library, and other Catalogues.

Triphook

9

516 Catalogue of Portraits, India Drawings, &c. (sold by Richardson), interleaved, with Prices and Names, 1799

do.

3. 2

- 517 Catalogue fait sur un plan nouveau systématique et raisonné d'une Bibliothèque de Littérature, 2 vol. 1776
- 518 Catalogue of Martin Folkes's Library, Prints and Drawings, 1756, Bibliotheca Rawlinsoniana, 1756, 2 vol. in 1.
- 519 Catalogo dei Libri che si trovano presso Molini, Firenz. 1820. Notitia Editionum Sæculi XV. et Editionum Aldinarum in Bibliotheca Bodleiana, 1795. Payne's Catalogue for 1789. Todd's Catalogue for 1800.
- 520 Catalogo Istorico de' Pittori e Scultori Ferraresi e delle più celebri Pitture delle Chiesi di Ferrara, 4 vol. in 2, 1782
- 521 Catalogo di una pregevole Collezione di Manoscritti e di Libri a stampa delle più ricercate Edizioni, Ven. 1816
- 521* Catalogue of Paintings at Knowsley Hall, (Lord Derby's) 1802
- 522 Catalogue of the Rare and Valuable Prints of the Cavalier Seratti, 1816. Catalogue of Lloyd's Prints, 1817.
- 523 Catechismus ex Decreto Concilii Tridentini, Romæ, apud P. Manutium, 1569
- 524 Catullus, Tibullus et Propertius, Baskerville, 1772
- 525 Catullus, Tibullus et Propertius, red morocco, Apud Aldum, 1502
- 526 Catullus, Tibullus et Propertius, remarkably fine copy, gilt leaves, Aldus, 1534
- 527 Catullus, Tibullus et Propertius, notis Variorum, Traj. ad Rhen. 1680
- 528 Catullus Tibullus et Propertius, 3 vol. PRINTED UPON VELLUM, in blue morocco, Paris, Coustelier, 1743
- 529 Caussini Thesaurus Græcæ Poeseos, Mogunt. 1614
- 530 Cawton's Life of that Holy Man of God, T. Cawton, portrait, 1662
- 531 Sei, Sonetti, Canzone, Stanze, Strambotti, versi in laude in Clitia, &c. RARE, Firenz. 1519
- 532 Cellini's Memoirs of his own Life, with Carpani's Notes, 2 vol. 1822
- 533 Celsus et Serenus de Medicina, fine copy, bound in green morocco, by R. Payne, Ven. apud Aldum, 1528
- 533* Another Copy, in blue morocco, Aldus, 1528
- 534 Censi, gli Errori, Comedia, nuovamente venuta in luce e non mai più stampata, morocco. Ven. per Sabbio.
- 535 Cent Nouvelles Nouvelles, 2 vol. plates by Romain de Hooge, red morocco, Col. 1736
- 536 Cervantes, Histoire de Don Quichotte, 6 vol. Paris, 1754
- 537 Cervantes's Don Quixote, by Smollett, 1795
- 538 Chalkhill's Thealma and Clearchus, a poem, in russia, 1683
- 539 Chalmers's Life of Ruddiman, portrait, 1794
- 540 Chalmers's Apology for the Believers in Ireland's Shakespear Forgery, 1797

Tiphook

Bohn

Tiphook

Pettigrew

Tiphook

Pettigrew

Tiphook

Thorp

Bohn

Thorp

Pickering

Cutler

Thorp

Bohn

Payne

Thorp

Gunn

Thorp

Tiphook

Bohn

Thorp

Thorp

- 96 — 541 Chandler's Life of Bishop Waynflete, - 1811 *Ryder*
 5 — 542 Chansons.—Recueil des plus belles Chansons et Airs de Cour, *gilt leaves*, - Par, 1726 *Bohn*
 17 — 543 Chapone's Letters on the Improvement of the Mind, 2 vol. 1774 *Pickering*
 1 — 544 Chariton de Chærea et Callirhoe, Gr. et Lat. a Reiske, in *russia*, - Lips. 1783 *Thorp*
 9 — 545 Charles the First's Correspondence with Henderson, and his Eicon Basilice, - 1649 *Cuthbert*
 9 — 546 Charles the Second's Account of his Preservation after the Battle of Worcester, edited by Dalrymple, 1801 *Lane*

Quarto.

4. 6 — 547 NICHOLAS BRETON's Ravisht Soule, and the Blessed Weeper, a Diuine Poeme, divided into two Partes, VERY RARE, - 1601 *Thorp*
 5 — 548 NICHOLAS BRETON's Excellent Poeme upon the Longing of a Blessed Heart, with an addition upon the Definition of Loue, RARE, - 1601 *do*
 3 — 549 Nicholas Breton's Soules Immortall Crowne, consisting of seaven glorious Graces, Vertue, Love, Constancie, &c. poems, *very scarce*, - 1605 *do*
 2. 2 — 550 Nicholas Breton's Sir Philip Sydney's Ourania, that is Endimion's Song and Tragedie, - 1606 *do*
 4. 4 — 551 Nicholas Breton's Mother's Blessing, a poem, *very scarce*, 1621 *do*
 5 — 552 Brideling, Sadling, and Ryding of a Rich Churle in Hampshire, by the subtile practise of one Judeth Philips, a professed cunning Woman or Fortune-teller, with a true discourse of her unwomanly using of a Trype Wife, *frontispiece*, VERY RARE, - 1595 *do*
 * * This is said, in the British Bibliographer to be the Only copy known of this Tract. At p. ii. is a plate representing Judeth Philips "cosoning and ill handling the Trype Wife."
 5 — 553 Briefe Description of Hierusalem, and of the Suburbs thereof, as it flourished in the time of Christ, translated out of Latin by Timme, wants the map, 1595 *Bohn*
 6 — 554 Britannia Rediviva (Oxford Poems on the Restoration of Charles II.) - Oxon. 1660 *Thorp*
 7 — 555 British Lightning, or Suddaine Tumults in England, Scotland, and Ireland, to warne the United Provinces of their dangers, a few leaves stained, - 1643 *Triphook*
 14 — 556 Bromley's Catalogue of Engraved British Portraits, with a few MSS. Notes by Sir M. M. Sykes, - 1793 *do*

- 557 Brooke's Discoverie of Errours in Camden's Britannia, very prejudicial to the discentes of our Nobilitie, green morocco. *Triphook*
- 558 Brooke's Discoverie of Errours in Camden's Britannia, LARGE PAPER, portrait of Camden inserted, gilt leaves, 1724. *Bohn*
- 559 Broughton's Concent of Scripture, PRINTED UPON VELLUM. The presentation copy to Queen Elizabeth to whom it is dedicated, with the portraits of Broughton and Queen Elizabeth inserted, blue morocco. *Thorpe*
- 560 Miss Browne's Poems, wood cuts, - - 1808 *Warden*
- 561 Bruce's Travels to discover the source of the Nile, 5 vol. plates, in boards, - - 1790 *Watten*
- 562 Brucioli, Dialogi della Morale Philosophia, Ven. 1544. Brucioli, Dialogi della Naturale Philosophia Humana, 1544. Brucioli della Naturale Philosophia, Ven. 1545. Brucioli, Dialogi, libro quinto, Ven. Zanetti, 1538, in fine old morocco, in Thuanus's manner. *Thorpe*
- 563 Brulliot, Dictionnair e de Monogrammes, Chiffres, Marques Figurées, &c. des Peintres, Dessinateurs .et Graveurs, Munich, 1817 *Triphook*
- 564 Brumoy, Théâtre des Grecs, Nouvelle Edition augmentée des Remarques de Brotier, Du Theil, Rochefort et Prevost, 13 vol. best edition LARGE PAPER, proof impressions of the plates before the letters, red morocco, gilt leaves, Paris, 1785 *Thorpe*
- 565 Bryan's Dictionary of Painters and Engravers, 2 vol. 1813
- 566 Brydges's Memoirs of the Peers of England during the reign of James I. LARGE PAPER, - - 1802 *Bohn*
- 567 Buchanan's Detection of the Actions of Mary Queen of Scots, - - - - 1689 *Thorpe*
- 568 Buchanan's Journey from Madras through the Mysore, Canara, and Malabar, 3 vol. LARGE PAPER; plates, 1807 *Graves*
- 569 Sheffield Duke of Buckingham's Works, 2 vol. portrait by Vertue, in russia, - - - - 1723 *Upcott*
- 570 Buchanan's Christian Researches in Asia, - - - - 1812 *Money*
- 571 Bulwer's Artificial Changeling, plates, stained, - - 1653 *Watten*
- 572 Burke's Works, 4 vol.—3 vol. bound in russia, vol. 4 in boards, - - - - 1792 *St. Burney*
- 573 Burney's History of Music, vol. 3 and 4. - - - - 1789 *Bohn*
- 574 Burney's History of Discoveries in the South Sea or Pacific Ocean, 5 vol. - - - - 1803 *Triphook*
- 575 Butler's Principles of Musick, 1636. Butler's Feminine Monarchie, or Historie of Bees, 1634. Butleri Rhetorica, 1629. Butleri Oratoria, Oxon. 1629. *Comie*
- 576 Butler's Hudibras, with Notes by Nash, 3 vol. plates, red morocco. - - - - 1793

2. 2 — 556* Byron's Child Harold's Pilgrimage - - - - - 1812
2. 3 — 577 Calver's Passion and Discretion in Youth and Age, a Poem, scarce, plates in russia, - - - - - 1641 *Hooper*
1. — 577* Cambridge (Owen)'s Works, with his Life, LARGE PAPER, plates. - - - - - 1803 *Bohn*
4. — 578 Camden's Remaines, - - - - - 1605 *Baldock*
3. 7 — 579 Camerino, Novelas Amorasas, - - - - - Madrid, 1624 *Bohn*
1. 5 — 580 Campbell's History of the Poetry of Scotland, with the Sangs of the Lowlands of Scotland, LARGE PAPER, in boards, - - - - - Edinb. 1793 *Pagani*
1. 5 — 581 Capodieci, Antichi Monumenti di Siracusa, 2 vol. Siracus. 1816 *do.*
13. 5 — 582 Cardanus's Comfote, translated by Bedingfield, with Verses and Addresses in Prose by Churchyard and Lord Oxford, - - - - - 1573 *Trifolook*
8. — 583 Sir Dudley Carleton's Correspondence during his residence in Holland, from 1615 to 1620, PRIVATELY PRINTED, ILLUSTRATED WITH NUMEROUS PORTRAITS, making a very beautiful and interesting volume, red morocco, 1775 *Hooper*
2. 5 — 584 Carmina Colloquia, a Demoniacall and Damnable Dialogue between the Devil and an Independent, written by permission of God, and Commission by Fardinando Fallat at Edinburgh, - - - - - 1649 *Bohn*
1. 12 — 585 Lord Carlisle's Father's Revenge and other Poems, PRIVATELY PRINTED, plates by Westall, Portrait of Lord Carlisle after Romney, inserted, red morocco, with joints and silk linings, - - - - - 1800 *Livington*
1. 6 — 586 Carlisle's Topographical Dictionary of England, 2 vol. 1808 *Trifolook*
1. 7 — 587 Carlisle's Topographical Dictionary of Ireland, 1810 *do.*
1. 1 — 588 Carlyle's Specimens of Arabian Poetry, - - - - - 1796 *Pickering*
- 31 — 589 Cary's Map of England, Wales, and Part of Scotland, 1794
- 590 THE CASTELL OF PLEASURE. The Conveyaunce of a Dreame how Desyre went to the Castell of Pleasure, wherin was the garden of Affeyon inhabyted by Beaute to whome he amorously expressed his loue, A POEM, EXCESSIVELY RARE, AND BELIEVED TO BE UNIQUE, fine copy, in morocco, ENPRYNTE BY WYNKYN DE WORDE. *Hooper*
- * * This Poetical Curiosity was purchased by Sir M. M. Sykes, at the Sale of the Roxburghe Library. From the "Lenvoy de Robert Coplande." At the end of the volume we learn that the AUTHOR WAS NEVIL, SON OF LORD LATIMER.
1. 1 — 591 Caius de Antiquitate Academiae Cantabrigiensis, Lond. 1574. Assertio Antiquitatis Oxoniensis Academiae, 1574. *do.*

2. 5— 592 Campion's Relation of the late Royall Entertainment given by Lord Knowles at Cawsome-House, near Redding, to Queen Anne, with the Speeches and Songs of the Lord's Maske presented in the Banquetting-house on the Marriage of the Count Palatine and the Ladie Elizabeth, *very scarce, in russia,* - - - 1613 *Thorpe*
- 2— 593 Camus's Innocent Impostor, wants the frontispiece, 1652 *Goodwin*
- 15— 594 Camus, Memoires sur les Collections des Voyages par Thevenot et Debry, - - - Par. 1802 *Trip hook*
1. 17— 595 Candini Codex Juris Siculi, 4 vol. - - - Panorm. 1798 *Pettigrew*
- 15— 596 Carew's Survey of Cornwall, - - - 1602 *Thorpe*
4. 6— 597 Cartwright's Full and Plaine declaration of Ecclesiasticall Discipline owt off the word off God and off the declininge off the Church of Englande from the same. (This Tract is evidently printed at a Foreign Press,) 1573 *Jayne*
- 12— 598 Cartwright's Rest of the Second Replie agaynst Master Doctor Vvghitgift's Second Ansvoer touching the Church Discipline, - - - 1577 *Rivington*
- 4— 599 Castilio's Courtier by Hobby, - - - 1588 *Corrie*
- 11— 600 Catalogue of Cox's Museum, *frontispiece, red morocco,* 1774 *Corrie*
- 14— 601 Catalogue of Portraits Engraved from Pictures of Sir J. Reynolds, - - - 1794 *Trip hook*
12. — 602 Catullus, Tibullus et Propertius, notis Vulpri, 4 vol. *red morocco, gilt leaves,* - - - Patav. 1737 *M. G. Pley*
8. 5— 603 Catulli Opera, recensuit Wilkes, PRINTED UPON VELLUM, *red morocco,* - - - Lond. 1788 *Bohn*
- 10— 604 Cayley's Life of Sir Walter Raleigh, 2 vol. *in boards,* 1805 *Pickering*
- 18— 605 Cayley's Memoirs of Sir T. More with his Utopia, History of Richard III., and Latin Poems, 2 vol. *in boards,* 1808 *dot*

Folio.

136. 10— 606 BIBLIA SACRA LATINA, 2 vol. THE FIRST EDITION OF THE LATIN BIBLE, WITH a DATE, PRINTED UPON VELLUM, *bound in blue morocco,* Mogunt, PER FUST ET SCHOIFFER, MCCCCLXII. *Thorpe*

* * A Splendid and Magnificent Copy, and would be a brilliant ornament to the Finest Library. A very rare edition.

26. 15. — 607 Biblia Sacra Latina, 2 vol. *very fine copy, in blue morocco, Moguntia, PER SCHOIFFER, MCCCCLXXII.* *Payne*
- * * A very general opinion prevails that this is simply a reimpression by Schoiffer of his Edition of 1462, but this is erroneous. Many variations and some important corrections are introduced. In the 37th Chapter of Isaiah, the Bible of 1462 reads *ponam circulum in auribus tuis*, judiciously changed here to *naribus tuis*.
74. 8 — 608 Biblia Sacra Latina, 2 vol. PRINTED UPON VELLUM, *splendidly bound in blue morocco by Lewis, lined with blue morocco, Ven. JENSON, MCCCCLXXVI.* *Rivington*
- * * This is a Noble Specimen of Jenson's Gothic Types. Copies upon Vellum are Excessively Rare. The Copies of La Valliere, Gaignat and Crevenna were all upon Paper. The Vellum is remarkably delicate and fine. Many of the Capitals are painted in Gold and Colours. The leaf on which Genesis begins is adorned with Marginal Illuminations (executed in compartments) representing the Creation.
3. 13. 6 — 609 Biblia Sacra Latina, *apud Fradin et Pivard, 1497* *Pittagru*
32. 11. — 610 Biblia Sacra Latina Sixti V. jussu recognita et ad Concilii Tridentini præscriptum emendata, 3 vol. in 1, LARGE PAPER, EXTREMELY RARE, *Romæ, ex Typographia Apostolica Vaticana, 1590* *dt.*
- * * This edition was suppressed by order of Gregory XIV. the successor of Sixtus V. Debure says *only one copy of the Large Paper was known to exist in all France.*
7. — 611 Biblia Sacra vulgatæ Editionis Sixti V. jussu edita, PRINTED ON BLUE PAPER, cuts, *Ven. 1608* *dt.*
14. 11. — 612 Biblia Sacra in Lingua Vulgare, 2 vol. *Ven. per Antonio Bolognese, MCCCCLXXVII.* *dt.*
78. 15. — 613 Holy Bible, containing the Old and New Testament, *truly and purely translated by Matthew, EXTREMELY RARE, fine copy, from Gulston's Library, wood cuts. 1537* *Rivington*
- * * The Real Name of the Translator was John Rogers, who was the First Martyr in Queen Mary's Reign. A perfect copy like the present is excessively Rare, and an Invaluable Treasure in an English Biblical Library.
31. 10. — 614 Holy Bible (Taverner's). *A Fine and Perfect Copy, VERY RARE, in russia, gilt leaves, Daye and Seres, 1549* *Helberk*

64. 9 - 615 Holy Bible and Apocrypha, with Parallel Passages, various renderings of the most celebrated English Translations ancient and modern, and Notes by Bishop Wilson, 6 vol. LARGE PAPER, VERY RARE, Col. Stanley's copy, bound in blue morocco by Walther, - - 1785

Clarke

*** Of this admirable edition of the English Bible, ONLY TWELVE COPIES WERE PRINTED UPON LARGE PAPER, several of these are in Public Libraries and others in Private Collections, which will probably be heir heir-looms. Another opportunity of procuring a copy may not occur for a considerable time.

10. 7. 6 616 Biblia Pauperum. Wood cuts, with descriptions executed in the very infancy of Printing. blue morocco.

Hope

*** This volume can only be considered as exhibiting a specimen of one of the earliest Block Books, as it contains but 20 out of the 40 leaves which should constitute the volume.

3. 10 - 617 Bieston's Bayte and Snare of Fortune, wherein may be seen that money is not the only cause of Mischefe and unfortunate Endes, A POEM, VERY RARE. Printed by Wayland.

*** The Writer's name is discovered by an Acrostic at the end of the volume. He is supposed to be the writer Nashe intended to lampoon under the designation of "the most copious carminist of our time," the work consists of ten leaves.

3. 15 - 618 Biographia Britannica, by Kippis, 5 vol. - 1776

- 21 - 619 Birch's General Dictionary Historical, Biographical and Critical, including the whole of Bayle's Dictionary, 10 vol. fine copy, elegantly bound, - 1734

Walters

56. 14 - 620 Bloch, Ichthyologie ou Histoire Naturelle, Générale et Particulière des Poissons, 12 vol. in 6. PLATES EXQUISITELY COLOURED AFTER NATURE. In russia, gilt leaves, Berlin, 1795

Binjamin

*** The most beautiful and splendid Work which has ever been published on Ichthyology.

126. 5 - 621 Boccacius de Mulieribus Clarissimis, FIRST EDITION, WOOD CUTS, in morocco.

Ulmæ per Johannem Czeiner de Reutlingen, MCCCCLXXIII.

*** Laire calls this Editio Originalis et Rarissima. It is one of the earliest books printed at Ulm. A most elaborate and interesting description is given of it by Mr. Dibdin in the Bibliotheca Spenceriana, Vol. IV. p. 580 to 587.

1. 2 - 622 Boccacius de præclaris Mulieribus. Supposed to be printed by Husner about 1473, wants seven leaves. *Boken*
7. 7 - 623 Boetius de Consolatione Philosophiæ, cum commentario Thomæ de Aquino, red morocco, Nurnberg, Coburger, MCCCCLXXXVI. *do.*
2. 1 - 624 Bonanni Numismata Pontificum Romanorum a tempore Martini V. usque ad annum 1699, 2 vol. plates, Romæ, 1699 *Rivington*
- 18 - 625 Bordinus de Rebus Gestis Sixti V. carmen, plates, in russia Romæ, 1588 *Pettigrew*
- 16 - 626 Bossi del Cenacolo di Leonardo da Vinci, plates, Milano, dalla Stamperia Reale, 1810 *Boken*
1. 8 - 627 Bouchet, Annales d'Aquitaine, faitz et Gestes des Roys de France et d'Angleterre, bound in olive morocco, Paris, 1537 *do.*
51. 9 - 628 Bouquet, Recueil des Historiens des Gaules et de la France, 13 vol. fine set, gilt leaves, Paris, 1738 *Fidell*
1. 7 - 629 Boydell's History of the River Thames, vol. 1, plates, 1794 *Woodfall*
- 31 - 630 Brady's Introduction to the Old English History, with a Glossary expounding many words used in our Antient Records, Laws, and Historians, LARGE PAPER, fine copy, in old red morocco, 1684 *Triplett*
2. 5 - 631 Lord Brooke's Poetical Workes, 1633 *do.*
10. 6 - 632 Browne's Britannia's Pastorals, frontispiece by Hole. *Boken*
7. 10 - 633 Brusonii Facetiæ. The Original and only uncastrated Edition, in morocco, Romæ, per Mazochium, 1518 *Rivington*
1. 15 - 634 Brydges's History of Northamptonshire, 2 vol. in russia, gilt leaves, 1791 *Triplett*
- 4 - 635 Budæi Commentarii Linguae Græcæ, large paper, which is very scarce, very fine copy, Apud Badium Ascensium, 1529

FIFTH DAY'S SALE.

Octavo et Infra.

2. 2 - 636 Charter of Romney Marsh, RARE, 1597. The Lawes of the Markette, RARE, 1562. Ordre of my Lorde Mayor, the Aldermen and the Shiriffes for their Meetings and Apparell throughout the yeare, Imprinted by Daye, 1568. Orders taken and enacted for Orphans and their Portions, Imprinted by Cawood, 1551. *Thospe*
1. 6 - 637 Chateaubriand's Travels in Greece, Palestine, Egypt and Barbary, 2 vol. 1812 *Graves*
- 14 - 638 Lord Chatham's Letters, large paper, 1804 *Capwell*

3. 2 -

3. 2 —			
— 1 —	639	Chatterton's Poems, by Tyrwhitt,	1777
— 18 —	640	Chatterton's Works, by Southey, 3 vol.	1803
5 —	641	Chaucer's Canterbury Tales, by Tyrwhitt, 5 vol. <i>fine copy,</i> <i>in blue morocco, gilt leaves,</i>	1775
— 17 —	642	Chaucer's Canterbury Tales modernised by Lipscomb, 3 vol.	1795
1. 3 —	643	Chaudon et Delandine, Nouveau Dictionnaire Historique, 13 vol. <i>a few portraits inserted,</i>	Caen 1804
— 6 —	644	Cheap Repository, a Collection of Tracts. Addison's Evidences of the Christian Religion, 1730.	
— 4 —	645	Chester Miscellany, Selections in Prose and Verse from the Chester Courant from 1745 to 1750,	1750
— 13 —	646	Chesterfield's Letters to his Son, 4 vol.	1774
— 4 —	647	Chizzola, Pitture e Sculture di Brescia, - - - Bresc.	1760
	648	Chronica Judicialia, or Calendar of the Kings, Chancellors, Judges, &c. of England, 1685. Catalogue of English Baronets, 1667, 2 vol.	
— 5 —	649	Chrysal, or the Adventures of a Guinea, 4 vol.	1768
2. 7 —	650	Chrysoloræ Erotemata, Græce, <i>red morocco,</i> Aldus,	1512
— 13 —	651	Another Copy, - - - ib.	1517
4. 1 —	652	Chrysoloræ Institutiones Græcæ Grammaticæ, <i>Ven. per Bartholomæum de Zanettis,</i>	1539
— 13 —	653	Chrysoloræ Erotemata, Græce, Apud Juntam,	1540
— 3 —	654	Churchill's Poems, 4 vol. in 2, 24mo.	1780
— 1 —	655	Churchyard's Worthies of Wales,	1776
— 13 —	656	Churton's Lives of Bp. Smyth, and Sir R. Sutton,	1800
3. 8 —	657	— Life of Dean Nowell, LARGE PAPER, <i>portrait,</i> <i>scarce,</i>	1809
— 10 —	658	— Bampton Lectures,	1785
5. 2. 6 —	659	Ciceronis Opera, edente Lallemand, 14 vol. <i>Par. Barbou,</i>	1768
23. 2 —	660	Ciceronis Orationes, 3 vol. apud Aldum, 1519. Opera Philosophica, 2 vol. Aldus. 1523. Epistolæ Familiares, Aldus, 1533. Epistolæ ad Atticum, Aldus, 1521. Offi- cia, Aldus, 1519. Ciceronis Opera Rhetorica, Ven. apud Aldum, 1521. Asconii Pædiani Expositiones in Cice- ronis Orationes, Aldus, 1522. In all 10 vol. <i>uniformly</i> <i>bound in blue morocco.</i>	
19. 8. 6 —	661	Ciceronis Opera, cum correctionibus Pauli Manutii, 10 vol. <i>Ven. apud Aldum,</i> 1562. Ciceronis Fragmenta a Sigonio Collecta, Ven. Zilletti, 1559. Ciceronis Orpheus sive de Adolescente Studioso, <i>nuper inventus et in lucem</i> <i>editus,</i> Ven. apud Ciottum, 1594. Ciceronis Academicæ Questiones, <i>Heidelb.</i> 1594. Ciceronis vita a Vallam- berto, <i>Par.</i> 1587. In all 13 vol. <i>uniformly bound in old</i> <i>red morocco.</i>	
4. 6 —	662	Ciceronis Orator, corrigente Paulo Manutio, LARGE PAPER, <i>Ven. ap. Aldi Filios,</i>	1546
1. 11. 6 —	663	Ciceronis Opera Rhetorica, - - - Aldus,	1521
78. 12. 6 —			

Goodwin

Cuthbert

Thorne

Ballan

Bohn

Graves

Clarke

Pickers

Pickers

Pickers

Payne

Bohn

Goodwin

Pickers

Thorne

Pickers

Graves

Lawford

Thorne

Payne

Payne

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Payne

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78.12.6

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| 15 | 663* | Ciceronis Rhetorica ad Herennium, &c. | - Aldus, 1546 | Thorpe |
| 16 | 664 | Ciceronis Epistolæ ad Atticum, | - Aldus, 1513 | Pickering |
| 17 | 665 | Another copy, | - Aldus, 1544 | Payne |
| 12 | 666 | Cicerone, Pistole ad Attico da Senarega, | - Aldus, 1555 | Pickering |
| 2. 12. 6 | 667 | Ciceronis Epistolæ Familiæres, cum scholiis Pauli Manutii,
in olive morocco, | Ven. apud Aldum, 1540 | do |
| 8 | 668 | Cicerone Epistole Famigliari. | - Aldo, 1545 | Bohn |
| 17 | 669 | Cicero de Natura Deorum et Opuscula Philosophica,
apud Juntam, | 1516 | Pickering |
| 1. 10 | 670 | Cicero.—Grifoli defensio Ciceronis contra Calpurnii dis-
quisitiones in ejus officiū, | - Aldus. 1546 | Payne |
| 18 | 671 | Cicero.—Pauli Manutii Commentarius in Ciceronis Epis-
tolas ad Atticum, | - Aldus, 1547 | Pickering |
| 4 | 672 | Ciceronis Epitheta a Nunnesio collecta, | - Ven. apud Aldum, 1570 | do |
| 2 | 673 | Cicero's Offices by L'Estrange, | - 1699 | Graves |
| 3 | 674 | Ciofanus in Ovidii Elegias de Nuce, green morocco, | Ven. 1581 | Thorpe |
| 10. 6 | 675 | Lord Clanricarde's Memoirs of Irish Affairs, only 250
printed, | 1722 | do |
| 9 | 676 | Clapham's Briefe of the Bibles Historie, drawne first into
English Poesy, and then illustrated by apt Annotations, | 1603 | do |
| 10 | 677 | Clarendon Family Vindicated from the Falshoods and
Misrepresentations of Oldmixon, in russia, | - 1732 | do |
| 1 | 678 | Mrs. Clarke's Rival Princes, 2 vol. portrait, | - 1810 | Goodwin |
| 3. 7 | 679 | Clarke's Bibliographical Dictionary, 6 vol. 1802. Clarke's
Bibliographical Miscellany, 2 vol. 1806, in all 8 vol.
LARGE PAPER. | | Arch |
| 1 | 680 | Clater's Every Man his own Cattle Doctor, | 1810 | Goodwin |
| 2. 1 | 681 | Claudian Opera, | - Aldus, 1523 | Pickering |
| 1 | 682 | Claudian Opera, ruled with red lines, | - Aldus, 1523 | Thorpe |
| 1 | 683 | Clio, a Discourse on Taste, | Dublin, 1778 | Goodwin |
| 1 | 684 | Coligny.—Arrest de la Court de Parlement contre Co-
ligny Admiral de France, green morocco, from the Chan-
cellor Seguier's Library, | Paris, 1569 | Thorpe |
| 4 | 685 | Coligny.—Lyfe of the most godly, valeant, and noble Cap-
taine Admirall Colignie, translated out of Latin by A.
Golding, scarce, | Imprinted by Vautrollier, 1576. | do |
| 5 | 686 | Collection of Epitaphs and Inscriptions, Ancient and Mo-
dern, | - 1802 | Graves |
| 8. 5 | 687 | An. Collins's Divine Songs and Meditacions, EXCESSIVELY
BARE, and supposed to be UNIQUE, | 1653 | Thorpe |

*** This extremely rare volume of Poems formerly belonged to Mr. Park, and is described in the Bibliotheca Anglo-Poetica, page 66.

6. 12. 6

116. 12. 6

4. 10 -

- 4 -

688 Collins's Peerage of England, by Sir E. Brydges, 9 vol. 1812

699 Colman's Broad Grins, 1802. Gifford's Baviad and Mæviad, 1797.

Longford
Tiphook

Quarto.

2. - -

- 10 -

1. 3 -

- 5 -

6. 10 -

- 11 -

2. 12 -

1. 12 -

690 Ceccho d'Ascoli, l'Acerba, Poema, - Mediol. 1484

691 Cellini (Benvenuto) dell' Oreficiera et della Scultura, Fior. 1568

692 Cepoini Res Gestæ Imperatoris Mocenici, Ven. MCCCCCLXXXVII.

693 Cervantes's Don Quixote, by Shelton, 2 vol. wants title to vol. 1. - - 1620

694 Another copy, 2 vol. in 1, wants title to vol. 1, and frontispiece to vol. 2.

695 Cervantes's Don Quixote, translated by Smollet, 2 vol. plates after Hayman, fine copy, in russia, gilt leaves, 1755

696 Chalmers's Caledonia, vol. 1, - - 1807

696*Chalmers's History of the Colleges, Halls, and Public Buildings of the University of Oxford, 2 vol. LARGE PAPER, proof impressions of the plates on India paper, 1810

697 Chalonerus de Republica Anglicorum, portrait, Lond. 1579

698 Chaloneri Carmen Panegyricum in laudem Henrici Octavi, on the title is written in a contemporary hand "Ex Dono Tho. Chaloneri." - - 1560

699 Chambaud's French and English Dictionary by Perrin, 2 vol. in 1, - - 1778

700 Champney on the Vocation of Bishops and other Ecclesiasticall Ministers, proving the Ministers of the pretended Reformed Churches to have no Calling, Douay, 1616

701 Chapman's Shadow of Night; containing two Poetical Hymnes, with a Glossary, RARE, red morocco, 1594

702 Chapman's Ovid's Banquet of Sence, a Coronet for his Mistressse Philosophie, and his Amorous Zodiacke, also the Amorous contention of Phillis and Flora, VERY RARE, red morocco, - - 1595

703 Chapman's Epicede, or Funerall Song on the Death of Prince Henry, very scarce, red morocco, - - 1612

704 Chapman's Fifth Satire of Juvenal, in Verse, and Funerall Oration on one of Poppæa's Hayres, wants title.

705 Chaucer's Canterbury Tales, by Tyrwhitt, 2 vol. LARGE PAPER, - - Oxford, 1798

Thorpe
Upcott
Thorpe
do
Upcott
Bath
Upcott
Thorpe
Tiphook
Payne
Thorpe
Tiphook
Pettigrew
do
Thorpe
Upcott

6. 2. 6

- 9 -

2. 2 -

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18 - -

4. 10 -

- 5 -

3. 3 -

- 61.19 - 706 CHESTER'S LOVES MARTYR, or Rosalin's Complaint, with the True Legend of the Famous King Arthur, Poems, to which are added Poetical Essaies by the best and chiefest of our Moderne Writers, EXTREMELY RARE, 1601 *Thospe*
- *** This is justly called "*A singularly rare volume*" by Mr. Boswell, in his recent edition of Malone's Shakspeare. "The moderne Writers" who contributed Poetical Essaies were Shakspeare, Marston, G. Chapman, and Ben Jonson.
- 12 - 707 Chesterfield's Miscellaneous Works, with his Life by Maty, 2 vol. uncut, 1777 *do.*
- 15.15 - 708 Sir Hugh Cholmley's Memoirs of his Life, and of the Distresses his Family underwent in the Civil Wars, privately printed, blue morocco, 1787 *Booth*
- 5.7.6 709 CHURCHYARD.—Light Bondell of lively Discourses, called Churchyardes Charge, presented as a New Yeres Gifte to the Earle of Surrie, in whiche bondell of Verses is varietie delitefull to the Reader, EXTREMELY RARE, red morocco, Imprinted by Kyngston, 1580 *Thospe*
- 9.5 - 710 CHURCHYARD.—Musicall Consort of Heavenly Harmonie, called Churchyard's Charitie, with his Praise of Poetrie, EXCESSIVELY RARE, red morocco, 1595 *do.*
- 1.6 - 711 Churchyard's Discourse of the Governours in the Netherlands and the Civill Warres there, begun in 1565, with the Memorable Services of the English under Sir J. Norice, in russia, 1602 *do.*
- 94.10 - 712 CICERONIS OPERA, cum Delectu Commentariorum, edente Oliveto, 9 vol. best edition, LARGE PAPER, EXTREMELY RARE, a remarkably fine copy, in blue morocco, gilt leaves, Paris, 1740 *Payne*
- 12.12 - 713 Cicero de Finibus, without date, place, or printer's name; but from the press of Ulric Zel. A very scarce edition, bound in russia. *Thospe*
- 9 - 714 Cicognara del Bello e degli Scrittori su tal Materia, Firenz. 1808 *Upcott*
- 17.17 - 715 Clarke's Travels in Russia, Tartary, Turkey, Greece, Egypt, Holy Land, Sweden, &c. &c. 4 vol. LARGE PAPER, plates, in russia, 1810 *Arch*
- 2.12.6 716 Clarke and M'Arthur's Life of Lord Nelson, 2 vol. proof impressions of the plates, in boards, 1809 *Cornie*
- 5.15.6 717 Clarke's Life of James the Second, published from the Stuart Manuscripts, 2 vol. in russia, 1816 *Upcott*
- 14 - 718 Clarendon's History of the Reign of Charles the Second, 2 vol. VERY RARE, bound in red morocco, Printed for M. Cooper, Ven. 1495 *Arch*
- 3.13.6 720 Claudiani Opera, notis Variorum et Burmanni, LARGE PAPER, in russia, gilt leaves, Amst. 1760 *Pickering*

50.. 10 — 721 CICERO DE OFFICIIS, without date, place, or name of the printer, but PRINTED AT COLOGNE BY ULRIC ZEL, red morocco.

*** ONE OF THE RAREST BOOKS IN EXISTENCE. The only copy known to be in England besides this is Earl Spencer's. The late Mr. Horn of Ratisbon, whose Consummate Knowledge of Books printed in the XVth Century has never been surpassed, wrote thus to his Lordship from Ratisbon, Aug. 13, 1801. "I have the honor of informing your Lordship that I sent off by this day's letter-post, Your OFFICES, by Zel; on the acquisition of which I beg leave to congratulate your Lordship: as THIS AND THE MEDICATIONES JOAN. DE TURRECREMATA, BY HAN, MCCCCCLXVII. ARE THE SCARCEST OF ALL PRINTED BOOKS. Panzer had never been able to obtain a sight of this edition, but inserts a notice of it from the communication of the Abbé Maugerard, who says, "OMNIUM ILLAM ESSE PRIMAM, eamque Moguntina antiquiorem patere videtur ex vitis, quibus illa scatet. Expressa sine dubio fuit hæc editio ex Manuscripto exemplari, quod cum difficile legeret typographus vel editor, factum est, ut non solum multa verba, spatio relicto omitteret, sed et plurima vitiose exprimeret. Verisimile igitur est editionem Moguntinam anni 1465, eo tempore, quo hæc imprimebatur, nondum extitisse, aut editorem illam ignorasse, quod tamen non facile credendum est, cum Colonia non nisi XXXV. horis a Moguntina distet,

11.. 15 — 722 Ciceronis Officia et Paradoxa, a RARE EDITION, very fine copy, in green morocco,

Argent. EGGESTEYN, MCCCCCLXXII.

2.. 19 — 723 Clement, Bibliothèque Curieuse, Historique et Critique, 9 vol. - - - Gotting. 1750

1. — 724 Clifford's Tixall Poetry, with notes, - - - 1813

3.. 3 — 725 Coates's History and Antiquities of Reading, LARGE PAPER, proof plates, 1802. Tomkins's Eight Views of Reading Abbey, 1791.

1.. 19 — 726 Collins's English Baronage, vol. 1, LARGE PAPER, 1727

31.. 10 — 727 Collinson's History of Somersetshire, 3 vol. LARGE PAPER, VERY RARE, bound in russia, and plates in a separate volume, half bound, russia back, - - - 1791

1. 2 — 728 Colquhoun on the Wealth, Power, and Resources of the British Empire, in boards, - - - 1814

— 14. — 729 Common Prayer Book, gilt leaves, Barker, 1639

1.. 9 — 730 Complaint of Scotland, a poem, written in 1548, with a Dissertation and Glossary by Leyden, - - - 1801

Payne

Horpe

Triphook

Upcott

Coovie

Horpe

Rivington

Anell

Sittiqua

Triphook

26. 5 — 731 HERE BEGYNNEETH A LYTTEL TREATYSE CLEPED LA
CONUSANCE D'AMOURS, a Poem, EXCESSIVELY RARE,
AND SUPPOSED TO BE UNIQUE, *from the Roxburghe*
Library, in morocco, - IMPRYNTEDE BY PYNSON. *Thorne*
1. 11. 6 733 Cooksay's Lives of Lord Somers and Lord Hardwicke,
in russia, - - - - - 1791 *Upcott*
1. 15 — 734 Coryat's Crambe, or Second Course to his Crudities, 1611 *Thorne*
2. 16 — 735 Coryat's Odcombian Banquet, served by Noble Wits, in
praise of his Crudities, *very scarce, red morocco,* 1611 *do.*
1. 2 — 736 Cawdray's Treasurie, or Storehouse of Similies, collected
into Heades and Common Places, - - - - - 1600
- 17 — 737 Cowper's Translation of Milton's Latin and Italian Poems. *Rivington*
4. 14. 6 738 Cowper's Life and Posthumous Writings, by Hayley, 3 vol.
LARGE PAPER, *in russia,* - - - - - 1803 *Curry*
1. 1 — 739 Cowper Illustrated by a Series of Views, by Storer and
Greig, *proof plates, in boards,* - - - - - 1803 *P. Curran*
25. 4 — 740 Coxe's Memoirs of the Life and Administration of Sir R.
Walpole, 3 vol. in 6, LARGE PAPER, 1798. Coxe's Me-
moirs of Lord Walpole, LARGE PAPER, *portraits,* 1802, *Pattinson*
in all 4 vol. in 7, LARGE PAPER, blue morocco, scarce.
12. 12. — 741 Coxe's Memoirs of the Duke of Marlborough, with his
Original Correspondence, 3 vol. LARGE PAPER, *portraits*
in boards, - - - - - 1818 *Rivington*
4. 10 — 742 Coxe's Correspondence of the Duke of Shrewsbury with
King William, LARGE PAPER, *in boards,* - - - - - 1821 *Pattinson*
10. 10 — 743 Coxe's Memoirs of the Kings of Spain of the House of
Bourbon, 3 vol. LARGE PAPER, *in russia,* - - - - - 1813 *Upcott*
9. 9 — 744 Coxe's History of the House of Austria, 3 vol. LARGE PAPER,
in russia, - - - - - 1807 *do.*
5. — 745 Coxe's Travels in Poland, Russia, Sweden, and Denmark,
3 vol. LARGE PAPER, - - - - - 1803 *do.*
9. 19. 6 746 Coxe's Travels in Switzerland, 2 vol. *many plates, scarce,*
in russia, gilt leaves, - - - - - 1794 *do.*
2. 12. 6 747 Coxe's Account of the Russian Discoveries between Asia
and America, LARGE PAPER, - - - - - 1804 *Knell*
- 8 — 748 Coxe's Historical Tour in Monmouthshire, 2 vol. LARGE
PAPER, *with Views after Drawings of Sir R. Hoare, proof*
impressions, blue morocco, - - - - - 1801 *Upcott*

Folio.

15. 10 — 749 BUFFON, HISTOIRE NATURELLE DES OISEAUX, 10 vol.
BEST EDITION, LARGEST PAPER, RARE, PLATES EXQUI-
SITELY COLOURED AFTER NATURE, *very fine copy, in red*
morocco, gilt leaves, - - - - - Paris, 1771 *do.*

*. * This is unquestionably the finest work that has ever
been published on Ornithology. Very few copies
were printed on this size.

- 37.16 — 750 BULLA PII II. Papæ ad Omnes Christi Fideles pro Subsidio et Auxilio contra Turchos, datum Romæ XI Kl. Novembris MCCCCLXIII, blue morocco. *Pellipier*

*** This is a Tract of Extraordinary Rarity, and a Great Typographical Curiosity. I am not aware that there is any other copy of it in England. Earl Spencer possesses an impression of it in the German Language. It is evidently from the Press of Fust and Schoyffer, and printed with the types of the Durandus of 1459. It is without date, but must have been printed at the close of the year 1463, or beginning of 1464, for otherwise the occasion of printing of it (namely to raise money to undertake a war against the Turks) would have been defeated, and moreover Pius II. died in 1464. This copy consists of five leaves, but according to La Valliere's Catalogue, should have a sixth, containing the Title of the Bull in two lines.

- 11 — 751 Buonarruotti, sopra alcuni Frammenti di Vasi Antichi di Vetro ornati di Figure, - - - Firenz. 1716 *Rivington*
 12 — 752 Burlington, Rees, and Murray's Modern Universal British Traveller, plates. *Upcott*
 4.14.6 753 Burnet's History of his Own Time, 2 vol. LARGE PAPER, fine copy, bound in russia, - - - 1724 *Triphook*
 16.16 — 754 Burton's History of Leicestershire, original edition, portrait and frontispiece, fine copy, in russia, - - - 1622 *Thorpe*
 30 — 755 Cæsar's Opera, edente Clarke, 2 vol. plates, LARGE PAPER, BARE, fine copy, in red morocco, gilt leaves, Lond. Tonson, 1712 *Amisteth*
 2 — 756 Cæsar's Opera, in morocco, - - - Glasg. 1750 *Pellipier*
 5 — 757 Calendarium Rotulorum Patentium in Turri Londinensi, 1802 *Thorpe*
 6.10 — 758 Calerii Sporta Fragmentorum, de conservatione bonorum Ecclesiæ, de Cœlibatu Ecclesiasticorum, de Potestate Papæ, &c. &c. 2 vol. in 1, in russia, Bruxel. 1478 *L. J. J. J.*

*** The Third Book printed at Brussels.

- 5.10 — 759 Callimachi Opera, Græce et Italice, red morocco, Parma, 1792 *Bohn*
 1.6 — 760 Camden's Britannia, by Holland, maps, in russia, 1637 *Picken*
 10.5 — 761 Camden's Britannia, by Gough, 3 vol. in boards, 1789 *Key*
 13.2.6 762 Camden's Britannia, by Gough, 4 vol. FINE PAPER, in boards, - - - 1806 *Upcott*
 9 — 763 Camden's History of Queen Elizabeth, - - - 1675 *Thorpe*
 6.10 — 764 Campo, Historia de Cremona, original edition, plates by A. Carrache, fine copy, - - - Cremon. 1585

- 6.2.6 765 Canones et Decreta Concilii Tridentini, *the original edition, very scarce,* - *Romæ, Aldus, 1564*
- 3.4.6 766 Carte's History of England from the earliest period to 1654, 4 vol. LARGE PAPER, *in russia,* - 1747
- 4.10- 767 Carte, Catalogue des Rolles Gascons, Normans, et François, dans la Tour de Londres, 2 vol. in 1, *fine, copy, in red morocco,* - 1743
- 4.13- 768 Castlenau, Mémoires de, par Laboureur, 3 vol. *Brux.* 1731
- 15- 769 Lord Castlemaine's Embassy from James II. to the Pope, *plates,* - 1688
- 3.3- 770 Catechismus ex Decreto Concilii Tridentini, *Romæ, ap. P. Manutium, 1566*
- 1.15- 771 Catalogue of the Library of T. L. Parker, Esq. at Browseholme, manuscript, and a small printed Catalogue of part of the Library inserted.
- 12- 772 Catalogue of the Manuscripts in the Cottonian Library, 1802
- 65.2- 773 CATHOLICON sive Grammatica et Lexicon Linguae Latinae, 2 vol. FIRST EDITION AND THE FOURTH BOOK PRINTED WITH A DATE, *fine copy, in red morocco,* - *Moguntiae, MCCCCLX.*

* * This celebrated edition of the Catholicon, from the Press of Gutenberg, has always been considered an indispensable acquisition to collectors of Books of the 15th Century. It's literary merit also is not inconsiderable, for the Editor of the London edition of Stephens's Latin Thesaurus considers it the best Dictionary to the Phraseology of the Latin Fathers and Schoolmen.

- 1.3- 774 Cantini, Iscrizioni che si trovano negli Atti dell' Accademia Colombaria di Firenze, 2 vol. LARGE PAPER, *Firenz.* 1800
- 20.9.6 775 Chalcondylæ Erotemata, Moschopulus, et Gregorius Corinthus de Dialectis, Græce, FIRST EDITION, EXTREMELY RARE, *fine copy, in morocco.*

* * The Binder has placed the Chalcondylas last, it ought to be the first tract in the volume. The edition is without date or place, but was printed at Milan about 1493. It's rarity has been pointed out by numerous Bibliographers.

- 7.16- 776 Catullus, Tibullus et Propertius, item Statii Sylvæ, FIRST EDITION, *red morocco,* - *MCCCCLXXII.*
- 4.7- 777 Catullus, Tibullus et Propertius, *Reggii,* *MCCCCLXXXI.*

2. 4. — 778 Catullus, Tibullus et Propertius, cum Commentario,
Ven. per Paltaseichis, MCCCCLXXXVIII.
6. 8. 6 779 Catullus, Tibullus et Propertius, in russia, gilt leaves,
Parmæ, Bodoni, 1794
14. — — 780 Celsus de Medicina, FIRST EDITION, bound in russia by R.
Payne, Florent. per Nicolaum, MCCCCLXXXVIII.
8. 18. 6 781 Chandler, Marmora Oxoniensia, plates, fine copy, in russia,
gilt leaves, Oron. 1763

Thorp
do
Pickering
Upcott

SIXTH DAY'S SALE.

Octavo et Infra.

- 6. — ~~782 Combe. — Catalogue of Combe's Prints and Drawings, 1804~~
- 1. 18. — 783 Comber's History of the Parisian Massacre, LARGE PAPER,
1810
- 2. — 784 Commynes, Memoires, red morocco, gilt leaves, Elzev. 1648
- 12. — 785 Common Prayer Book, 1642. Novum Testamentum,
Græcum, Lond. 1633
- 4. 16. — 786 Comyns's Digest of the Laws of England, by Kyd, 6 vol.
1792
- 5. — 787 Congreve's Works, 3 vol. LARGE PAPER, green morocco,
Tonson, 1710
- 2. — 788 Contes des Feés, 4 vol. — Par. 1774
- 8. — 789 Conversations d'Emilie, 2 vol. — Par. 1788
- 9. — 790 Cooper's Muses Library, — 1737
- 10. — 791 Coras, Arrest Memorable du Parlement de Tolose, conte-
nant une Histoire Prodigieuse d'un supposée mari
(Martin Guerre), gilt leaves, Lyon, 1596
- 2. 5. — 792 Bp. Corbet's Poems, in russia, — 1648
- 14. — 793 Cornazano, Proverbii in Facetie, PRINTED UPON VELLUM,
Par. 1812
- 1. — 794 Chef d'Œuvres Dramatiques de P. et T. Corneille, 5 vol.
(Par.) 1783
- 1. — 795 Correspondents, a Novel, — 1776
- 9. — 796 Corry's Memoirs of the Duke of Wellington, — 1815
- 14. — 797 Cottin, Œuvres de, 14 vol. — 1811
- 2. — 798 Coventry's History of Pompey the Little, 1773. Chinese
Tales. Helena, a Novel, 1798, 3 vol.
- 2. — 799 Court, City, and Country Magic Lanthorn (a Satire),
1768. Collection of Poems, 1693, 2 vol.
- 1. — 800 Couleii Poemata Latina, portrait of Faithorne, Lond. 1668
- 17. — 801 Count de Rethel, an Historical Novel, 3 vol. — 1779
- 14. 4. — 802 Cowley's Works, 3 vol. portraits, — Tonson, 1707

Christie
Thorp
do
Christie
Thorp
Goodwin
Christie
Thorp
do
do
Amittell
Varden
Thorp
Christie
Honey
Thorp
Ryder
Thorp
do
Curry

4. 4. —
- 10 — 803 Cowley's Select Works, with Notes by Hurd, 2 vol. 1772. *Varden*
 Supplement to Hurd's Cowley, 1777, in all 3 vol. *Christie*
- 2 — 804 Cowper's Poems, 2 vol. 1788 *Thorpe*
- 6 — 805 Cowper's Poems, 2 vol. royal octavo, 1800 *Varden*
- 2 — 806 Crabbe's Poems, 1808
9. 10 — 807 Crane's Workes of Mercy, both Corporal and Spirituall,
 poems, RARE, fine copy, from the Bridgewater Collection,
 1621 *Evans*
- 13 — 808 Crashaun's Manuall for true Catholicks, blue morocco, 1622 *Thorpe*
- 6 — 809 Crashaw's Steps to the Temple, sacred poems, frontispiece,
 1648 *Bohn*
1. 6 — 810 Crashaw's Sacred Poems, cuts, blue morocco, Paris, 1652 *do.*
- 16 — 811 Œuvres completes de Crebillon le Fils, 11 vol. *do.*
 Maestr. 1779
- 12 — 812 Croft's Terrestrial Paradise, or Happinesse on Earth, in
 verse and prose, frontispiece, 1639 *Knell*
- 2 — 813 Croft's Bampton Lectures, 1786 *Thorpe*
- 2 — 814 — Sermons on the Minor Prophets, 2 vol. 1811 *Bohn*
- 2 — 815 Cronique des Faitz Heroiques des Rois de France, et des
 Personnes Memorables, portraits, blue morocco,
 Lyon, 1570 *Coombes*
5. — 816 The Crown.—Account of Various Particulars relative to
 the Demise of the Crown, in russia, 1760 *Thorpe*
- 3 — 817 G. Cumberland's Anecdotes of Julio Bonasoni, 1793. Cata-
 logue of Portraits and Drawings, 1799. *Pickens*
- 9 — 818 Cumberland's Observer, 3 vol. 1786 *Thorpe*
- 1 — 819 Cumberland's Arundel, 2 vol. 1789 *do.*
- 4 — 820 Cumberland's Henry, 4 vol. 1795 *Bohn*
2. 5 — 821 Dallaway on the Statuary and Sculpture of the Ancients,
 plates, scarce, the greater part of the impression having
 been burnt, 1816 *Thorpe*
1. 5 — 822 Dalrymple's Collection of English Songs, blue morocco, 1796 *Payne*
3. 5 — 823 Dalzell's Account of an Ancient Manuscript of Martial,
 with occasional Anecdotes of the Manners of the Romans,
 PRINTED UPON VELLUM, bound in russia, 1811 *Thorpe*
5. 10 — 824 Dante le Terze Rime, First Aldine edition, red morocco, *Knell*
 Aldus, 1502
- *** This copy has the Anchor on the reverse of the
 last leaf. It is the first work in which Aldus made
 use of it. Renouard had doubted the existence of a
 copy with this mark of Aldus's Press attached to it, but
 he afterwards discovered the truth of the assertion, and
 has stated it in his Supplement.
3. 7 — 825 Dante, blue morocco, Aldus, 1515 *do.*
1. 1 — 826 Dante, Amoroso Convivio, red morocco, Vineg. per Sessa, 1531 *Thorpe*
- 10 — 827 Dante, by Boyd, 3 vol. LARGE PAPER, 1802 *do.*
7. 18 —

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- 828 Dargenville, Vies des Peintres, 4 vol. *best edition, portraits*,
Par. 1762
- 829 D'Arnay's Private Life of the Romans, - 1764
- 830 Davenant's Madagascar, and other poems, - 1638
- 831 Davies (of Hereford)'s Humours Heau'n on Earth; with
the Ciuile Warres of Death and Fortune and Picture of
the Plague according to the Life, a poem EXTREMELY
RARE, morocco, - 1609
- 832 Sir J. Davies's Poem on the Immortality of the Soul, 1697
- 833 Sir J. Davies's Nosce teipsum, and other Poems, gilt leaves,
1622
- 834 Davison's Poetical Rhapsodie, third edition, very scarce,
1611
- 835 Da Vinci on Painting, with his Life by Hawkins 1802
- 836 Dawes, Miscellanea Critica, a Burgess, Oxon. 1781
- 837 Debure, Bibliographie Instructive, 7 vol. Paris, 1763.
Catalogue des Livres de Gaignat, 2 vol. with the prices,
Par. 1769—in all 9 vol.
- 838 Decretum Lacedæmoniorum contra Timotheum Milesium,
Oxon. 1777. Cleaver de Rythmo Græcorum, Oxon. 1789
- 839 Declaration 'of the Recantation of John Nichols (for the
space almost of two yeeres the Popes Scholer in the
English Seminarie at Rome) which desireth to be recon-
ciled to the true Church in England,
Imprinted by Barker, 1581
- 840 Defoe's Robinson Crusoe, 2 vol. cuts, - 1766
- 841 De Guise, Amours du Grande Alcandre, (Henri IV.) 2 vol.
LARGE PAPER, bound in red morocco by Walther,
Paris, Didot, 1786

Barker
Bipscos

Thorp
Gowin

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Thorp
Baker

Thorp

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Cuthell

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Thorp
Money

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Quarto.

- 842 Craven (Hon. R. Keppel)'s Tour through the Southern
Provinces of Naples, plates, - 1821
- 843 Crespi, Vite de' Pittori Bolognesi non descritte nella Fel-
sina Pittrice, heads, - Roma, 1769
- 844 Crespini Lexicon Græco-Latinum, Lond. 1581
- 845 Croker's Talavera, and other Poems, in boards, 1812
- 846 Chronichette Antiche, - Firenz. 1733
- 847 Vocabulario degli Accademici della Crusca, accresciuto di
molti voci, 5 vol. in russia, - Ven. 1763
- 847* Culloden Papers (Relative to Scottish Affairs) from
1625 to 1748, in russia, - 1815
- 848 Cullum's History and Antiquities of Hawsted and Hard-
wick, LARGE PAPER, only 30 printed, - 1813
- 849 Cumberland's Memoirs of his Life, LARGE PAPER, in russia,
1806
- 850 Matthæus Curtius de Prandii ac Coenæ modo, Aldus, 1562

Thorp
Money

Thorp

Thorp

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Thorp

1. 10 - 851 Cyllenius de Legato Pontificio, *In Acad. Ven. (Aldo)* 1558 *Thorpe*
 2. 17 - 852 Dale's History of Harwich and Dovercourt, LARGE PAPER, 1730 *Thorpe*
plates, - - - - - 1730 *do.*
 1. 4 - 853 Dale's History of Harwich and Dovercourt, *in russia,* 1732
 1. 19 - 854 Dallaway's Origin and Progress of Heraldry, *in England,*
plates, - - - - - 1793 *Upcott*
 1. 14 - 855 Dalrymple's Tracts relative to the History and Antiquities
 of Scotland, *gilt leaves,* - - - - - 1800 *Corrie*
 - 16 - 856 Dalzel's Fragments of Scottish History, - - - - - 1798 *Bohn*
 1. 11. 6 857 Dallaway's Origin and Progress of Heraldry *in England,*
plates, - - - - - 1793 *Pringle*
 7 - - 858 Danyel's Poeticall Essayes, bound in 2 vol, *in olive morocco,*
with embossed sides, - - - - - 1599 *Thorpe*
 16 - - 859 Daniel's Rural Sports, with the Supplement, 4 vol. LARGE
 PAPER, *many plates, in boards,* - - - - - 1805 *Rodwell*
 2. 18 - 860 Dante, Divina, Commedia, corretta, spiegata e difesa dal
 Lombardi, 4 vol. *best edition,* LARGE PAPER, *Roma,* 1815 *Bohn*
 5 - 861 Daretis Phrygii Historia de Excidio Trojæ, *a rare edition,*
attributed by Panzer to the Press of Florentius de Argen-
tina, and supposed to be printed about 1472, green morocco.
 5. 7. 6 862 Davies (of Hereford)'s Misericosmos, or Discovery of the
 Little World, with the Government thereof, a poem, *very*
scarce, - - - - - 1611 *Thorpe*

*** In page 215 the author says,

" Players, I loue yee and your Qualitie
 As ye are Men that passtime not abus'd;
 And some I love for Painting, Poesie, &c."

In the Marginal Reference to this passage, the author puts W. S. and R. B. and Mr. Steevens considers the " Initials must doubtless have been intended for William Shakspeare and Richard Burbage, the latter of whom, in Oldys's MS. notes on Langbaine, is supposed to have been the painter of the Duke of Chandos' picture of our Bard." I have extracted this passage, because it is remarkable that Steevens, after having made the preceding application of it, should deny the authenticity of the Chandos Portrait of Shakspeare.

3. 19 - 863 Davies (of Hereford)'s Mirum in Modum, a Glimpse of
 God's Glorie and the Soule's Shape, a poem, VERY RARE,
blue morocco, - - - - - 1602 *do.*
 4. 6 - 864 Davies (of Hereford)'s Wittes Pilgrimage, a poem, VERY
 RARE, but the Title is manuscript. - - - - - *do.*
 1. 3 - 865 Sir J. Davys's Nosce Teipsum, a poem, *morocco,* 1602 *do.*
 16 - 866 Dayes's Works, containing his Excursions in Derbyshire
 and Yorkshire, &c. *plates,* - - - - - 1805 *Radcliffe*

4. 14. 6 867 Dekker's Magnificent Entertainment, given to King James, the Queen and Prince Henry, in his Majesties passage through London, with the Speeches and Songs in the Pageants, *very scarce*, 1604 Thorpe
2. 2 — 868 — Batchelor's Banquet, with the Variable Humours of Woman, *in russia*, 1677 — di.
- 15 — 869 Demosthenes et Æschines, Gr. et Lat. Tylori, 2 vol. LARGE PAPER, *in boards*, 1757 — di.
2. 2 — 870 Demosthenes et Æschines, Gr. et Lat. edente Auger, vol. 1. Paris, 1790 — di.
2. 1 — 871 Demosthenis Orationes contra Philippum Latine a P. Manutio, Aldus, 1549 Thorpe
- 12 — 871*De Rossi, Scherzi Poetici e Pittorici, Parma, 1794 Bohn
1. 10 — 872 Descrizione delle Feste fatte nelle Reali Nozze de' Principi di Toscana Cosimo de' Medici e Maria Maddalena Archiduchessa d'Austria, *with their portraits, and plates, red morocco*, Firenz. Giunta, 1608 — di.
- 12 — 873 Destruction of Troy, a Romance, 1684 — di.
- 13 — 874 Another Copy, 1708 Coombe
1. 2 — 875 D'Hancarville sur les Arts de la Grece, 3 vol. Lond. 1785 — di.
3. 3 — 876 Diaria de Bello Carolino, *fine copy, bound in blue morocco by Lewis*, Ven. 1496 Thorpe
5. 5 — 877 Dibdin's Typographical Antiquities of Great Britain, 3 vol. vol. 1 and 2, *bound in russia, and vol. 3 in boards*, 1810 Goodwin
1. 7 — 878 Dictionnaire de l'Académie Française, 2 vol. Paris, 1814 Goodwin
1. 19 — 879 Diodorus Siculus, Græce, FIRST EDITION, Basil. 1539 — di.
6. 15 — 880 Diogenes Laertius, Gr. et Lat. edente Meibomio, 2 vol. LARGE PAPER, *blue morocco, by R. Payne*, Amst. 1692 Thorpe
- 2 — 881 Dionysii et Pomponii Melæ descriptio Orbis, ap. H. Steph. 1577 — di.
2. 12. 6 882 Dionysius de Situ Orbis, Latine, Ven. 1477. S. Basilius de Liberalibus Studiis, Latine, per Aretinum, Ven. 1484. Trapezuntius in Philippicas Ciceronis, Venetiis, (without date.) Bohn
- 16 — 883 Dionysii Halicarnassei judicium de Thucydide, Aldus, 1560 Thorpe
- 11 — 884 Dionysius de Situ Orbis. Gr. et Lat. FIRST EDITION, rare, Ferraria, per Machiocum, 1512 Bohn
- 4 — 885 Dionysius de Situ Orbis, Gr. cum Scholiis, ap. R. Steph. 1547 Thorpe
- 8 — 886 Discoverie of the Treasons practised against the Queenes Majestie, by Francis Throckmorton, 1584 — di.
2. 8 — 887 Discorso intorno alle Cose della Guerra, Nell' Acad. Ven. (Aldo) 1558 — di.
1. 6 — 888 Dixon's Canidia, or the Witches, a Poem, *gilt leaves*, 1683 — di.
- 14 — 889 Dodon's Herbal, or Historie of Plants, 1595 — di.
- 3 — 890 Dodridge's History of the Principality of Wales, 1630 Knell
- 4 — 891 Don Bellianis of Greece, (an Abridgment). Thorpe

- 4 — 892 Don Quixote, (an Abridgment). *Morgan*
 2 — 893 Don Flores of Greece, wants title. *at*
 3 — 894 Donne's Poems, portrait by Marshall, inserted, first impression worked off in Quarto, and said to be the only one known in that state, 1633. *Collins*
 2. 6 — 895 D'Orleans, Histoire des Revolutions d'Espagne, 3 vol. LARGE PAPER, red morocco, Paris, 1734. *Baker*
 13 — 896 Sir Francis Drake, revived in a third Voyage to the West Indies, set forth by Nicholls, portrait, 1626. *do*
 3 — 897 Catalogus Librorum quos Drummondus ab Hawthornden Bibliothecæ Edinburgenæ dedit. *do*

Folio.

- 4 — 898 King Charles the First's Works, LARGE PAPER, very fine copy, in old blue morocco, 1687. *Upcott*
 20. 9. 6 — 899 Chauncy's History of Hertfordshire, plates, fine copy, in russia, gilt leaves, 1700. *Thorpe*
 18 — 900 Chaucer's Works, title defective, By Kyngston, 1561. *do*
 1 — 901 Chaucer's Works, by Speght, in russia, 1602. *Coombes*
 1. 11. 6 — 902 Chauchard's Map of Germany, Holland, Switzerland, Italy, &c. 1800, and a Descriptive Volume in Quarto. *Thorpe*
 7. 10 — 903 Christie's Disquisition upon Etruscan Vases, PRIVATELY PRINTED, plates, with an additional Engraving of Mr. Edwards's celebrated Vase inserted, green morocco, 1806. *do*
 11 — 904 Chronicon Nurembergense, FIRST EDITION, with above 2000 wood-cuts by Wolgemut (the master of Albert Durer), and Pleydenwurff, fine copy, in red morocco, Nuremb. Koberger, 1493. *Baker*
 18 — 905 Chronicon Abbatis Urspergensis, Aug. Vind. 1515. Catalogus Annorum et Principum, a little stained, Bernæ, 1540. *Payne*
 5. 10 — 906 Chrysostomi Homeliæ super Evangelio Johannis, a very scarce edition, Romæ, in S. Eusebii Monasterio, MCCCCLXX. *Payne*
 10. 10 — 907 Chrysostomi Sermiones Latine redditi, without date, supposed to have been printed at Rome by Laver. *Payne*
 4. 14. 6 — 908 Churchill's Collection of Voyages and Travels, 6 vol. plates, 1744. *Thorpe*
 27. 10 — 909 Ciceronis Opera Omnia, 4 vol. in 2, FIRST EDITION, in russia, gilt leaves. Mediolani, 1498. *Evans*
 13. 1 — 910 Ciceronis Officia et Paradoxa. FIRST EDITION, PRINTED UPON VELLUM, fine copy, in red morocco, Moguntia, Fust et Schouffer, MCCCCLXV.

** This Edition derives an additional interest from its being the First Classical Work which was printed.

- 42 — — 911 Ciceronis Officia et Paradoxa, SECOND EDITION, PRINTED
UPON VELLUM, *fine copy, in yellow morocco,*
Moguntia, Fust et Schouffer, MCCCCLXVI. Evans
1. 11. 6 912 Ciceronis Officia, imperfect, (but is complete at the be-
ginning and end.)
Romæ, Sweynheym and Pannartz, MCCCCLXIX. Bohn
25. 14. 6 913 Ciceronis Officia, Lælius, Cato, Somnium Scipionis et Pa-
radoxa, e recensione Ficheti et Joannis de Lapide, *red*
morocco, — — — MCCCCLXXI. Thorpe
- * * This Edition was printed at Paris by Ulric Gering.
Laire describes it as "Rarissima et vix cognita,
quam ignoravit ipse Chevillier in Hist de l'Imprimerie
de Paris." Gering put forth in the same
year the Tusculan Questions which some Biblio-
graphers consider as the second volume of this
work.
13. 13 — 914 Cicero de Natura Deorum, de Divinatione, &c. Girardot de
Prefond's Copy, *red morocco,*
Ven. Vindelin de Spira, MCCCCLXXI. Pettigrew
- 14 — — 915 Cicero de Finibus, *blue morocco,*
Ven. J. de Colonia, MCCCCLXXI. — do.
- 26 — — 916 Ciceronis Orationes, FIRST EDITION, bound in *red morocco,*
Romæ, per Sweynheym et Pannartz, MCCCCLXXI. — do.
12. 12 — 917 Ciceronis Orationes, wants the leaf of Table of Contents,
red morocco, — *Ven. Valdarfer, MCCCCLXXI.* — do.
6. 6 918 Ciceronis Orationes, *red morocco,*
ADAM DE AMBERGAU, MCCCCLXXII. — do.
- 4 — — 919 Ciceronis Orationes, a very scarce edition,
Neapoli, Moravus, MCCCCLXXX. Jones
7. 17. 6 920 Ciceronis Orationes Philippicæ, *fine copy,*
Ven. per J. de Colonia et Manthen de Gherretthem,
MCCCCLXXXIII. Pettigrew
13. 13 — 921 Cicero de Oratore, *red morocco.*
* * This is the Edition printed by Sweynheym and
Pannartz at Rome in 1469, but it has not the
tract de Claris Oratoribus to which the date and
place are subscribed. — do.
- 15 — — 922 Cicero de Oratore, without date, place, or printer's name,
but supposed to have been printed by Vindelin de Spira,
very fine copy, blue morocco.
32. 11 923 Ciceronis Epistolæ ad Familiares, bound in *blue morocco,*
Romæ, per SWEYNHEYM ET PANNARTZ, MCCCCLXIX. Thorpe
- 16 — — 924 Ciceronis Epistolæ ad Familiares, *red morocco,*
MCCCCLXX — Thorpe
- * * This Edition is described in the Bibliotheca
Spenceriana, vol. 1, p. 324.

- 91 — 925 Ciceronis Epistolæ ad Brutum, ad Atticum, et ad Quintum Fratrem, FIRST EDITION, *a magnificent copy, formerly in the Harleian and afterwards in the Roxburghe Collection, red morocco, capitals illuminated, Romæ, per Sweynheym et Pannartz, MCCCCLXX.* *Payne*
- * * Mr. Dibdin after remarking on the rarity and magnificence of this volume, ends an elaborate description of it with observing that "Sir Mark M. Sykes possesses the extraordinary fine copy of this edition which was in the Roxburghe Library, and formerly in the Harleian Collection. It was unquestionably the GRANDEST COPY OF AN ANCIENT CLASSIC IN THE COLLECTION."
- 8 — 927 Cicognara, Storia della Scultura dal suo Risorgimento in Italia, 3 vol. plates, - Ven. 1813 *Wright*
- 4.7 — 928 Clarendon's History of the Rebellion, with his Life and continuation, 4 vol. LARGE PAPER, - 1704 *Bohn*
- 10 — 929 Claudiani Opera, FIRST EDITION, red morocco, Vicent. MCCCCLXXXII. *Thorp*
- 10.10 — 930 Cluverii Italia Antiqua, Sicilia Antiqua, Sardinia, Corsica et Germania, 4 vol. in vellum, - Elzev. 1624 *Wright*
- 5.7.6 — 931 Codex Bezae, Evangelia et Apostolorum acta complectens Græco-Latinus, 2 vol. blue morocco, Cantab. 1793 *Thorp*
- 7 — 932 Cole's Collection of State Papers from 1697 to 1708, LARGE PAPER, - 1735 *Wright*
- P. 10.6 — 933 Collins's History of the Noble Families of Cavendish, Holles, Vere, Harley, &c. LARGE PAPER, portraits, in russia, gilt leaves, - 1752 *Payne*
- 4 — 934 Commynes, Historie, - - - 1596 *Thorp*
- 1.11 — 935 Conciones et Orationes ex Græcis Latinisque Historicis, Apud. H. Stephanum, 1570 *do.*
- 13.13 — 936 Lord Coningsby's Collections concerning the Manor of Marden, VERY RARE, PRIVATELY PRINTED, bound in russia.
- * * "The Collections made by the Earl were not published, his want of success (in his Law Suit) probably determined him to destroy them; but a few copies escaped. They contain much valuable information relative to various Manors and Lands in this County." See Duncomb's History of Hereford, vol. 2, p. 13. *Thorp*
- 16 — 937 Earl Coningsby's Case relating to the Vicaridge of Lempster in Herefordshire. *This is a Tract of Extraordinary Rarity, but has not the second and third parts,* 1721 *Thorp*
- 5 — 938 Cooperi Thesaurus Linguae Romanæ et Britannicæ, damaged and imperfect. - 1565 *Bohn*

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- 939 Cooke's (Clarencieux King at Arms) Collection of Arms granted in the time of Queen Elizabeth, *manuscript, with Drawings. The following attestation is prefixed, "Viewed, approved, and entered in y^e Visitation of London, 1634, Hen. St. George Richmond."* Bound in russia.

Thorpe

- 940 Cornelius Nepos, FIRST EDITION, with Miniature Paintings round the margins of the first page, green morocco,

JENSON, MCCCCLXXI.

— do.

- 941 Cornucopiae, sive Commentarii Linguae Latinae,

Ven. apud Aldum, 1527

Jones

- 942 Report of the Committee appointed to View the Cottonian Library, - - - 1732

SEVENTH DAY'S SALE.

Octavo et Infra.

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- 943 Delolme on the English Constitution, - 1784

Upcott

- 944 Delony's Garland of Good Will, Songs and Poems, with MSS. Notes by Park on slips of paper.

Thorpe

- 945 Delille's Rural Philosopher, by Maunde - 1801

Thorpe

- 946 De Lisle's Legendarie, conteigning an ample discourse of the Life and Behaviour of the Cardinal of Lorraine, and his Brethren of the House of Guise, - 1577

Thorpe

- 947 Demosthenes, Græce, e recognitione Feliciani, 3 vol. a scarce edition, red morocco, - Ven. 1543

Payne

- 948 Demosthenis Orationes, Græce, 3 vol.

Basil, apud. Hervagium, 1547

Thorpe

949 Dertebeau ou L'Avocat des Femmes, 5 vol. - Par. 1808

Bohn

950 Description de Munich, 1820. Atlas Portatif de l'Overland Bernois, - - - 1816

Payne

951 Desenfans's Descriptive Catalogue of Pictures purchased for the King of Poland, 2 vol. - 1802

Thorpe

952 Dialogus de Sene et Juvene de amore disputantibus, Antv. P. Gerardum Leeu, 1491. Jacobi de Reni tractatus in laudem Musicæ Artis, - Antwerp. 1491

Payne

953 Dialogi ab Eusebio Philadelpho,

Edinburgi, ex Typgraphia Jacobi Jamæi, 1574

Thorpe

954 Another copy, - - - ibid. 1574

do.

955 Dibdin on the Editions of the Greek and Latin Classics, - - - 1804

do.

956 Another copy, LARGE PAPER, with 4 additional Plates, ONLY 50 COPIES PRINTED, - - - 1804

do.

957 Dibdin on the Editions of the Greek and Roman Classics, 2 vol. - - - 1808

do.

957* Dibdin's Bibliomania, first edition, - - - 1809

Vander

21. 5 —
- 2 — 958 Dibdin's Specimen of an English De Bure, only 50 copies printed, 1810 Arch
2. 4 — 959 Dibdin's Book Rarities, ONLY 36 COPIES PRINTED, 1811 do
2. 2 — 960 Dibdin's Bibliography, a Poem, only 50 copies printed, 1812 - do
25. 14. 6 961 Dibdin's Bibliographical Decameron, 3 vol. LARGE PAPER, RARE, fine impressions of the plates, and a few additional plates, bound in russia by Lewis, gilt leaves, 1817 Greenland
- 21 — 962 Dibdin's Bibliographical, Antiquarian, and Picturesque Tour in France and Germany, 3 vol. LARGE PAPER, first impressions of the plates, with a View of the Prater at Vienna inserted, 1821 do
1. 6 — 963 Dibdin.—Lettre Trentième de Son Voyage concernant l'Imprimerie et la Librairie de Paris, traduit, avec des Notes, par Crapelet, - Paris, 1821 Thorpe
- 6 — 964 Diodorus Siculus, Gr. et Lat. ex editione et cum Notis Wesselingii, 10 vol. FINE PAPER, in boards, Biont. 1793 Arch
1. 4 — 965 Dionis Chrysostomi Orationes, Græce, edente Reiske, 2 vol. in russia - Lips. 1798 Rivington
- 16 — 966 Dionysius de Situ Orbis, Gr. et Lat. very scarce edition, Basil. apud Valentinum Curionem, 1522 Payne
- 2 — 967 S. Dionysius de Coelesti Hierarchia, &c. Gr. Junta, 1516 Bohn
4. 18 — 968 Dionysii Halicarnassensis Opera, Gr. et Lat. a Reiske, 6 vol. in russia, - Lips. 1774 Rivington
- 3 — 969 Diogenes Laertius, Gr. et Lat. H. Stephani, - 1570 Thorpe
5. 18 — 970 Dioscorides, Græce, with manuscript Notes by Calpurnius, uncut, red morocco, - Aldus, 1518 - do
- 17 — 971 Discours veritable d'un Juif Errant, lequel maintient avec parolles probables avoir esté present à voir crucifier Jesus Christ, Bourdeaux, 1609. Discours d'un Juif Errant, Lyon, blue morocco. - do
- 3 — 972 Discursus de Rebus Gallicis, Ex Speculâ Halcyoniâ, 1589 do
- 4 — 973 Diversorum Veterum Poetarum Lusus in Priapum, ruled, red morocco, - Aldus, 1534 Knell
1. 3 — 974 Another copy, - - - ib. 1534 Thorpe
- 3 — 975 Diversorum Poetarum Veterum Lusus in Priapum, Aldus, 1534. Poetæ Tres Egregii, &c. Aldus, 1534, Baptistæ Pignæ Carmina, Ven. 1553. Eclogues de Vergile par Marot et Le Blanc. Par. 1555. Torrentii Poemata sacra, 1575. Payne
1. 11. 6 976 Doddridge's History of Wales, 1714. Connak's Account of the Eldest Sons of the Kings of England, scarce, 1747, in russia, gilt leaves. - 1745 Christie
- 5 — 977 Dodsley's Trifles, - - - Aldus, 1547 Clarke
1. 9 — 978 Dolce, Didone, Tragedia, - - - Aldus, 1549 Thorpe
1. 11 — 978* — Giocasta, Tragedia, - - - Aldus, 1549 do
- 11 — 979 Domenichi, le Due Cortigiane, Comedia, yellow morocco, Ven. 1567 - do
108. 9 —

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980 Doleman's Conference about the next Succession to the Crowne of England, ORIGINAL EDITION, VERY RARE, with the Genealogical Arbor, 1594

*** Supposed to have been written by Cardinal Allen, Sir T. Englefield and Father Parsons the Jesuit. The Printer was hung, drawn, and quartered; and it was enacted by the 35th of Elizabeth, that whoever should have this book in his house should be condemned as guilty of High Treason.

1. 11. 6

981 Dolorous Discourse of a most terrible and bloody battel fought in Barbarie the fowrth day of August last past 1578, wherein were slaine two Kings (but as most men say three), besyde many other famous Personages, Imprinted by Charlewood and Man.

1. 4 —

982 Douce's Illustrations of Shakspeare and Ancient Manners, 2 vol. 1807

2 —

983 Douglas on the Ancient and Modern Greeks, 1813

4 —

984 Drake's Literary Hours, 1798

8 —

984* Another copy, second edition, in 2 vol. 1800

4. 14. 6

985 Drayton's Works, 4 vol. best edition, fine copy, scarce, 1753

8 —

986 Drayton's Poems, with the frontispiece from the edition of 1637, in russia, gilt leaves, 1608

6 —

987 Drummond of Hawthornden's History of Scotland, portrait by Gaywood. 1681

17 —

988 Continuation of Drummond's History of Scotland, 1706

4 —

989 Dryden's Works with his Life, and Notes by Scott, 18 vol. LARGE PAPER, bound in russia, 1808

3 —

990 Dryden's Poetical Works, 3 vol. 1777

8 —

991 Du Deffand's Letters to Horace Walpole and Voltaire, 4 vol. 1810

1. 4 —

992 Du Grand et Loyal Devoir, fidelité et obeissance de Messieurs de Paris envers de Roy et couronne de France, red morocco. 1713

17 —

993 Dugdale. Life of Sir W. Dugdale with some passages relating to the civil Wars, not noticed by Historians, in russia, 1814

15 —

994 Dunlop's History of Fiction, 3 vol. 1816

3 —

995 Duppa's Life of Raphael, 1816

1. 1 —

996 Durfey's Operas, Comical Stories, and Poems, 1721

148. 5 —

997 Dyalogue in Englysshe betwyxt a Doctour of Dyuinyte and a Student in the Laws of Englande, Imprinted by Treveris, 1531

998 Dyde's History of Tewkesbury, 1798

Quarto.

999 Du Bartas, his Works, by Sylvester, frontispiece by Hole, 1611

Thorpe

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48. 5 — 1000 Duncomb's History of Hereford, vol. 1, plates, 1804 *Bohn*
 1. 5 — 1001 Duppa's Life of Michael Angelo, plates, in boards, 1807 *Bohn*
 1. 14 — 1002 Duranti, Rime, LARGE PAPER, red morocco, Bresc. 1755 *Bohn*
 3. 9 — 1003 Durham. Collections relating to Sherburne Hospital, in the County of Durham, privately printed by Mr. Allen, 1771 *do.*
 4. 4 — 1004 The Divel of the Vault, or the Unmasking of Murther, in a briefe Declaration of the Caco-licke-complotted Treason lately discovered, A POEM, by J. H. fine copy, 1606 *do.*
 * * * An extremely rare Tract, and one of the few Pieces of English Poetry upon the subject of the Gunpowder Plot published near the time.
 9. 9 — 1005 Dowriche's (Anne) French Historie, a lamentable Discourse of three of the chiefe and most famous bloodie broiles that haue happened in France for the Gospel of Jesus Christ, namelie, the Outrage called the winning of S. James his Streete, 1557. The Constant Marterdome of Annas Burgæus, one of the K. Councell, 1559. The Bloodie Marriage of Margaret, Sister to Charles the 9th, 1572, AN EXTREMELY RARE POEM, fine copy, in green morocco, 1589 *do.*
 2. 14. 6 — 1006 Edwards, Histoire Naturelle des Oiseaux, avec des Glanures d'Histoire Naturelle, 7 vol. ORIGINAL EDITION, fine copy, PLATES COLOURED BY THE AUTHOR, red morocco, Lond. 1745 *do.*
 6. 16 — 1007 XII MERY JESTS OF THE WIDDOW EDYTH, A POEM, BY WALTER SMITH, EXCESSIVELY RARE. The Duke of Roxburghe's copy, 1573 *do.*
 35. 4 — 1008 THE TRUE EFFIGIES OF OUR MOST ILLUSTRIOUS SOVEREIGNE LORD KING CHARLES, QUEEN MARY, WITH THE REST OF THE ROYAL PROGENIE, with their Genealogies expressed in Prose and Verse. With PORTRAITS by HOLLAR, VAUGHAN, &c. EXCESSIVELY RARE, and a Duplicate of the last Plate in the FIRST STATE, with Marshall's name affixed, fine copy, in blue morocco. 1641 *do.*
 7 — 1009 Queen Elisabeth.—Speeches delivered to her Maiestie this last progresse at the Rt. Hon. the Lady Russel's, at Bissam, at the Lord Chandos, at Sudby, and at Lord Norris's, (with the Songs) very scarce, red morocco, Oxford, 1592 *Bohn*
 5 — 1010 Queen Elisabeth's Injunctions as well to the Clergie as to the Laitie. Articles to be inquired of in the Visitation in the First Year of our Lady Elisabeth, 1600 *do.*
 4 — 1011 Another Copy.
 16 — 1012 Ellis's Account of Lord Amherst's Embassy to China, plates, 1817 *Bohn*
 5 — 1013 England's Helicon, in boards, 1812 *Bohn*

1. 2. — 1014 England Illustrated, or History of the Counties of Eng-
land and Wales, 2 vol. *plates, uncut*, 1764 *Bohn*
1. — — 1015 Engelberti Cultificis Epistola declaratoria Jurium et Pri-
vilegiorum Fratrum Ordinum Mendicantium, Novio-
magii, (per J. de Westaphia) 1479. Engelberti Cultificis
de Simonia vitanda in receptione Noviciorum et Novici-
arum ad Religionem, Noviomag. 1479. *Thorpe*
- *** The two first Tracts printed at Nimeguen.
- 11 — 1016 Epicteti Opera, Gr. et Lat. edente Upton, 2 vol.
Lond. 1739 *Bohn*
6. 18. — 1017 Epicteti Opera, Gr. et Lat. edente Upton, 2 vol. LARGE
PAPER, bound in russia, by R. Payne, gilt leaves,
Lond. 1739 *Trinkhook*
- 5 — 1018 Episcopus Puerorum, or Ancient Custom at Sarum, of
making a Boy Bishop, 1649 *Money*
- 7 — 1019 Epithalamia sive Lusus in Nuptias Friderici Comitis Pa-
latini et Elisabethæ filiae Jacobi Primi, Oxon. 1613 *Thorpe*
- 3 — 1020 Epitome Historiæ per Numismata. *Bohn*
1. 6 — 1021 Erasmi Moriæ Encomium, first edition, Ven. 1515 *Thorpe*
1. 1 — 1022 Erasmus's Praise of Folly, by Sir T. Chaloner, portrait of
Erasmus inserted, 1549 *Thorpe*
- 3 — 1023 Epine's Discourse of the Tranquillitie and Contentation
of the Minde, translated by Smyth, 1592 *Thorpe*
2. 10 — 1024 Jacobus de Erfordia de contractibus, qui fiunt ad vitam,
without date or place, but supposed to be printed by Vel-
dener, at Cologne, See Laire, vol. 1, p. 125, and Panzer,
vol. 1. p. 344, red morocco. Specimens of Veldener's
printing at Cologne are very uncommon. *do.*
5. 7. 6 1025 Earl of Essex.—Funeral Sermon, preached 26 of Nov.
1576, in the Parishe Church of Caermarthen, by
the Bishoppe of Saint Dauys, at the buriall of Walter
Earl of Essex, Earle Marshall of Irelande, &c. with
Verses on his Death, in Greek, Latin, Welsh, and French.
in morocco, Imprinted by Denham, 1577 *do.*
- 1 — 1026 EARL OF ESSEX.—Declaration of the Practises and Treas-
ons of Robert Earl of Essex, and his Complices, 1601.
Sir F. Bacon's Apologie in certaine Imputations con-
cerning the late Earle of Essex, 1642. *do.*
- 14 — 1027 Earl of Essex. Declaration of the Practises and Treasons
of the late Robert Earl of Essex and his Complices, 1601 *Jones*
- 2 — 1028 Earl of Essex. Robert Earle of Essex, his Ghost, 1624 *Bohn*
2. 6 — 1029 EARL OF ESSEX. True Mannor and Forme of the Fune-
rall of the Rt. Hon. the Earl of Essex, late Lord Gene-
rall of the Parliamentary Forces, portrait of Lord Essex,
by Marshall, and plates, blue morocco, 1646 *do.*
- 2 — 1030 Enquiry into the barbarous Murder of Arthur Earl of
Essex. 1684 *do.*

- 18 — 1031 Capel, Earl of Essex's Letters, during his Lord Lieutenancy in Ireland, *in boards*, 1770 *Redwell*
 5. 5 — 1032 Evelyn's Memoirs, edited by Bray, 2 vol. FIRST EDITION, *plates, in boards*, 1818 *Panton*
 5. 18 — 1033 Euripides, Gr. et Lat. edente Beck, 3 vol. *fine copy, in russia, gilt leaves*, Lips. 1778 *Rivington*
 4. 11 — 1034 Euripidis Medea, Hippolytus, Alcestis, et Andromache, Greece, FIRST EDITION, PRINTED IN CAPITAL LETTERS, EXTREMELY RARE. (Florentiæ) *Thorpe*
 3. 13 — 1035 Euripidis Supplices Mulieres, Iphigenia in Aulide et in Tauris, Gr. et Lat. notis integris Marklandi et aliorum selectis, edidit Gaysford, LARGEST PAPER, only 25 copies printed, in russia, Oxon. 1811 *Arch*
 — 15 — 1036 Euripidis Hippolytus, Gr. et Lat. notis Valckenaeri, L. Bat. 1768 *Thorpe*
 1. 19 — 1037 Euripidis Hippolytus Coronatus, Gr. et Lat. edente Eger-ton, in russia, Oxon. 1796 *W.*
 1. 8 — 1038 Eustace's Classical Tour through Italy, with the Supplement, 2 vol. *in boards*, 1813 *Evans*
 1. 1 — 1039 Examinations of Henry Barrowe, John Greenwood, and John Penrie, before the High Commissioners and Lordes of the Counsel, penned by the prisoners themselves, (printed in 1593) *Thorpe*

* * Penry was one of the Authors of the Libels under the name of Martin Mar-Prelate.

Folio.

5. 10 — 1040 Catharina da Siena, Epistole Devotissime, Ven. Aldo, 1500 *Bohn*
 8 — 1041 Cromwelliana, collected by Stace, 1810 *Thorpe*
 19 — 1041* Another copy, LARGE PAPER, 1810 *W.*
 — 1042 Cronicques D'Anjou, et du Maine, avecques Chevalereux Gestes des Contes et Ducz d'Anjou, avec memorables faitz advenuz en France, Angleterre, Hierusalem, &c. recueillies par Jehan de Bourdigné, green morocco, Angiers, 1529 *Jones*
 17 — 1043 Crusca, Vocabolario degli Accademici Della Crusca, 6 vol. best edition, LARGE PAPER, Firenze, 1729 *Arch*
 10. 10 — 1044 Cypriani Opera, in the original binding, Romæ, apud Aldi Filium, 1563 *Thorpe*
 5. 15 — 1045 Dante, Divina Comedia, col Commento di Landino, Flor. MCCCCLXXXI, *Triplehook*

* * This is the First Edition with the Commentary of Landino. Copies are rarely found with more than three out of the nineteen plates which were executed for the Work. This copy has plates to the six first Cantos, and to Cantos 8, 11, 12, 16, and 17, in all 11 plates, a very unusual occurrence.

- 1046 Daniel's Poems, 1602
1047 Dante. Divina Commedia, FIRST EDITION,
(Foligno) Numeister, MCCCCLXXXVII,
1048 Dante, Divina Commedia col Commento da Benvenuto
da Imola, RARE, but wants the leaf containing the Life
of Dante, Vindelin de Spira, MCCCCLXXXVII.
1049 Dart's History and Antiquities of Westminster Abbey,
2 vol. LARGE PAPER, plates, fine copy, in russia, gilt
leaves.
1050 Demosthenis Orationes, Græce, FIRST EDITION, red mo-
rocco, very tall copy, - - Aldus, 1504
1051 Another Copy, the second edition, fine copy, Aldus, 1504
1052 Dempsterus de Etruria Regali, 2 vol. plates, Flor. 1723
1053 Denon, Voyage Pittoresque en Egypte, 2 vol. plates,
Paris, Didot, 1802
1054 Duchess of Devonshire's Passage of the Saint Gothard,
a Poem, with an Italian Translation by Polidori, LARGE
PAPER, splendidly bound in red morocco, - 1803
1055 Dialogus Creaturarum optime moralizatus et jucundis
Fabulis plenus, plates, bound in russia,
Goudæ, par Gerardum Leeu, MCCCCLXXX.
1056 Diccionario de la Lengua Castellana, por la Real Aca-
demia, 6 vol. - - Madrid, 1726
1057 Dictionarium Græcum, Gr. et Lat. Cyrillus de dictioni-
bus, Ammonius, &c. Græce, very scarce,
Apud Aldum, 1497
1058 Dilettanti Society.—Specimens of Ancient Sculpture se-
lected from Collections in Great Britain, plates, 1809
* * Part of the Plates of this work were accidentally
destroyed.
1059 Diodorus Siculus, Gr. et Lat. edente Wisselingio, 2 vol.
LARGE PAPER, fine copy, in russia, - - Amst. 1746
1060 Diodorus Siculus by Booth, - - 1700
1061 Diogenes Laertius, Latine redditus, FIRST EDITION, red
morocco, - - Veu. JENSON, MCCCCLXXV.
1062 Another Copy, - - 1475
1063 Diomedes et alii Grammatici Latini, without date.
JENSON.
1064 Dion Cassius, Græcè FIRST EDITION, LARGE PAPER, very
fine copy in red morocco, - Par. apud R. Steph. 1548
* * Copies on large paper are very uncommon.
1065 Dion Cassius, Gr. et Lat. edente Reimar, 2 vol. fine copy,
in russia, - - Hamb. 1750
1066 Dionysius Halicarnasseus, Græce, FIRST EDITION,
Par. ap. R. Steph. 1546

- 1067 Dionysius Halicarnassensis, Gr. *ap. R. Steph.* 1546 *Rob. Steph.*
- 1068 Dionysii Halicarnassensis Opera, Gr. et Lat. 2 vol. LARGE PAPER (sheet H h in vol. 1 is damaged), *in russia*, Oxon. 1704 *Bolton*
- 1069 Dioscorides, Græce, *first edition*, LARGE PAPER, Aldus, MID. *L. Chw.*
- ** This Edition should also contain Nicander, but it is wanting in the present otherwise very fine copy.
- 1070 Dives and Pauper, that is to say the Ryche and the Poore, fructuously treatynge upon the X Cōmaūdementes, *in russia*, Emprynted by WYNKEN DE WORDE, at Westmonstre, MCCCCLXXXXVI. *Jones*
- 1071 Dodd's Church History of England from 1500 to 1688, 3 vol. in 1, *in russia*, Brussels, 1737 *St. John*
- 1072 Domesday Book, published by Order of the House of Commons, 2 vol. *in russia*. *Cheswyc*
- 1073 Douland's Musical Banquet, furnished with a varietie of delicious Ayres, *fine copy*, RARE, 1610 *Triphook*
- 1074 Drayton's Poly-Olbion, both Parts, portrait of Prince Henry by Hole, and maps, stained, *in russia*. 1622 *Bradsh*
- 1075 Drummond of Hawthornden's Poems, Edin. 1711. Payne Fisher, Threnodia Triumphalis in obitum Olivarii Protectoris, 1658. Flatman's Ode on the Death of the Duke of Albemarle, 1670, and other tracts. *Thospe*
- 1076 Dugdale, Monasticon Anglicanum, 3 vol. in 5, plates by Hollar and King, *fine copy*, *in old red morooco*, Lond. 1655 *Brington*
- 1077 Dugdale's Monasticon Anglicanum, in English, with Steevens's Continuation, 3 vol. LARGE PAPER, plates, *fine copy in russia*, gilt leaves, 1718 *dt.*
- 1078 Dugdale's Monasticon Anglicanum Epitomized, *in russia*, 1693 *Triphook*
- 1079 Dugdale's Monasticon Anglicanum, with considerable Additions and Improvements by Caley, Ellis and Bandinel, 28 Parts, LARGE PAPER, proof plates, subscription copy, No. 5, 1813 *Brington*
- 1080 Dugdale's History of St. Paul's, *the original edition*, plates by Hollar, *in russia*, 1658 *Triphook*
- 1081 Dugdale's History of St. Paul's enlarged by Maynard, LARGE PAPER, plates, *in russia*, 1716 *Cheswyc*
- 1082 Dugdale's History of St. Paul's Cathedral, with considerable Additions and Improvements by Ellis, LARGE PAPER, PROOF PLATES 1814 *Thospe*
- 1083 Dugdale's History of Warwickshire, *original edition*, plates by Hollar, *in russia*, 1656 *Triphook*

39. 18 — 1084 Dugdale's History of Warwickshire, augmented and continued by Thomas, 2 vol. LARGE PAPER, plates, fine copy, in russia, 1730 Arch
157. 10 — 1085 DUGDALE'S VISITATION OF THE COUNTY OF YORK, begun A° Dni MDCLXV. and finished A° MDCLXVI. by William Dugdale, Esq. Norroy King of Armes, manuscript. Triplook
- * * This most curious, interesting, and important Manuscript, ILLUSTRATING THE PEDIGREES OF YORKSHIRE FAMILIES is in a most clear and legible hand-writing, and ornamented WITH THE ARMS of the Families, elegantly executed in Trick.
21. 10. 6 1086 Dugdale's History of Imbanking and Draining, ORIGINAL EDITION, RARE, plates, in russia, 1662 do
1. 15 — 1087 Dugdale's History of Imbanking and Draining, by Cole, 1772 Thorpe
2. 5. — 1088 Another copy, uncut, bound in russia, 1772 do
5. 2. 6 1089 Dugdale's Baronage of England, 2 vol, in 1, in russia, 1675 Bohn
14. 14 — 1090 Another copy, 2 vol. LARGE PAPER, fine copy, in russia, 1675 Thorpe
4. 6 — 1091 Dugdale's Origines Juridiciales, BEST EDITION, plates, 1680 do
1. 8 — 1092 Dugdale's Summons to Parliament, reprint, 1685 do
- 6 — 1093 Dugdale's History of Troubles in England, wants Portrait of Charles I. 1681 do
3. 3 — 1094 Another copy, LARGE PAPER, fine copy, in russia, 1681 Triplook

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 1114 English Minstrelsy, 2 vol. - - - 1810
 1115 Chronological Series of Engravers, - - - 1770
 1116 Epicteti Opera Omnia, Gr. et Lat. cum Commentariis Variorum et suis edidit Schweighauser, 5 vol. in 6, LARGE PAPER, red morocco, - - - Lips. 1799
 1117 Epictete, Manuel, Grec et François, par Villebrune, PRINTED ON VELLUM, - - - Par. 1783
 1118 Epictetus, a Poetical Paraphrase, by Walker, 1692
 1119 Epigrams from the Greek, 1789. Headley's Poems, 1786. Memoirs of Prince Eugene, 1811, 3 vol.
 1120 Epistolæ Clarorum Virorum, Par. apud Turrisanum, 1556
 1121 Erasmi Querela Pacis et Alia Opuscula, apud Aldum, 1518
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 1127 Essai sur les Grands Evenemens par les Petites Causes, 1758. Eugène de Rothelin, 2 vol. in 1, 1808.
 1128 Evans's Old Ballads, 4 vol. original edition, in russia, uncut, - - - 1784
 1129 — Old Ballads, Enlarged Edition, 4 vol. green morocco, - - - 1810
 1130 Evelyn's Sculptura, or History of Chalcography, 1662. Faithorne's Art of Graveing, cuts, 1662, 2 vol. in 1, morocco.
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Arch
St.
Rodwell
Thorpe
Rodwell
Thorpe
Lewis
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Thorpe
Arch
Thorpe
Money
St.
Rodwell
Bolton
St.
Rodwell
Money
St.
Livington
Evans
Triphoot
Arch
Thorpe

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- 1131 Euripidis Tragoediæ, Græce, 2 vol. FIRST EDITION, Aldus, 1503

7. 10 —

- 1132 Euripidis Tragoediæ XVIII. Græce, his accessit Electra, valde quidem hactenus ab eruditis desiderata Tragoedia, ac nuper demum in lucem edita, 2 vol. Francofurti.

* * This is the *First Complete* edition of Euripides. The Electra had been previously printed separately at Rome, but not inserted in any Edition. In the other Plays also there are some verses recovered for the first time from Mss.

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- 1133 Euripides, Græce, date cut off, apud Wolfium.

- 1134 Euripidis Tragoediæ XVIII. Græce, 2 vol. Basil. apud Hervagium, 1537

5. 12. 6

- 1135 Euripidis Electra, Græce, FIRST EDITION, RARE, red morocco, Romæ, 1545

10. 15 —

- 1136 Euripidis Hecuba et Iphigenia in Aulide, Erasmo interprete, Erasmi Ode de laudibus Britanniae, &c. uncut, blue morocco, Ven. apud Aldum, 1507

* * "Petit Volume Tres Rare et peu connu." Renouard.

— 1 —

- 1137 Euripidis Hecuba et Iphigenia, Gr. et Lat. Erasmo interprete, Basil. 1524

3 —

- 1138 Euripidis Medea et Phoenissæ, Gr. et Lat. cum Scholiis, edente Piers, LARGE PAPER, bound in red morocco, by R. Payne, with morocco joints, Cantab. 1703

3. 8 —

- 1139 Euripidis Hecuba, Orestes et Phoenissæ, Gr. et Lat. a King, 2 vol. LARGE PAPER, in hogskin, gilt leaves, Cantab. 1726

— 1 —

- 1140 Euripidis Hecuba et Iphigenia, Gr. et Lat. Basil. ap Froben. 1530. Hesiodi Opera et Dies, Gr. et Lat. Basil. 1539.

— 2 —

- 1141 Euripidis Iphigenia in Aulide et in Tauris, Gr. et Lat. a Markland, Lond. 1771

1. 8 —

- 1142 Eustace's Classical Tour through Italy, 4 vol.

— 14 —

- Leghorn, 1818
1143 Examen du Ministere de Pitt (Lord Chatham) traduit par Champigny, avec des notes et un supplement par Champigny, 2 vol. red morocco, with an Autograph Letter of Champigny, Hays, 1764

— 3 —

- 1144 Explication de la Genealogie du Prince de Condé, Par. 1596. Speculum Tyrannidis Philippi Regis Castellæ in usurpanda Portugallia, 1595, 2 vol. in 1. De Bello Dithmarsico, 1570.

3 —

- 1145 Faber's Sketches of the Internal State of France, 1811. Gifford's Residence in France, 2 vol. 1797.

— 1 —

- 1146 Faerni Fabulæ Æsopicæ, cuts, 1590

80. 3. 6

- 1147 Faicte vendredy dernier 12 jour de May, 1589, entre un Bourgeois de Paris Catholique et un Politique Regalisé, *Par.* 1589. Remonstrances faictes par les Officiers de Henry de Valois aux lettres patentes qu'il a decernées portans mandement de l'aller trouver, *Paris*, 1589. Response à la lettre d'un Excommunié, *Par.* 1591, *yellow morocco.*
- 1148 Fairfax's Memorials, *portrait*, - - - 1699
- 1149 Fairfax's Memoirs, 1810, and 2 more.
- 1150 Faithorne's Art of Graveing, *plates*, 1662. Evelyn's Sculptura, wants Title and Portrait of Prince Rupert, together 2 vol. in 1.
- 1151 Falconer's Shipwreck, by Clarke, *cuts*, - - - 1806
- 1152 Farlie's Morall Emblems, with Poetical Descriptions, - - - 1638
- 1153 ——— Kalender of Man's Life, a Poem, *plates*, *morocco*, 1638
- 1154 Farmer. Catalogue of Farmer's Library, LARGE PAPER, with prices, - - - 1798
- 1155 Fasciculus Florum, or Nosegay of Flowers out of the Gardens of severall Poets, - - - 1636

Thorp
Nicholls
Thorp

do
Cuthbert

Thorp

do

Rodwell

Thorp

Quarto.

- 1156 Dering's Godly Prayers for Householdiers to meditate upon and to say in their Families, *ruled with red lines*, without date, but has the Printer's device at the end "Post Tenebras Lux," (Charlewood's device.)
- 1157 Edwards's Companion from London to Brighton, *maps and plates*, in *russia*, - - - 1801
- 1158 Enchyridion Poetarum, in *russia*.
- 1159 EPICEDIIUM, A FUNERALL SONG UPON THE VERTUOUS LIFE AND GODLY DEATH OF THE RIGHT WORSHIPFUL THE LADY HELEN BRANCH: At the end of the Poem is the signature W. Har. (Supposed by Mr. Park to indicate the name of Sir W. Harbert, a contributor to the Phoenix Nest in 1593). Printed for Creede, 1594. Commemoration of the Life and Death of Dame Helen Branch (late Wife to the Right Worshipful Sir John Branch, sometime Lord Maior of the Famous Citie of London) a POEM by J. P. Epitaph of the Vertuous Life and Death of the Right Worshipful Ladie Dame Helen Branch, IN VERSE, Printed for Creede, 1594. EXCESSIVELY RARE, *red morocco*.

Triphook
Collins

Thorp

* * This most curious volume formerly belonged to Mr. Park. It is described in the Bibliotheca Anglo-Poetica, where it is observed that, "THERE CANNOT BE A DOUBT THAT EACH OF THE THREE IS UNIQUE."

3. 3 — 1160 *Epistolarum Græcarum Collectio, Græce, Aldus, 1499*
 4. 10 — 1161 *Faber's Origin of Pagan Idolatry, ascertained from Historical Testimony and Circumstantial Evidence, 3 vol. elegantly bound, gilt leaves, 1816*
 20. 5 — 1162 *FAGE, MRS. MARY. FAME'S ROULE, or the Names of our dread Sovereigne Lord King Charles, his Royall Queen Mary, and his most hopeful Posterity; together with the names of the Nobility, Bishops, Privie Counsellors, Knights of the Garter, and Judges of England, Scotland, and Ireland, anagrammatized and expressed by Acrosticke lines on their Names. A POETICAL VOLUME OF EXTREME RARITY. 1637*

* * Sir Mark Sykes has noted the Extreme Rarity of this Book at the commencement of the Volume, and queries if it be not *unique*. The following is a specimen of the Lady's Quaint Poetry.

"To the Right Honourable Walter, Earle of Buckleugh,
 " Lord Eskdaill.
 " WALTER SCOT.
 " *Anagramma,*
 " AL TREW COST!

" *With true cost are you stored, whose delight*
 " *Attendeth still upon the way that's right;*
 " *Living indeed with such a noble care,*
 " *That those who know you very well are ware,*
 " *Each of them seeing well that you may boast,*
 " *Rightly to be compos'd al of true cost.*
 " *So noble Scot, sith you doe so abound,*
 " *Cost truly true most trewly in you found;*
 " *O then you'l easily pardon my amisse;*
 " *True cost al nobly in your honour is."*

- 1 — 1163 *Fale's Art of Dialling, 1593*
 — 7 — 1165 *Fatall Vesper, or lamentable and fearfull accident that happened by the fall of a roome in the Black-Friers where a Sermon was to be preached by Drurie a Jesuite frontispiece, 1623*
 2. 2. — 1166 *Fauchet de l'Origine de la Langue et Poesie Françoise, Ryme et Romans, fine copy, bound in red morocco by R. Payne, Paris, 1581*
 3 — — 1167 *Fenton's Tragicall Discourses, no less profitable than pleasant, very fine copy, from Col. Stanley's Library, 1567*

* * In point of Selection, says Warton, perhaps the most capital is Fenton's books of Tragicall Novels. Most of the Stories are on Italian Subjects, and many from Bandello.

- 2 — — 1168 *Fawkes's Chronology of the History of Modern Europe, PRIVATELY PRINTED, York, 1810*

Thorp

Thorp

do.

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Triphook

Thorp

Rodwell

1	1169	Feltham's Resolves,	1631	Money
3. 15	1170	Fenton's Historical Tour through Pembrokeshire, LARGE PAPER, proof impressions of the plates, in russia,	1810	Thorpe
7. 10	1171	Cardinale di Fermo, Arte del Ben Morire, blue morocco, Flor. per F. di Dino, MCCCCLXXXVIII.	1586	Payne
12	1172	Ferne's Blazon of Gentry,	1586	Thorpe
2. 12. 6	1173	Ferne's Blazon of Gentry, LARGE PAPER, (which is very scarce), red morocco,	1586	Payne
1. 11. 6	1174	Fior di Virtù Historiato, cuts,	Fir. 1498	do.
8. 12	1175	Ficheti Rhetorica, red morocco, Paris (Per Gering, Crantz et Friburger in Academia Sorbonæ.)		Thorpe
11	1176	Metropolitana Fiorentina Illustrata, plates, Firenz. 1820		Pringle
5	1177	Fischer sur les Monumens Typographiques de Gutenberg, Mayence, 1802		Thorpe
2	1178	Fleming's Panoplie of Epistles,	1576	Coombe
8	1179	Fletcher's Purple Island and Piscatorie Eclogs,	1633	Born
5	1180	Another Copy, LARGE PAPER,	1633	Thorpe
13	1181	Fletcher, Locustæ,	1627	do.
1. 6	1182	Florentii Wigorniensis Chronicon, cum Continuatione, in russia, Lond. 1592		Pettigrew
7	1183	Fonhill, Christie's Catalogue of the Magnificent Effects at Fonhill,	1822	Payne
	1185	Fortini, la Terza Giornata delle Novelle de' Novizi, già per la prima volta data alla luce, LARGE PAPER, Siena, 1811		
11	1186	Fortescue's Forest, a Collection of Histories no lesse profitable then pleasant,	1576	Payne
14	1187	Fortune's Tennis Ball, a poem,	1640	Pettigrew
11	1188	Fosbrooke's British Monachism, or Manners and Customs of the Monks and Nuns of England, LARGE PAPER, plates,	1817	Thorpe
2. 10	1189	Fontaine of Ancient Fiction, blue morocco,	1599	Pettigrew
1. 3	1190	Fox's History of James the Second, LARGEST PAPER, 1808		do.
1. 3	1191	Fraunce's Countesse of Pembroke's Yvy-church, both parts, and Metrical Translation of Part of Heliodorus, 1591. Fraunce's Countesse of Pembroke's Emanuel, a poem, 1591, 2 vol. in 1, both poems very rare—Mr. Bindley's copies, in russia.		Thorpe
5. 7. 6	1192	Fraunce's Lawiers Logicke, splendidly bound in morocco,	1583	do.
5. 7. 6	1193	Historie of Frier Rush, PRINTED UPON VELLUM, only four copies so printed,	1810	Triphook
1. 1.	1194	Fry's Pieces of Ancient Poetry from unpublished MSS, and Scarce Books, ON BLUE PAPER, ONLY SIX SO PRINTED, Bristol, 1814		do.
1. 8	1195	Fry's Bibliographical Memoranda, ONLY 100 PRINTED, Bristol, 1816		Rodwell

- 1196 Fuseli's Lectures on Painting, - - 1801
 1197 Fuller's Abel Redivivus, or Lives of Divines, portraits, 1651
 1198 Fyfe's Anatomy of the Human Body, illustrated by upwards of 160 tables, containing near 700 figures, 3 vol. 1800

Folio.

- 1199 Duhalde, Histoire de la Chine, 4 vol. Paris, 1735
 1200 Du Molinet, Historia Summorum Pontificum, per Numismata, cuts, - - Lut. 1679
 1201 Du Plessis's History of Scanderbeg, a little damaged, 1596
 1202 DURANDI RATIONALE DIVINORUM OFFICIORUM, 2 vol. PRINTED UPON VELLUM, bound in russia, Mogunt. PER FUST ET SCHOEYFFER, MCCCCLIX.

*** This Work, says Mr. Dibdin, is probably the most Curious and Extraordinary Specimen of Ancient Printing. It is the First Essay of the smallest type of Fust and Schoeffer. In his Popular Antiquities, Brand styles it "An invaluable Magazine of the most interesting intelligence to the enquirer into the Origins of our popular Antiquities, and the Fountain's head of all Ecclesiastical Rites and Ceremonies." For an elaborate description of this edition, see Bibl. Spenceriana, vol. 3, p. 303.

- 1203 Durandi Rationale Divinorum Officiorum, Argent. 1493
 1204 Albert Durer de Symmetria Partium Corporis Humani, plates, Norimb. in ædibus viduæ Durerianæ, 1532. Underweysung der Messung mit dem Zirckel underrichtscheyt in Linien Ebnen und Gantzen corporen durch Albrecht Durer, 1538.
 1205 Enderbie's History of Wales, original edition, plates, fine copy, in russia, - - 1661
 1206 Another copy, large paper. - - 1810
 1207 Edmondson's Complete Body of Heraldry, 2 vol. LARGE PAPER, with the plates of Arms coloured, fine copy, in russia, - - 1780
 1208 S. Ephraim Syrus, Græce, a Thwaites, LARGE PAPER, Oxon. 1709
 1209 Erasmi Adagia, - - Apud Aldum, 1520
 1210 Essex. PEDIGREES OF THE ESSEX GENTRY, collected by Beckwith, in 1782, MANUSCRIPT, with Drawings of Arms, bound in russia.
 1211 Etymologicum Magnum, Græce, FIRST EDITION, stained, Ven. Calliergus, 1499
 1212 Etymologicum Magnum Græce, Ven. apud Aldum, 1549

- 1213 Evélyn on Medals, Antient and Modern, cuts, 1697 *Graves*
 1214 Euclides, Græce, Basil. 1533 *Bohn*
 1215 Euclidis Elementa Geometrica, cum commentationibus
 Campani, with Diagrams on the Margins,
 Ven. per Erhardum Ratdolt, MCCCCLXXXII. *do.*
 1216 Euclide's Elements of Geometrie, by Billingsley, fine copy,
 with a portrait of Daye the printer, gilt leaves, 1570 *Thorpe*
 1217 Euripidis Tragœdiæ, Gr. et Lat. edente Barnes, LARGE
 PAPER, EXTREMELY RARE, AN EXTRAORDINARY FINE
 COPY, bound in red morocco, Cantab. 1694 *do.*
 1218 Eusebii Chronicon Temporum, Latine, per S. Hieronymum,
 FIRST EDITION, without date, place, or name of the printer,
 but printed at Milan by Philip de Lavagna, about 1475. *Payne*
 * * Saxius, Apostolo Zeno, Clement and Seemiller,
 speak of the rarity of this First Edition.
 1219 Eusebii Chronicum Bipartitum Græco-Armeno-Latinum,
 Opera Aucheri, Ven. 1818 *Thorpe*
 1220 Eusebii Historia Ecclesiastica, Latine,
 Per J. P. de Lignamine, MCCCCLXXVI. *Payne*
 1221 Eusebii Historia Ecclesiastica, Latine,
 Mantuæ, per Schallum, MCCCCLXXIX. *P. Porford*
 * * "The Printer of this Work was a Physician. The
 volumes which issued from his Press are of equal
 beauty and rarity; and it is seldom that we behold
 a more elegant specimen of ancient Typography
 than this." Bibl. Spenc. vol. 3, p. 309.
 1222 Eustratii et insignium Peripateticorum Commentaria in
 Aristotelem de Moribus Græce, in russia,
 Apud Aldum, 1536 *Pickering*
 1223 Eutropii Historia Romana, FIRST EDITION, yellow morocco,
 Romæ, MCCCCLXXI. *Payne*
 * * "This impression, says Mr. Dibdin, is unques-
 tionably the production of Laver's Press, and it is
 the most perfect specimeu of it with which I am
 acquainted." Bibliotheca Spenceriana, vol. 2, p. 28.
 1224 Alberti de Eyb, Margarita Poetica, a scarce edition, blue
 morocco, Paris (Per Petr. Cæsaris et Stoll circa 1475) *Payne*
 1225 Fabri Thesaurus Eruditionis Scholasticæ, curâ Gesneri,
 2 vol. Lips. 1726 *Pettigrew*
 1226 Fabyan's Cronycle, in russia, the Duke of Roxburghe's
 copy, prentyd at London by William Rastell, 1533 *Thorpe*
 1227 in russia, Gulstone's copy,
 Imprinted by Kyngston, 1559 *Pettigrew*
 1228 Facciolati Lexicon Totius Latinitatis, 4 vol. in 2, bound
 in russia, Patav. 1771 *Thorpe*

4. 10 — 1229 Fasciculus Temporum,
Colon. Agrip. per Arnoldum, Therhuernē, 1474
3. 6 — 1230 Fasciculus Temporum, wood cuts,
Per Erhardum Ratdolt, 1485
2. 3 — 1231 Favine's Theater of Honour and Knighthood, plates,
1628
6 — 1132 Ficini Epistolæ. red morocco, - Ven. 1495
2. 19 — 1233 Ficino della Christiana Religione, - 1484
2. 12 — 1233* Another copy, stained, - 1484
2. 11 — 1234 Fisher. Pagani Piscatoris Marston-Moor et Alia ejus-
dem Poemata, fine copy, - 1655 and 1656
5. 12. 6 — 1235 Florus. Printed in Gothic Characters, without date.

*** This Edition, says Mr. Dibdin, seems to have
escaped the notice of most Bibliographers.

13. 13 — 1236 Flori Historia, fine copy, in blue morocco.

*** This Edition is without date, place, or name of
Printer, but is supposed to be printed by Arnoldus
Therhurnen about 1473 or 1474. Laire calls it
"Editio penitus ignota."

1. 7 — 1237 Fiddes's Life of Cardinal Wolsey, LARGE PAPER, - 1724
10. 15 — 1238 Fox's History of Martyrs, 3 vol. LARGE PAPER, wood cuts,
fine copy, portrait by Glover, - 1641
8 — 1238* Sir S. Fox's Life, LARGE PAPER, - 1807
1. 16 — 1239 Formularium Diversorum Contractuum secundum stylum
et Modum Florentinum, Florent. per Dini.
4. 18 — 1239* Froissart, Cronique par Sauvage, 2 vol. fine copy, red mo-
rocco. - Lyon, 1559
42 — 1240 Froyssart's Chronicles of Englande, Fraunce, Spayne, &c.
Translated by Lorde Berners, 2 vol. an extraordinary
fine copy, from Col. Stanley's Collection, bound in russia by
R. Payne, Imprinted by MYDDYLTON and PYNSON, 1525
52. 10 — 1241 Froissart's Cbronicles, with Additions from many cele-
brated Manuscripts by Johnes, 4 vol. LARGE PAPER,
Hafod. 1803. Monstrelet's Chronicles, by Johnes,
4 vol. LARGE PAPER, Hafod. 1809, in all 8 vol. LARGE
PAPER, on which very few copies were printed, with TWO
SETS OF PLATES, one plain and the other COLOURED IN
IMITATION OF THE ORIGINAL MANUSCRIPTS.
1. 13 — 1242 Garibay, Historia de España, 4 vol. - Barcel. 1628
6. 10 — 1243 Gazæ Introductiva Grammatica et opusculum de Men-
sibus, Apollonius Grammaticus de Constructione, et He-
rodianus de Numeris, FIRST EDITIONS, in russia,
Aldus, 1495

*** The second Book printed by Aldus with a date.

3. 6 — 1244 Grafton's Chronicle, in russia, - 1569

NINTH DAY'S SALE.

Octavo et Infra.

16 —	1245	Favyer, Figure et Exposition des Pourtraictz et Dictons contenuz es medailles de la Conspiration des Rebelles en France opprimée par Charles IX, <i>red morocco</i> , Paris, 1572	1761	Thorp
4 —	1246	Fawkes's Poems and Translations,	1761	Payne
4 —	1247	Fea, Descrizione di Roma Antica e Moderna, 3 vol. Roma, 1820. Galerie de Florence, 1818.		Warden
1 —	1248	Fellowes's Picture of Christian Philosophy	1800	Graves
3 —	1249	Religion without Cant,	1801	Thorp
9 —	1250	Fenarvolo, Rime, <i>red morocco</i> ,	Ven. 1574	do.
12. 6 —	1251	Fenelon, Aventures de Telemaque, <i>cuts</i> ,	Maestr. 1782	Graves
14 —	1252	Ferrarii emendationes in Philippicas Ciceronis, Apud Aldum, 1542		Knell
1 —	1253	Fielding's Amelia, 2 vol.	1775	King
6 —	1253*	Figures de la Bible, illustrées de Huictains François, Lyon, 1565, Figures du Nouveau Testament, Lyon, 1570, 2 vol.		Thorp
15 —	1254	Bp. Fisher's Funeral Sermon on the Countess of Rich- mond, Mother to Henry VII.	1711	do.
2. 12. 6 —	1255	Fitzherbarde's Boke of Husbandry, a little damaged at the end,	Imprynted by Myddylton.	do.
3 —	1256	Flaminii brevis explanatio in Psalmos,	Aldus, 1545	Knell
2 —	1257	Flatman's Poems and Songs, <i>portrait</i> ,	1686	Bohn
1. 5 —	1258	Flatman's Poems and Songs,	1676	do.
9 —	1259	Fleckno's Diarium, or Journal in 12 Jornadas, in bur- lesque or drolling rhyme, <i>scarce, in russia</i> ,	1656	Edwards
10 —	1260	Flecknoc's Ænigmaticall Characters,	1665	Bohn
9 —	1261	Fleckno's Poems,	1653	Thorp
1. 2 —	1262	T. Fletcher's Poems and Translations of the first and second Book of Virgil's Æneis, <i>green morocco</i> ,	1692	do.
5 —	1263	Florence Miscellany by Mrs. Piozzi, Greatheed, Merry, and Parsons, PRIVATELY PRINTED, Florence, 1785		do.
9 —	1264	Florian, Numa Pompilius, 2 vol. <i>cuts</i> , Paris, Didot 1786. Florian, Théâtre, 3 vol. Par. 1789.		Christie
1. 13 —	1265	Fregoso, Cerva Biancha, Poema, <i>scarce</i> , Ven. per Sessa, 1516		Thorp
1. 9 —	1266	Fontaine, Fables, 4 vol, LARGE PAPER, with numerous plates by Simon and Coigny, <i>blue morocco</i> , Paris, 1796		Christie
5 —	1267	Ford's Dramatic Works, by Weber, 2 vol. LARGE PAPER, <i>in russia</i> ,	1811	Thorp
8. 6 —	1268	Fordyce's Addresses to Young Men, 2 vol.	1789	do.

- 2 — 1269 Fortunate Foundlings, 1761. Fashionable Magazine,
 vol. 1, 1786. — 1823 *Thorpe*
 7 — 1270 Foscolo's Essays on Petrarch, — 1823 *Fryth*
 18 — 1271 Memoirs of the Life of Sir Stephen Fox, original edition,
 very scarce, — 1717 *Thorpe*
 1. 3 — 1272 Fragmenta Poetarum Veterum Latinorum, red morocco,
 Apud H. Steph. 1564 — *do.*
 4 — 1273 Francklin, de Tonis in Linguà Græcanica, red morocco,
 Lond. 1673 — *do.*
 14 — 1274 Œuvres de Frederic II. Roi de Prusse, 15 vol.
 Berlin, 1789 — *do.*
 7 — 1275 Fregoso, Dialogo de Fortuna, in Versi, RARE,
 Ven. per Alessandro et Benedetto di Benedoni, 1521 *Thorpe*
 5 — 1276 Frescobaldi, Viaggio in Egitto e in Terra Santa,
 Roma, 1818 *Payne*
 1. 7 — 1277 Frontinus's Stratagemes, Sleyghtes, and Policies of Warre,
 by Morysine, very scarce, in russia, — Berthelet, 1539 *Thorpe*
 2. 18 — 1278 Fryth's Boke Answerynge unto M. More's Letter against
 Fryth's Treatise concernynge the Sacrament, for which
 Fryth was brente in Smythfelde, very scarce, — 1548 *do.*
 1. 1 — 1279 Fulke's Defense of the Sincere and True Translation of
 the Scriptures against the Cavils of Martin,
 Bynneman, 1583 *H. Drummond*
 6 — 1280 Fulminante pour feu Henri III. contre Sixte V. soy di-
 sant Pape de Rome. Soupirs de la Fleur-De-Lys, Poeme,
 Tromphe de la Fleur de Lys, Par. 1614. — *Thorpe*
 2. 15 — 1281 Fumi Aurea Armilla, — Aldus, 1554 *do.*
 11 — 1282 Gazzæ, Grammatica Græca, Gr. et Lat.
 Colon. operd J. Soteris, 1525 *Payne*
 4 — 1283 Gay's Plays, 1760. Gay's Fables, cuts, 1772, 2 vol. *Payne*
 2. 10 — 1284 Gell's Pompeiana or Topography; Edifices and Ornaments
 of Pompeii, plates, — 1817 *Payne*
 2 — 1285 Gell's Itinerary of the Morea, — 1817 *Bohn*
 1. 17 — 1286 Gelli, i Capricci del Bottaino, morocco, gilt leaves,
 Firenz. 1548 *Thorpe*
 11 — 1287 Genlis, Veillées du Chateau, 4 vol. 1784. Genlis, An-
 nales de la Vertu, 3 vol. 1786. Genlis, Chevaliers du
 Cygne, 3 vol. 1795, in all 10 vol. *Bohn*
 10 — 1288 Genlis, Nouveaux Romans, 7 vol. 1802. Genlis, Comte
 de Corke, 2 vol. 1805. Genlis, Alphonse, 3 vol. 1809,
 in all 12 vol. *Thorpe*
 3 — 1289 Genlis, Belisaire, 1808. Genlis, Duc de Lauzun, 1808.
 Genlis, Feuille des Gens du Monde, 1813. Fontenelle
 sur la pluralité des Mondes, 2 vol. 1784. — *do.*
 6 — 1290 Genlis's Theatre of Education, 4 vol. — 1781 *do.*
 16 — 1291 Gent's History of Kingston-upon-Hull, — 1735 *Graviss*
 17 — 1292 — History of Rippon, — 1733 *do.*
 15 — 1293 — History of England, — 1741 *Thorpe*
 6 — 1294 History of Rome, vol. 2 imperfect. *do.*

1. 8 — 1295 Geoponici Veteres Græci, item Aristoteles de Plantis,
Græce, Opera Alexandri Brassicani, *gilt leaves*,
Basil. 1539 *Payne*
- 36 — 1296 Geographiæ Veteris Scriptores Græci Minores, Gr. et
Lat. cum Dissertationibus et Annotationibus edidit
Hudson, 4 vol. in 6, LARGE PAPER, VERY RARE,
Oxon. 1698 *Bohn*
- 8 — 1297 Gibbon's Decline and Fall of the Roman Empire, vol.
1 to 6, - - - - - 1783 *Thorpe*
- 4 — 1298 Gibbon, Essai sur l'Etude de la Litterature, 1762. Gib-
bon's Vindication of his History, 1779. *do.*
- 16 — 1299 Gifford's Baviad and Mæviad, LARGE PAPER, - 1797 *Edwards*
- 6 — 1300 Gillies's History of Frederic II. of Prussia, - 1789 *Thorpe*
- 4 — 1301 Giovanni, il Pecorone, 2 vol. - Milan, 1813 *Goodwin*
- 5 — 1302 Gladwin's Memoirs of Khojeh Abdul-kurreem, *gilt*
leaves, - Calcutta, 1788 *Bohn*
- 3 — 1303 Godly and Spiritual Sangs, edited by Hailes, *Edinb.* 1765 *do.*
- 7 — 1304 Goldsmith's Roman History, 2 vol. - 1781 *do.*
- 15 — 1305 Goldsmith's Poems, by Aikin, *plates* - 1805 *Goodwin*
- 1 — 1306 Goldsmith's Secret History of Bonaparte's Cabinet, 1811 *Thorpe*

Quarto.

1. 2 — 1307 Fausti Orationes, - - - Ven. Aldus, 1551 *Payne*
3. 7 — 1308 Gale's History of Winchester Cathedral, octavo, inter-
leaved in a quarto size, ENRICHED WITH NUMEROUS
MANUSCRIPT ADDITIONS. At the commencement is
written "Richard Turner his Notes." - 1723 *Thorpe*
- 3 — 1309 Garrard's Countrie Gentleman Moderator, Collections of
Intermarriages as have beene betweene the Royall Lines
of England and Spaine, - 1624 *do.*
- 5 — 1310 Galeotti de gli Huomini illustri di Bologna, Ferrar. 1590 *do.*
2. 11 — 1311 Gascoigne's Whole Woorkes, *fine copy*, in green morocco,
1587 *do.*
1. 11. 6 — 1312 Gascoigne's Glasse of Government, green morocco, 1575 *do.*
- 3 — 1313 Gascoigne's Droome of Doomesday, blue morocco, 1586 *do.*
2. 12. 6 — 1314 Gazæ Grammatica Græca, cum interpretatione Latina
Girlandi, a scarce edition, Ven. in ædibus Gæroni, 1527 *do.*
- 1 — 1315 Gazæ Gram. Gr. liber primus, Gr. et Lat. Par. 1549. *Bohn*
Isocratis exhortatio ad Demonicum, Gr. Par. 1548.
Isocrates ad Demonicum, Lat. per Agricolum, Par.
1550. Aristophanis Plutus, Gr. et Lat. per Girardum,
Par. Wechel, 1549.
- 2 — 1316 Gibbon's Rome, vol. 1, - 1776 *Thorpe*
1. 18 — 1317 Gibbon's Life and Miscellaneous Works, 3 vol. 1796 *do.*

- 13 — 1318 Gazæi Tabella Universi, Gr. et Lat. Morelli, *Par. Morell.*
1619. Expositio Thematum Dominicorum et memo-
rabilium Hierosolymæ autoribus et *testibus oculatis*
Poeta Græco Anonymo et Epiphanio Monacho S. Urbis.
Morell. 1620. *do Spencer*
- 12 — 1319 Gerrardi Siglarium Romanum sive Explicatio Notarum
ac Literarum in Marmoribus, Lapidibus, Nummis, &c.
LARGE PAPER, in boards, - Lond. 1792 *do Rivington*
33. 12. — 1320 Gilpin's Picturesque Works, namely, his Tour to the
Lakes of Cumberland and Westmoreland, 2 vol. 1792. *Clarke*
Coasts of Hampshire, Sussex, and Kent, 1804. River
Wye and South Wales, 1789. Forest Scenery, 2 vol.
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10 vol. LARGE PAPER, RARE, numerous plates, fine copies,
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through Wales, with Annotations by Sir R. Hoare, 2 vol.
LARGE PAPER, proof impressions of the plates, 1806 *Arch*
1. 6 — 1322 Giraldi Cambrensis Itinerarium Cambriæ, LARGE PAPER,
1806 *do*
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alla Descrizione della Città, e della Campagna di Milano,
ne' Secoli Bassi, con la Continuazione, 12 vol. plates of
Antiquities, Coins, &c. - Milan, 1760 *Clarke*
1. 6 — 1324 Godwin's Life of Chaucer, 2 vol. - 1803 *Upcott*
- 19 — 1325 Godwin's Lives of E. and J. Philips, Milton's Nephews,
1815 *do Rivington*
- 2 — 1326 Godwyn's Exposition of Roman Antiquities, 1671. God-
wyn's Moses and Aaron, or Civil and Ecclesiastical Rites,
1671. Rous's Attic Antiquities, a little damaged by a
worm, 1671. *Thorpe*
- 11 — 1327 Goldsmith and Parnell's Poems, PRINTED UPON VELLUM,
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morocco. - 1795 *do*
- 5 — 1328 Good Counsel and Advice rejected, and the Dayes of
Oliver Cromwell's Visitation passed over, - 1659 *do*
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- 5 — 1330 Gore, Catalogus Authorum qui de Re Heraldica scripse-
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Missals. Gough's Conjectures on an Ancient Tomb in
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1. 19 — 1333 Gough's History of Pleshy in Essex, *scarce*, in boards, 1803 *Thorp*
 — 16 — 1334 Gough's Account of the Bedford Missal, *plates*. 1794 *Thorp*
 4. 13. 6 1335 Gough's Account of the Bedford Missal, WITH A DUPLICATE SET OF PLATES, MOST EXQUISITELY PAINTED UPON VELLUM, IN EXACT IMITATION OF THE CELEBRATED ORIGINAL, *blue morocco*, 1794 *Thorp*
- * * * These elaborate and admirable Fac-similes were painted by a brother of the late Mr. Edwards, the purchaser of the Bedford Missal, at the Duchess of Portland's sale.
4. 11 — 1336 Granger's Biographical History of England, and Noble's Continuation, 7 vol. in 14, octavo, interleaved in quarto, with a few portraits inserted, 1779 *Thorp*
 — 7 — 1337 Grave's Catalogue of Prints. 1809 *Thorp*
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 — 8 — 1339 Sermon at the Funeral of Mrs. Susanna Gray, at the end are verses by Members of the University of Oxford and Cambridge, 1657 *Thorp*
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 1. 7 — 1341 Gregorio, Considerazioni sopra la Storia di Sicilia, 4 vol. *Palerm*. 1807 *Thorp*
 — 19 — 1342 Grotii Dicta Poetarum apud Stobæum, Gr. et Lat. *green morocco*, Paris, 1623 *Bohn*
 21 — 1343 VITA DI SAN GIOVANNI GUALBERTO Glorioso Confessore et ISTITUTORE DEL ORDINE DI VALEMBROSA, Ven. GIUNTA, 1510. Compendio delli Abbati Generali di Valembrosa et di alcuni Monaci et conversi di esso ordine, *Giunta*, 1510, BOTH PRINTED UPON VELLUM, bound in *blue morocco*. *Thorp*

* * * Specimens of the Junta Press upon Vellum are very Rare. A most Spirited and Elegant Account of Gualberto and the Romantic Circumstances which led him to found the Monastery of Valembrosa, will be found in Mr. Dibdin's Decameron, vol. 1, p. 76 to 86. He was the Composer of the Celebrated Ritual, known by the name of the Valembrosa Missal. In vol. 2, p. 267 of the Decameron, Mr. Dibdin says, Bandini (the Historian of the Junta Press) mentions a copy of it upon Vellum in his own Collection, to which is subjoined a Summary of the Rules of the Valembrosal Order, &c. This is probably the same copy, as Sir M. M. Sykes purchased it during his late tour in Italy.

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sulle Antichità e Belle Arti di Roma, 7 vol. plates,
Roma, 1784 *Clarke*
- 9 - 1345 Sir Antonie of Guevara's Familiar Epistles, translated by
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- 7 - 1346 Guichardin, Histoire des Guerres d'Italie, 3 vol. LARGE
PAPER, portraits, fine copy, in yellow morocco, gilt leaves,
Lond. (Par.) 1738 *Clarke*

Folio.

4. 18 - 1347 Gell's Topography of Troy, COLOURED PLATES, 1804 *Thorpe*
2. 10 - 1348 Gesta Romanorum cum pluribus applicatis Historiis de
Virtutibus et Viciis, MCCCCLXXXIX. Scala Celi,
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in russia. *do.*
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ment, LARGE PAPER, - - - 1726 and 1732 *Thorpe*
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88. 4 - 1355 Gough's Sepulchral Monuments in Great Britain from
the Norman Conquest to the XVIIth Century, with In-
troductory Observations, 3 vol. in 5, fine copy, 1786 *Arch*
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3. 12 - 1357 Gregson's History and Antiquities of Lancaster 3 Parts,
1817 *Rivington*
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Antiquitatum Romanarum, 3 vol. Ven. 1735. Poleni
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7. 10 — 1497 Hesiodus, Gr. et Lat. Robinsoni, LARGE PAPER, bound in
russia by R. Payne, gilt leaves, — 1737 *Pagano*
8. 8. — 1498 Heures à l'usage de Rome, PRINTED UPON VELLUM, with
plates and engraved borders, beautiful copy, in red morocco,
Paris, pour Simon Vostre, 1498 *Holford*
- 9 — 1499 Heylyn's History of St. George, frontispiece by Marshall,
1637 *Valentin*
- 8 — 1500 Heywood's Actor's Vindication.
- 13 — 1501 Hieron's Answer to a Popish Ryme, in Verse, 1608 *Thorpe*
- 3 — 1502 Historia perche si dice le Fatto Il Becco all' Ocha, in
rime, — — — Veron. 1629 *do.*
- 9 — 1503 History of King Arthur and Knights of the Round
Table, — — — 1684 *do.*
- 7 — 1504 ——— the Golden Eagle, — — — 1677 *do.*
- 3 — 1505 ——— of Tom of Lincoln, title mended. *Valentin*
- 3 — 1506 ——— of Sir Bevis of Southampton, — 1689 *Thorpe*
- 15 — 1507 ——— of George Barnwell. *do.*
2. 15 — 1508 Hobhouse's Travels in Albania, Constantinople, &c. plates,
in boards, — — — 1813 *Thorpe*
2. 12. 6 — 1509 Holland's Travels in the Ionian Isles, Albania, &c. plates,
in russia, — — — 1815 *Holford*

Folio.

2. 2 — 1510 Hedlinger, Recueil des Medailles de, gravées par Mechel,
Basle, 1776 *Upcott*
2. 11 — 1511 Hesychii Lexicon, Græce, — — — Aldus, 1514 *Thorpe*
- 7 — 1512 Hesychii Lexicon Græcum cum Notis Variorum, edente
Alberto, 2 vol. LARGE PAPER, fine copy, in russia.
Lugd. Bat. 1746 *do.*
- 15 — 1513 S. Hildegardi Visiones et Prophetiæ, a very ancient manu-
script upon vellum, with illuminations. *Pettigrew*
52. 10 — 1514 S. Hieronymi Epistolæ, 2 vol. a very rare edition, PRINTED
UPON VELLUM, a splendid copy, in blue morocco,
Mogunt. per Schoiffer, MCCCCLXX. *Thorpe*

29. 8 — 1515 S. Hieronymi Epistolæ, 2 vol. AN EXTREMELY RARE EDITION, PRINTED UPON VELLUM, but some leaves supplied by paper, and 3 leaves of Index wanting. *Without date, name, or place of the printer*, supposed to be printed in 1469, at the end of the second volume is
Veritas Vincit
Ja. Ru:
From which it is inferred, that it was printed by Ru-singer.
32. — 6 — 1516 Historiæ Augustæ Scriptores, 2 vol. FIRST EDITION, *fine copy, in blue morocco*,
Mediol. per Philippum de Lavagna, MCCCCLXXV.
2. 6 — 1517 Histoire de Charles VIII. par Jaligny et De La Vigne, avec des Notes par Godefroy, *red morocco*, Par. 1684
- 6 — 1518 Historie of Mary Queen of Scotland, — 1624
- 5 — 1519 History of the Conspiracy against James the Second, — 1685
9. 9 — 1520 Hoare's History of Ancient Wiltshire, 3 Parts, LARGE PAPER, — 1810
14. 14 — 1521 Holinshed's Chronicles, 3 vol. *very fine copy, in russia, gilt leaves*, — 1586
- 10 — 1522 Holmes's Academy of Armory, or Storehouse of Armory and Blazon, *fine copy, scarce, bound by Lewis, gilt leaves*, — 1688
45. 3 — 1523 Homeri Opera, Græce, 2 vol. FIRST EDITION, *very fine, in red morocco*, Florent. MCCCCLXXXVIII.
31. 10 — 1524 Homeri Opera, cum Commentariis Eustathii, Græce. 4 vol. the first, and best edition, *fine copy, gilt leaves*, Romæ, 1542
- 4 — 1525 Homeri Opera, Græce, 4 vol. LARGE PAPER, *uncut*, Glasg. 1756
2. 3 — 1526 Homeri Ilias, ex recensione Wolfii, Græce, vol. 1, (All that is published) — Lips. 1806
7. 10 — 1527 Homeri Interpres Pervetustus, Græce, FIRST EDITION, *red morocco*, — Romæ, 1517
4. 13 — 1528 Homer's Illiads and Odysseys, by Chapman, *frontispiece by Hole, in russia*.
- 10 — 1529 — Batrachomyomachia and Hymns, by Chapman, with the rare frontispiece by Pass, containing his portrait.
- 32 — 1530 Horatii Opera, A VERY RARE EDITION, without date, place, or name of the printer, *blue morocco*.

. This very Rare Edition is generally supposed to be the SECOND EDITION OF HORACE, and to have been printed about 1472. A very minute description of this Valuable Edition will be found in the Bibliotheca Spenceriana, vol. 2, p. 66.

Payne

Pickering

Bohn

Thorp

Pettigrew

Holford

Thorp

Auch

Pickering

Pettigrew

Ametel

Nicholl

Thorp

Tiphook

Thorp

Payne

13. 2. 6	1531	Horatii Opera, a very scarce edition, in yellow morocco, Mediol. per Philippum de Lavagnia, MCCCCLXXVI.	Thorp
1. 10 -	1532	Horatii Opera, Gruninger's Edition, cuts, imperfect. 1498	Bohn
8. 8 -	1533	Houbraken's Heads of Illustrious Persons, with Lives by Birch, 2 vol. in 1, fine Impressions, uncut, - 1747	Bohn
1. 19 -	1534	Howel's History of the World, 2 vol. - 1680	Bohn

ELEVENTH DAY'S SALE.

Octavo et Infra.

7. 7 -	1535	Sancti Hieronymi Epistolæ, 4 vol. Romæ, apud Aldum, 1566	Thorp
4 -	1536	Hoare's Epochs of the Arts, - 1813	Bohn
4 -	1537	Sir R. Hoare's Tour in Ireland, - 1807	Bohn
3 -	1538	Hobbes's History of the Civil Wars of England, 1679	Bohn
4 -	1539	Hobhouse's Illustrations of Child Harold, 1818	Bohn
12 -	1540	Hobhouse's Poems and Translations, - 1809	Bohn
1. 7 -	1541	Holborn Drollery, poems, scarce, in russia, 1673	Bohn
12 -	1542	Lord Holland's Lives of Lope de Vega and Guillen de Castro, 2 vol, - 1817	Bohn
11 -	1543	Home's Elements of Criticism, 2 vol. - 1788	Bohn
6. 6 -	1544	Homeri Opera, Græce, 2 vol. - Aldus, 1514	Bohn
3. 3 -	1545	Homeri Opera omnia, Gr. et Lat. cura Ernesti, 5 vol. Lips. 1759	Bohn
1. 1 -	1546	Carmina Homerica in pristinam formam recuperata, cum Notis et Prolegomenis a Knight, - Lond. 1820	Bohn
1. 7 -	1547	Homeri Ilias, Græce, without date. - Aldus,	Bohn
12 -	1548	Homeri Ilias, Græce, - Apud Turnebum, 1554	Bohn
7 -	1549	Homeri Odysseæ Interpres Pervetustus, Græce, scarce, Argent. per Rihelium, 1539	Bohn
16. 5. 6	1550	Homeri Ilias, Gr. et Lat. cum Commentariis edidit Heyne, 8 vol. LARGEST PAPER, in russia, Lips. 1802	Bohn
5. 12. 6	1551	Homerus.—Interpretationes Antiquæ et perutiles in Ho- merum, - Aldus, 1528	Bohn
3 -	1552	Homerus.—Moschopuli Scholia ad Homerum Iliados librum 1 et 2, notis Scherpezeelii, Traj. ad Rhen. 1719	Bohn
1. 15 -	1553	Homeri Batrachomyomachia, Græce et Lat. cum notis a Maittaire, only 204 copies printed, blue morocco, Lond. 1721	Bohn
6 -	1554	Homer, by Pope (from Johnson's Poets) 4 vol. 1779	Bohn
3. 11 -	1555	Hooper's Ouersighte and Deliberacion vpon the holy pro- phete Jonas, made and uttered before the Kynges Ma- iestie, and his moost honorable Councell. 1550	Bohn

- Thorp
Bohn
Hodow
Thorp
Pickering
Thorp
do

HEARNE'S PUBLICATIONS.

- Tayne
Thorp
Triphoon
Rodwell
Tilgner
Thorp
do.
do.
do.
do.
do.
do.
do.

5. 5. — 1577 Hearne's Collection of Curious Discourses, LARGE PAPER, Ox. 1720 Rodwell
1. 7. — 1578 — Vindication of the Oath of Allegiance, Portrait of Hearne, with Manuscript Notes by Lewis, 1731 Trishock
- 13. — 1579 Hearne's Ductor Historicus, 2 vol. in 1, 1714 Rodwell
17. 10. — 1580 Hemingford, Historia de Rebus Gestis Edvardi I., Edvardi III. edidit Hearne, 2 vol. LARGE PAPER, Oxon. 1731 — do.
6. 10. — 1581 Hemingi Chartularium Ecclesiæ Wigorniensis, edidit Hearne, 2 vol. LARGE PAPER, Oxon. 1723 Trishock
7. 10. — 1582 Peter Langtoft's Chronicle, in Verse, with Glossary by Hearne, 2 vol. LARGE PAPER,, Oxford, 1725 Wagne
19. 19. — 1583 Lelandi Collectanea de Rebus Britannicis, edidit Hearne, 6 vol. ORIGINAL EDITION, LARGE PAPER, RARE, Oxon. 1715 Trishock
10. 10. — 1584 Leland's Itinerary, by Hearne, 9 vol. LARGE PAPER, interleaved, uncut, Oxford, 1770 Thorpe
3. — 1585 Liber Niger Scaccarii, edente Hearne, 2 vol. LARGE PAPER, Oxon. 1728 Peltigum
- 9. — 1586 Livii Historia, edente Hearne, 6 vol. Oxon. 1708 Bohn
13. 13. — 1587 Otterbourne et Whethamstede Historia Anglica usque ad Edvardum IV. edidit Hearne, 2 vol. LARGE PAPER, Oxon. 1732 Peltigum
28. 17. 6. — 1588 Roperi Vita Thomæ Mori, edidit Hearne, LARGE PAPER, red morocco, 1716 Thorpe
- *.*. This is one of the very Rarest of the Series of Large Paper Hearnes.
4. 19. — 1589 Rossi Warwicensis Historia Regum Angliæ, ab Hearne, LARGE PAPER, Oxon. 1745 — do.
2. 2. — 1590 Sprotti Chronica, edente Hearne, LARGE PAPER, Oxon. 1719 — do.
2. 15. — 1591 Textus Roffensis, edente Hearne, LARGE PAPER, Oxon. 1720 — do.
4. 18. — 1592 Johannis de Trokelowe Annales Edvardi II, edidit Hearne, LARGE PAPER, Oxon. 1729 do.
1. 13. — 1593 Lives of Leland, Hearne and Wood, 2 vol. LARGE PAPER, 1772
1. 3. — 1594 Asserii Menevensis Annales Ælfredi Magni, recensuit Wise, LARGE PAPER, Oxon. 1722 Rodwell

Quarto.

1. 7. — 1595 Holinshed's Chronicles, 6 vol. in boards, 1807 — do.
12. 16. — 1596 Hollis's Memoirs, 2 vol. portraits, in russia, 1780 Thorpe
1. 13. — 1597 Home's History of the Rebellion of 1745. 1802 Upcott

- 16 — — 1598 Homeri Opera, Gr. et Lat. edente Clarke, 4 vol. *best edition, LARGE PAPER, portrait of Homer engraved by Skelton, inserted, in russia, gilt leaves, Lond. 1729*
80. 17 — 1599 Homeri Opera, Græce, Typis Grandioribus Impressa, cum Variis Lectionibus, e Codice Harleiano a celeberrimo Porsono excerpto, 4 vol. *LARGE PAPER, EXTREMELY RARE. red morocco, with joints. Oxon. 1800* *Puckering*
- *** The Copies on LARGE PAPER were PRINTED AT THE EXPENSE OF THE NOBLE FAMILY OF GRENVILLE, and only given as Presents to their Friends. Their extreme rarity is well known.
3. 1 — 1600 Hooke's Roman History, 4 vol. 1757 *Hooke*
2. 8 — 1601 Hooker's Order and Usage of the Keeping of a Parlemt in England, and Description of the Citie of Excester, in olive morocco. *Tripbock*
4. 9 — 1602 Horatii Opera, Notis et Emendationibus Bentleii, *LARGE PAPER, Amst. 1713*
24. 3 — 1603 Horatii Opera, cum Notis Variorum et Indice Locupletissimo, edidit Combe, 2 vol. in 4, *LARGE PAPER, ONLY 25 COPIES PRINTED, bound in hog-skin, by Walther, gilt leaves, Lond. 1792* *Wilmington*
1. 13 — 1604 Horatii Opera, notis Gesneri et Zeunii, *LARGE PAPER, in boards, Glasg. 1796* *Albion*
4. 14. 6 — 1605 Horatii Sermones Commentariis Lambini, *red morocco, Ven. apud Aldi Filium, 1566* *Hooke*
1. 15 — 1606 Horace.—Drant's Medicinable Morall, that is, the two bookes of Horace, his Satyres, Englyshed accordyng to the prescription of Saint Hierome, with the Wailings of Hieremiah and Epigrammes, *Imprinted by Marshe, 1566*
1. 7 — 1607 Howard's History of the Lazaretos in Europe, *plates, in russia, 1789* *Wilmington*
1. 6 — 1608 Howlett's Views in Lincolnshire, *LARGE PAPER, 1805*
2. 14 — 1609 Humfredi Vita Juelli Episcopi Sarisburiensis, *blue morocco, Lond. ap. Day, 1573* *Hooke*
- *** At the end of the volume are verses by Nowell, Toby Matthews, Sir T. Bodley, &c.
- 9 — 1610 Hurd's Lectures on Poetry, 1797
- 14 — 1611 Hutchinson's Memoirs of Col. Hutchinson, *portrait, 1806* *Upcott*
6. 5 — 1612 Hutchinson's History of Cumberland, 2 vol. *LARGE PAPER, uncut, 1794* *Wilmington*

163. 16 — 1613 OFFICIUM BEATÆ MARÆ VIRGINIS. A MOST SPLENDID AND EXQUISITE MISSAL, ENRICHED WITH PAINTINGS EXECUTED IN THE FINEST STYLE, bound in morocco, with ornamented sides.

*** This Exquisite Missal was unquestionably commenced for Francis the First. Every page is enclosed in a golden cord, and the letter F with a crown over it interspersed throughout, painted in gold, red, blue or purple. In many places are the arms of France, in others a Salamander in the Fire with his head crowned. THE ILLUMINATIONS throughout are in the highest style of art, and in the opinion of Mr. Dibdin, "CAN YIELD TO NOTHING AS SUPERIOR." From the costume in some of the paintings, it would appear that some spaces for illuminations had been left unfinished by the great Artist who commenced the painting, and to have been filled up at a later period by another who has proved himself worthy to compete with his distinguished predecessor. A most admirable description of this Beautiful Missal is given by Mr. Dibdin in his Decameron (vol. i. p. clxxvii. to p. clxxix) accompanied by an Engraving of one of the Illuminations, which the Eloquent Describer pronounces to "unite the dignity of Poussin with the tenderness of Murillio."

1. Bingham

A COLLECTION OF WORKS PRIVATELY PRINTED
BY THE ROXBURGHE CLUB, FROM CURIOUS
MANUSCRIPTS OR RARE BOOKS.

Quarto.

1. 6 — 1614 Certain Bokes of Virgil's Æneis translated by Lord Surrey, printed for the use of the Roxburghe Club by Mr. Bolland, - - - 1814
2. 2 — 1615 Dolarney's Primrose, or Passionate Hermit, a poem, printed by Mr. Freeling, - - - 1816
1. 7 — 1616 Newes from Scotland, declaring the Damnable Life of Doctor Fian, who was burnt at Edenbrough in January 1591, printed by Mr. H. Freeling, - - - 1816
1. 19 — 1617 Churchyard's Three First Books of Ovid de Tristibus in English Verse, printed by Earl Spencer. - - - 1816
2. 3 — 1618 Cutwode's Caltha Poetarum, or the Bumble Bee, a poem, printed by Mr. Heber, - - - 1815
1. 6 — 1619 Richard Barnfield's Poems, by Mr. J. Boswell, - 1816
1. 11 1620 Porto, Istoria di due Nobili Amanti di Verona, Romeo e Giuletta, by Rev. W. H. Carr, - 1817

Thorpe
Triphook

Thorpe
do.

do.
do.

Triphook

1. 15 —	1621	A Proper New Interlude of the World and the Child by Lord Althorp, - - - - -	1817	<i>Tripbook</i>
1. 15 —	1622	Cock Lorell's Boat, a poem, by the Rev. H. Drury, - - - - -	1817	<i>Thorpe</i>
1. 16 —	1623	Baldwin's Funeralles of King Edward the Sixt, a poem, printed by the Rev. J. W. Dodd, - - - - -	1817	<i>Tripbook</i>
1. 1 —	1624	Hagthorpe's Select Poems, by Sir E. Brydges, - - - - -	1817	<i>do</i>
2 —	1625	Le Livre du Faulcon, by Mr. Lang, - - - - -	1817	<i>do</i>
1. 10 —	1626	Bancroft's Glutton Feaver's, by Mr. Phelps, - - - - -	1817	<i>Thorpe</i>
4 —	1627	Solempnities and Triumphes at the Spousall and Mariage of the Kyng's Doughter, the Ladye Marye to the Prince of Castyle, by Mr. Dent, - - - - -	1818	<i>do</i>
5. 5 —	1628	Gower's Balades, and other Poems, from an original manuscript in Lord Stafford's possession, by Earl Gower, - - - - -	1818	<i>do</i>
1. 19 —	1629	Scoloker's Diaphantus, or the Passions of Love, a poem, printed by Mr. Wilbraham, - - - - -	1818	<i>do</i>
12. 12 —	1630	Chester Mysteries, de Deluvio Noe, de Occisione Innocentium, printed by Mr. Markland, - - - - -	1818	<i>Spencer</i>
1. 17 —	1631	Constable's Diana, or excellent Conceitful Sonnets, printed by Mr. E. Littledale, - - - - -	1818	<i>Thorpe</i>
4. 11 —	1632	Ceremonial and Marriage of Mary Queen of Scots, with the Dauphin of France, by Mr. Bentham, - - - - -	1818	<i>do</i>
6. 16. 6 —	1633	The Chorle and the Birde, and the Hors, the Shepe and the Ghoos, poems, by Sir M. M. Sykes, - - - - -	1818	<i>do</i>
3. 5 —	1634	The Life of St. Ursula, and Guiscard and Sigismund, by the Duke of Devonshire, - - - - -	1818	<i>do</i>
7 —	1635	Complaint of a Lover's Life, Controversy between a Lover and a Jay, by Mr. Dibdin, - - - - -	1818	<i>do</i>
8 —	1636	Six Bookes of Metamorphoseos, in whyche ben conteyned the Fables of Ovyde, translated by Caxton, printed from a Manuscript in the Pepys Library, by Mr. Hibbert, wood cuts, - - - - -	1819	<i>do</i>
3. 13. 6 —	1637	Morte Arthur, the Adventures of Sir Launcelot du Lake, from a Manuscript in the Harleian Collection in the British Museum, printed by Mr. Ponton, - - - - -	1819	<i>Tripbook</i>
3. 7 —	1639	Chevelere Assigné, a poem, printed from a Manuscript in the Cottonian Collection, by Mr. Utterson, - - - - -	1820	<i>do</i>
5 —	640	The New Notborune Mayd, the Boke of Mayd Emlyn, printed by Mr. Isted, - - - - -	1820	<i>do</i>
4. 14. 6 —	1641	Judicium, a Pageant, extracted from the Towneley Manuscript of Ancient Mysteries, by Mr. Towneley, - - - - -	1822	<i>Thorpe</i>
6. 6 —	1642	Marston's Elegiacall Poem on the Death of Lord Grey of Wilton, from a Manuscript in the Library of the Right Hon. T. Grenville, printed by Lord Morpeth, - - - - -	1822	<i>do</i>
2. 12. 6 —	1643	La Contenance de la Table, Duodecimo. - - - - -	1816	<i>Dent</i>
REPRINTS BY SIR A. BOSWELL.				
1. 8 —	1644	The Buke of ye Chess, a Poem, - - - - -	1818	<i>Tripbook</i>

1. 11 - 1643 The Scottish Souldier, a Poem by G. Lawder, and Wight.
a Poem, - - - - - 1818 *Thorp*
1. 9 - 1646 Ane Tractat of a Part of ye Yngliss Cronyke shawand
yar ewill and cursit governance, - - - 1818 *do.*
- Folio.*
1. 8 - 1648 Hutchins's History of Dorsetshire, augmented and im-
proved by Gough and Nichols, 4 vol. LARGE PAPER,
very rare, - - - - - 1796 *Possanby*
- 2 - 1649 Hutcheson's Collection of Treatises on the National
Debts and Funds, 2 vol. - - - - - 1721 *Pootin*
37. 16 - 1650 Hygden's Polychronicon, FIRST EDITION, wants the first
leaf of the Proheme and two leaves in the table,
IMPRINTED BY CAXTON, MCCCCLXXXII. *Triphook*
- 94 - 1651 Isidori (Episcopi Hispalensis) Etymologia, FIRST EDI-
TION WITH A DATE, PRINTED UPON VELLUM, BEAUTI-
FUL COPY, splendidly bound in olive morocco by Lewis,
with morocco lining.
Aug. PER GINTHERUM ZAINER, MCCCCLXXII. *Payne*
- *** THE FIRST BOOK PRINTED IN ROMAN CHARAC-
TERS IN GERMANY. Schelhorn says he has com-
pared it with the Roman types of Jenson's Quin-
tilian, which always filled him with delight and
admiration," and thought "that the types of this
edition might vie with them in beauty."
9. 8 - 1652 Isidorus de responsione Mundi et Astrorum Ordinatione,
FIRST EDITION, wood cuts, rare, in russia,
Aug. GINTHER ZAINER, MCCCCLXXII. *Thorp*
29. 8 - 1653 Isocratis Opera, Græce, FIRST EDITION, fine copy, in russia,
Milan, MCCCCLXXXIII. *Pickup*
- *** This, says Mr. Dibdin, is one of the most beau-
tiful and rare volumes of ancient Greek Typogra-
phy. Fabricius pronounces it more correct than
the Aldine edition of 1513.
1. 1 - 1654 Isocrates de Laudibus Helenæ, et Herodotus, Latine. *Thorp*
- 62 - 1655 SANCTI JOANNIS HISTORIA APOCALYPSIS, PRINTED FROM
WOODEN BLOCKS, VERY RARE, fine copy, blue morocco. *Pickup*
- *** This very rare and curious volume is generally con-
sidered as the second attempt in the Typographical
Art, the priority being given to the Ars Memo-
randi, supposed to have been executed with Wooden
Blocks about the year 1430. By the suffrage of
all eminent Bibliographers, it preceded many
years the discovery of Printing with metal types.
An elaborate description is given in the Bibliotheca
Spenceriana; vol. 1, p. vii.

2. 7 — 1656 Jones's Stoneheng Restored, ORIGINAL EDITION, 1655
 *** "There were but few copies printed, and most
 of them lost in the fire of London." Gough's
 British Topography. vol. 2, p. 369.
1. 13 — 1657 Josephus Græce, FIRST EDITION, *fine copy*, Basil, 1544
13. 13 — 1658 Josephi Opera omnia cum notis Variorum et suis edidit
 Havercampus, 2 vol. LARGE PAPER, *morocco*, Amst. 1726
- 8 — 1659 Josephus's Works, 1683
1. 3 — 1660 Pauli Jovii Historia Sui Temporis, 3 vol. in 2, gilt leaves
 Florent 1550.,
- 7 — 1661 Pauli Jovii Vitæ Illustrium Virorum, - Flor., 1551
- 10 — 1662 — Vita Leonis X. - Flor. 1548
1. 19 — 1663 Journal of the Passages in the Second Session of Parli-
 ament holden at Westminster in ye 4th yeare of Charles
 the First, 1628. *Manuscript, very fairly written.*
6. 6 — 1664 Juan, Observaciones Astronomicas y Physicas en los Rey-
 nos del Peru, - Madrid, 1773
6. 8. 6 1665 Juan, y Ulloa, Viage a la America Meridional, 4 vol. 1748
- 1666 Julii Pollucis Onomasticum, Gr. et Latine, edente
 Hemsterhusio, 2 vol. LARGE PAPER, *fine copy, in russia*,
 gilt leaves, - Amst. 1706
15. 5 — 1667 Justini Historia, FIRST EDITION, in russia,
 Ven. JENSON, MCCCCLXX.
17. 6. 6 1668 Justini Historia, A VERY RARE EDITION,
 SWEYNHEYM ET PANNARTZ, MCCCCLXXII.
- 13 — — 1669 Justini Historia, FIRST EDITION,
 Romæ, PER UDALRICUM GALLUM.
- *** This very rare impression is generally considered
 the Second Edition of Justin, but in the opinion
 of the Bipont Editors it should be considered the
 First. They say it contains many valuable Read-
 ings, and confirm their assertion by a selection of
 Specimens.
- 6 — — 1670 Junii Etymologicum Anglicanum, edente Lye, *portrait by*
Vertue, LARGE PAPER, *fine copy, in russia*. Oxon. 1743
22. 11. 6 1671 Justiniani Institutiones Juris Civilis, cum Glossis, SECOND
 EDITION, PRINTED UPON VELLUM, bound in blue morocco,
 Moguntia, PER SCHÖYFFER, MCCCCLXXII,
5. 12. 6 1672 Kämpfer's History of Japan, 2 vol. LARGE PAPER, *plates*,
red morocco, (It has not the Second Appendix.) 1727
- 11 — — 1673 Kit-Cat Club, 43 portraits by Faber, from Paintings by
 Kneller, LARGE PAPER, *fine impressions*, - 1735
- 1674 King's Munimenta Antiqua, or History of Ancient Castles
 of England, 4 vol. *plates, in russia*, - 1797
- 1675 King's Vestiges of Oxford Castle, - - 1796

Dent

Pivings

Arch

Money

Bohn

Pettigrew

Bohn

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Thorpe

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Pivings

Thorpe

Pivings

Arch

Pivings

215. 5 — 1676 THE ORIGINAL REPORT OF THE CONVOCATION TO HENRY THE VIII. ON THE LEGALITY OF HIS PROPOSED DIVORCE FROM ANNE OF CLEVES, SUBSCRIBED WITH THE AUTOGRAPH SIGNATURES OF THE ARCHBISHOPS, AND ALL THE BISHOPS AND CLERGY assembled in Convocation. MANUSCRIPT UPON VELLUM, dated July 9, 1540.

Whitmore

* * * *This is one of the most curious documents relative to English History which has ever been submitted to Public Sale. Burnet has given in his History of the Reformation a most interesting and candid account of the Transaction. It is remarkable that the whole Convocation, without a dissentient voice, declared the Marriage null, and of no force. This may be collected from all our Historians; but from this original Adjudication alone we learn the names of the Prelates and Clergy who signed the Instrument. The Report is first subscribed with the Autograph signatures of the two Archbishops (Cranmer and Lee,) followed by those of the celebrated Bonner, Bishop of London, Gardiner, Bishop of Winchester, Tunstall, Bishop of Durham, and the rest of the Bishops who were present, terminating with Thirleby (the only) Bishop of Westminster. Then follow, on the four next pages, the AUTOGRAPH SIGNATURES OF THE MEMBERS OF THE LOWER House of Convocation, FILLING SEVEN COLUMNS, closely written, commencing with the name of Dr. Gwent, Archdeacon of London, and Prolocutor of the Convocation on this important occasion, followed by a Host of Names renowned for Learning, Wisdom, and Piety. The whole is closed by the Attestations of the Public Notaries to the authenticity of the Signatures.*

Dr. Gwent, who acted as Prolocutor on this memorable occasion, subsequently received a most signal mark of Royal Favour. Henry the VIIIth granted him his Royal Licence "to use and were his bonet at all tymes as well in our presens as ells where at his libertie." I believe this fact is quite new to the Public, as the original Letter of Licence has never been printed. IT WOULD BE ENDLESS TO SPECIFY THE INTERESTING AUTOGRAPHS CONTAINED IN THIS CURIOUS DOCUMENT.

ERRATA.

In No. 628, Bouquet, add LARGE PAPER.
No. 631, Lord Brooke, add LARGE PAPER.
No. 1599, ~~excerpt~~ read *excerpts*.

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- | | | |
|--------|---|-------------------|
| 1. 1 — | 1 Aleyn's Historie of Henrie the Seventh, a poem, portrait by Marshall, - - - 1638 | <i>G. Coomley</i> |
| 15 — | 2 Sir J. Beaumont's Bosworth Field, a poem, in russia, 1629 | <i>Radcliff</i> |
| 10 — | 3 Choul, sopra la Castrametatione de i Greci e Romani, - - - 1582 | <i>Thorpe</i> |
| 12 — | 4 Gent's Judas Iscariot, a poem, York, 1772. Gent's Life of Christ, a poem. Gent's Job, a poem, 1714. Gent's Elegiac Pastoral on the Death of the Earl of Carlisle. - - - 1663 | <i>Pitkin</i> |
| 9 — | 5 Heath's Flagellum, or Life of Cromwell, portrait of Cromwell, - - - 1663 | <i>Rigby</i> |
| 19 — | 6 Holbein, Imagines Mortis, - - - Ven. 1546 | <i>Stoyd</i> |
| 1. 7 — | 7 Holbein's Dance of Death, engraved by Hollar, blue morocco. - - - 1594 | <i>Thorpe</i> |
| 10 — | 8 Holland's Holie Historie of Christ, GATHERED INTO ENGLISH MEETER, and published to withdraw vaine wits from, al vnsauerie and wicked Rimes and Fables, EXCESSIVELY RARE, - - - 1594 | <i>do.</i> |
| 18 — | 9 Horatii Opera, the immaculate edition, red morocco, - - - Glasg. 1744 | <i>do.</i> |
| 1. 9 — | 10 Another copy, LARGE PAPER, - - - ib. 1744 | <i>do.</i> |
| 6 — | 11 Horatii Opera, - - - Baskerville, 1762 | <i>Bohn</i> |

B

18. 6 —

18. 6	12	Horatii Opera, gilt leaves,	-	Paris, Barbou, 1775	Coombe
2. 8	13	Horatii Opera, cum notulis, instruxit Wakefield,	2 vol.	Lond. 1794	Arch
1. 13	14	Horatii Opera cum Commentariis a Mitscherlich,	2 vol. in 4.	Lips. 1800	Bohm
15	15	Horace, Latin and English, by Francis,	4 vol.	1778	Coombe
5	16	Horace's Odes, by Sir T. Hawkins, fronsispiece,	-	1635	Pickering
13	17	Horace's Art of Poetry, by Ben Jonson, with other Workes of the Author, never printed before,	-	1640	Hazelwood
6	18	Orazio, Versione Poetica, di Gargallo, con Testo originale e note, 4 vol.	-	Napol. 1820	Bohm
1. 8	19	Horne's Introduction to the Study of Bibliography,	2 vol.	1814	G. Chalmers
17	20	Horologium, Græce,	-	Ven. 1563	Thorpe
8	21	Horsley's Tracts in Controversy with Priestley,	-	1812	Coombe
10	22	Howard's Anecdotes of the Howard Family,	-	1769	Bond
4	23	Howell's Dodona's Grove,	-	1645	Pickering
3	24	Howell's Instructions for Forreine Travell, wants portrait of Prince Charles,	-	1642	Coombe
1. 6	25	Huber, Notices des Graveurs et des Peintres,	-	Dresde, 1787	
2. 2	26	Hubert's Historie of Edward the Second, a poem, portrait. 1629. Hubert's Egypt's Favorite, the Historie of Joseph, a poem, in foure parts, VERY RARE, 1631, 2 vol. in 1.	-	-	Thorpe
3	27	Huddesford's Poems, 2 vol.	-	1801	Coombe
3	28	Huddesford's Poems, 2 vol. in 1,	-	1801	Hazelwood
3	29	Hughes's Poems, 2 vol.	-	Tonson, 1735	Bohm
12	30	Humfrey of Nobilitye, also a small treatyse of Philo, a Jewe, Imprinted by Marshe,	-	1563	Thorpe
3. 18	31	Hunnis's Seuen Sobs of a Sorrowfull Soule for Sinne, with his Handfull of Honisuckles; poems, very scarce, blue morocco,	-	1585	- do -
2	32	Hurdis's Poems,	-	1790	Carden
10	33	Huteni commentarius in Artem Versificatoriam, Paris, 1539. Despauterus de syllabarum quantitate. Par. 1540. Cle-nardi Institutiones in Linguam Græcam, Par. 1540. Et alia Opuscula.	-	-	Bohm
6	34	Idol of the Clownes, or Insurrection of Wat the Tyler,	-	1654	Woodwin
1. 2	35	Imber's Customs of the Manner of Merdon, scarce,	-	1707	Thorpe
1. 19	36	Index Librorum Prohibitorum,	-	Romæ, apud Aldi Filium, 1564	- do -
3	37	Ireland's Confessions respecting the Shakspeare Forgery,	-	1805	Carden
1. 11. 6	38	Italian Heraldry. Collection of Arms of the Italian Nobility, &c. COLOURED DRAWINGS, with concise Notices in the Italian Language, MANUSCRIPT.	-	-	Thorpe
1. 1	39	Izacke's History of Exeter, LARGE PAPER, in russia,	-	1734	Thorpe
8	40	James I's Instructions to his Son Prince Henry,	-	1603	- do -

1. 4 — 41 King James's Translation of the Psalms, *frontispiece, red morocco*, - - - 1631 *Hope*
- 4 — 42 James's Military Dictionary, - - - 1802 *Harwood*
- 10 — 43 Jamieson's Collection of Popular Ballads, 2 vol, 1806 *Hope*
2. 15 — 44 Jeffrey of Monmouth's British History, LARGE PAPER, 1718 - - - *do*
- 4 — 45 Jeffery's Review of the Prince of Wales's Conduct towards him. Diamond Cut Diamond, an Answer to Jefferys, 1806. Letter to Jefferys, 1806. Vindication of the Prince of Wales, 1804. Letter to Mrs. Fitzherbert, &c. - - -
- 16 — 46 S. Jenyns's Works, with his Life Cole, 4 vol. - - - 1793 *Goodwin*
- 5 — 47 Jewish Letters, 4 vol. - - - 1739 *Goodwin*
2. 10 — 48 Johnson's Works, with his Life by Hawkins, 11 vol. 1797. Johnson's Parliamentary Debates, 2 vol. 1787. Johnson's Table Talk, 1798, in all 14 vol. - - - *Rider*
- 19 — 49 Johnson's Lives of the Poets, 4 vol. - - - 1781 *Goodwin*
- 14 — 50 Johnson's Rambler, 4 vol. - - - 1789 *Hope*
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4. 6 — 53 Johnson's Crowne Garland of Golden Roses (Songs and Ballads,) *scarce, blue morocco*, - - - 1631 *Triphook*
- 1 — 54 Jokeby, 1813. Interesting Memoirs, 2 vol. 1785. - - - *Hope*
- 2 — 55 Jones's Dying Man's Sermon, *portrait*, - - - *Goodwin*
1. 17 — 56 Ben Jonson's Works, 6 vol. LARGE PAPER, cuts, 1716 *Hope*
2. 13 — 57 — Works, by Whalley, 7 vol. plates, *uncut*, 175 - - - *do*
- 5 — 58 — Sad Shepherd, by Whalley, - - - 1783 *do*
3. 3 — 59 Ben Jonson's Epigrams, imperfect, - - - 1640 *Whitson*
- 60 Jordan's Death Dissected, or a Fort against Misfortune, digested in several Poems, with the frontispiece, very scarce. - - - Printed for the use of the Author. *Hope*

Quarto.

2. 2 — 61 Andreini, Adamo, Sacra Representatione, plates, Milan, 1617 *Hope*
- * * * This work is supposed to have suggested to Milton the idea of writing Paradise Lost.
10. 10 — 62 Callimachi Hymni cum Scholiis nunc primum editis, et Sententiæ non ante excusæ, - - - Basil. 1532 *Triphook*
1. 2 — 62* Chaucer, Amores Troili et Creseidæ, Anglice et Latine, per Kinaston, - - - Oxon. 1635 *G. Chalmers*
3. 15 — 63 Chrysoloræ Erotemata, Gr. et Lat. a very scarce edition, without date, place, or name of the printer. - - - *Hope*

* * * An exact description is given of this edition in the Bibliotheca Spenceriana, vol. 3, p. 46.

2. 17— 64 Chrysoloræ Erotemata, Gr. et Lat. without date, place, or name of the printer. *Horpe*

* * This Edition is described in Bibliotheca Spenceriana, vol. 3, p. 47, No. 544.

- 10. 6 66 Eobani Carmen de Victoria Wirtembergensi, *portrait of the Prince of Hess, and of the Author,* - Erphard. 1534 *do.*

1. 7— 67 Essequie del Sig. Donno Hercole il Duca Quarto di Ferrara. PRINTED ON VELLUM. Creatione del Sig. Donno Alfonso II. Duca Quinto di Ferrara, PRINTED ON VELLUM. *do.*

- 10— 68 Gaffori Theoricum Opus Musicæ Disciplinæ, FIRST EDITION, EXTREMELY RARE, *do.*

Neap. PER FRANCISCUM DE DINO, MCCCCLXXX.

* * This is a volume of considerable rarity, and highly interesting to the lovers of Music as well as to Bibliographers. Panzer appears never to have seen a copy of the book. Gaffori was a Professor eminently skilled in the science and practice of Music. He eminently surpassed all his contemporaries in his knowledge of the state of Music among the ancients. He collected, commented, and translated into Latin the old Greek Writers on Music. This volume must always excite a lively interest as the FIRST TREATISE ON MUSIC WHICH ISSUED FROM THE PRESS AFTER THE INVENTION OF PRINTING. On one page is a curious wood cut of a man playing on an organ.

- 10— 69 High Dutch Fortune Teller, in Verse, *wood cuts.* *do.*

- 11— 70 History of the memorable but unhappy Hunting on Chevy-Chase. *J. Chalmers*

- 3— 71 Delightful History of Ornatus and Artesia, *wood cuts.* *Ballan*

- 3— 72 History of Queen Elizabeth and the Earl of Essex.

- 8— 73 History of Patient Grissel, 1682

10. 10— 74 History of the famous and renowned Knight Sir Bevis of Hampton, A METRICAL ROMANCE, *very scarce, morocco,* 1662 *Horpe*

* * This copy belonged formerly to Hearne, whose Autograph it bears. It was afterwards in the Libraries of Steevens, at whose sale it was purchased by the Duke of Roxburghe.

2. 16— 75 Piacevole e bella Historia della Neucia da Barberino et della Beca di Dicomano, in Rime, per Lorenzo de Medici, *wood cuts.* *do.*

- 1— 76 Illingworth's Topographical Account of Scampton, 1810 *do.*

1. 1— 77 Ireland. The Irish Cabinet, or His Majesty's Secret Papers for establishing the Papal Clergy in Ireland, 1645, and a Collection of Tracts relating to Ireland. *do.*

40. S. 6 78 HORATII OPERA OMNIA, FIRST EDITION, EXTREMELY RARE,
without date, place, or name of the printer.

Horpe

** The rarity of this first edition of Horace is well known. Gesner, who examined it critically, prefers it to every manuscript which he had consulted. "Scholars," says Dr. Parr, "will be the more interested in the history and description of this edition, because before the appearance of Gesner, it was the only one in which we could find the celebrated reading of pretium mentis, for per vim mentis, in v. 140, Epist. 2, lib. 2."

S. 79 HORNEY'S SCOURGE OF DRUNKENNESS, a Poem, EXCESSIVELY RARE, in morocco, 1618

do

** After the Epistle Dedicatorie, which is in Verse follows a Metrical Address "To all the Impious and relentless-hearted Ruffians and Roysters vnder Bacchus Regiment." The Introduction is closed by some Verses to Drunkenness, commencing

"Come Drunkenness, vntrusse,"

and ending

"Ile vse thee like a Dogge, a Jewe, a Slave
Expect no mercy from my hands to have."

3. 3 — 80 Ireland's Picturesque Views on the River Thames, 2 vol. COLOURED PLATES, 1792

Arch. Horpe

1. 2 — 81 Isidori Speculum de Summo Bono, without date.

10 — 82 Isocratis Opera omnia, Gr. et Lat. edidit Auger, 3 vol. LARGE PAPER, fine copy, in red morocco, gilt leaves, Paris, Didot, 1782

do

2. 12. 6 83 King James. A Declaration of the Kings Majesties intention and meaning toward the lait Actis of Parliament, original edition, very scarce, in russia, Edinburgh by Vautroullier, 1585

J. Chalmers

** King James appears to have been very anxious about this publication "as thair is some euill affectit mē that gois about, so fare as lyeth in thame to inuent lies and calumneis to stainzie and impair the Kings Maiesties fame and honour and raisis brutis as gif his Maiestie had declynit to Papistrie," &c.

1. 17 — 84 King James's Essayes of a Prentise in the Divine Art of Poesie, original edition, one sheet (sheet C) reprinted, Edinburgh, Vautroullier, 1585

Horpe

13 — 85 ————— edited by Gillies, 1814

7 — 85* Jephson's Roman Portraits, a Poem, plates, 1794.

Horpe

Horpe

4. 7 — 86 Institutioni dell' Imperio contenute nella Bolla d'Oro, nell' Acad. Ven. (Aldo.) 1559. Ordine de Cavalieri del Torone (Aldo.) 1558. I dieci Circoli dell' Imperio, in *this Tract is contained the celebrated Act of Abdication of Charles V. (Aldo.) 1558. Discorso intorno alle cose della Guerra, con Oratione del Cardinal Polo (Aldo.) 1558, in morocco.* Thorpe
- 10 — 87 Joannis de Monte Regio Ephemerides ab anno 1482 ad annum 1506, do
- 10 — 88 ————— Ephemerides ab anno 1494 ad annum 1506. do
7. 5 — 89 Johnson's English Dictionary, enlarged by Todd, 4 vol. 1818 Nathali
- 16 — 90 Johnson.—Mason's Supplement to Johnson's Dictionary, 1801 Bindd
- 4 — 91 John Bon and Mast Person, reprint. Thorpe
1. 13 — 92 Another copy, PRINTED UPON VELLUM, blue morocco. Ryden
1. 19 — 93 Joinville's Memoirs of Louis IX, by Johnes, 2 vol. in boards, 1807 Rivington
- 14 — 94 Joinville, Histoire de S. Louis, ruled, Poitiers, Mernef. do
13. 2. 6 95 Sir William Jones's Works, 6 vol. LARGE PAPER, plates, splendidly bound in blue morocco, — — 1799 Masterma
7. 2. 6 96 Sir W. Jones's Works, with the Supplement, 8 vol. in boards, 1799 Rivington
1. 3 — 97 Sir W. Jones. Teignmouth's Life of Sir W. Jones, 1806 do
- 1 — 98 Jones. Legend of Captaine Jones, in Verse, frontispiece, 1648 do
6. 2. 6 99 Jonstoni Inscriptiones Historicae Regum Scotorum, with portraits, very scarce, Amst. 1602. Jonstoni Heroes Scotici, L. Bat. 1603, 2 vol. in 1, yellow morocco. do
- 6 — 100 Joyeuse Entrée de Henry II. en sa bonne ville et cité de Paris, 16 Juin, 1549, cuts. N. Coombe
- 4 — 101 Bernardus Justinianus de Vita Beati Laurentii Patriarchæ Venetiarum, PRINTED UPON VELLUM, Ven. PER JACOBUM DE RUBEIS, MCCCCCLXXV. Thorpe
- 16 — 102 Juvenalis et Persii Satyræ, notis Henninii, best edition, Ultraj. 1695 Bohn
1. 1 — 103 Juvenal et Persius, bound in russia, by R. Payne, Baskerville, 1761 Thorpe
- 11 — 104 Juvenal, by Gifford, — — 1802 Coombe
- Folio.
2. 10 — 105 Camoens, Lusiadas y Rimas Varias, comentadas por Faria y Sousa, 4 vol. scarce, — — Madrid, 1639 Thorpe
1. 6 — 106 Lusiad of Camoens, translated by Fanshaw, portrait of Camoens, and three portraits inserted, in russia, 1655 do

4. 6 — 107 Espinette du Jeune Prince conquerant le Royaulme de Bonne Renommée, Poeme, *black letter, wood cuts,*
Paris, per Le Noir, 1514 *Thorpe*
- 6 — — 108 Francani, Itinerarium Portugallensium e Lusitania in Indiam et inde in Occidentem et demum ad Aquilonem;
On the title is a map engraved in wood, (Mediolan.) 1508 *Bishop's book*
1. 14 — 109 Jamblichus de Mysteriis, Latine, Proclus, &c. Aldus, 1497 *Thorpe*
1. 19 — 109* Another Copy, bound in russia, - Aldus, 1497 *do*
2. 12 — 110 Isocrates et Alii Oratores Græci, Græce, Aldus, 1534 *do*
- 21 — — 111 Lactantii Divinæ Institutiones, de Ira Dei, &c. FIRST EDITION, EXTREMELY RARE, in blue mococco,
IN MONASTERIO SUBLACENSI, MCCCCLXV. *do*
- * * * THE FIRST BOOK PRINTED IN ITALY.
- 9 — — 112 Lactantii Opera,
SWEYNHEYM ET PANNARTZ, MCCCCLXVIII. *Pottigrew*
10. 10 — 113 LANCELOT DU LAC, Faictz et Prouesses de Lancelot du Lac et d'autres plusieurs nobles et vaillans Hommes ses compagnons de la Table Ronde, 3 vol. in 1, RARE, fine copy, from the Duke of Roxburghe's Library,
Paris, 1533 *Hibbert*
19. 19 — 114 LEGENDE DOREE, ou Vies des Saints, par Jacques de Voragine, traduite par Vignay, wants the first leaf, containing the two Prologues, PRINTED UPON VELLUM, WITH MINIATURE PAINTINGS, bound in red velvet,
Paris, VERARD, MCCCCLXXXIII. *Bishop's book*
- * * * This is a most splendid Book, and a fine specimen of Verard's printing upon vellum. The commencement of the Life of each Saint is enriched with a miniature painting portraying the Saint, with the characteristic or leading feature of his or her life.
1. 17 — 115 Legenda Aurea Sanctorum, *Argentinae*, MCCCCXCVI. *Thorpe*
1. 17 — 116 Legenda Aurea Sanctorum, - - - - - Lugd. 1502 *Bohm*
1. 13 — 117 Leigh's Critica Sacra, - - - - - 1650 *do*
2. 8. 6 — 118 Lelandi Collectanea de Viris Illustribus, MANUSCRIPT, most distinctly written, bound in russia. *Thorpe*
- * * * On the leaf preceding the Index is the following Note "Examinat. cum Exemplari Dñi Archiepiscopi Armachani (Usher) 3^o die Julii 1648, ROGER TWYSDEN.
1. 18 — 119 Leonardi de Utino Quadragesimale Aureum, MCCCCLXXI, *Bohm*
2. 14 — 120 Leonardi de Utino Sermones Aurei, without date, place, or Signatures. *Thorpe*

3. 10 — 121 Beati Leonis (Papæ.) Sermones et epistolæ, without date
(supposed to be printed at Rome in 1470.) *Thorpe*
2. 15 — 122 Another Copy. *do*
5. 15. 6 123 Leycester's History of Cheshire, LARGE PAPER, RARE (but
wants the map), in *russsia*, - - 1673 *Triphook*
7. 10 — 124 LITTLETON, TENORES, VERY RARE, IMPRESSI PER ME
WILHELMUM DE MACHLINIA. VIEUX ABRIGEMENT DES
STATUTES, RARE, without date, place, or name of the
printer, but from the Press of LETTOU AND MACHLINIA.
A particular description of this last volume is given in
Dibdin's Typographical Antiquities, vol. 2, pages 6 and
7.—2 vol. bound in 1. *Thorpe*
472. 10 125 LIVII HISTORIARUM QUÆ SUPERSUNT, cum Epistola
Joannis Andreæ Episcopi Aleriensis ad Paulum II
Pontificem Maximum, FIRST EDITION, PRINTED UPON
VELLUM, ONE OF THE MOST MAGNIFICENT PRODUCTIONS
OF THE XVTH CENTURY, IN THE ORIGINAL ORNAMENTED
BINDING, - - (Romæ, MCCCCLXIX.) *Payne*
- *** THIS SPLENDID SPECIMEN OF THE PRESS OF
SWEYNHEYM AND PANNARTZ IS THE ONLY COPY OF
THE FIRST EDITION OF LIVY KNOWN TO EXIST
UPON VELLUM, it is without date, but was printed
in 1469. It appears by the arms at the bottom of
the first page of the History to have been taken off
for Alexander VI when Vice Chancellor of the
Roman See and Governor of the Monastery of Sou-
biaco, where Sweynheim and Pannartz took up their
abode when they introduced the Art of Printing
into Italy.
- The celebrity of this volume could not be encreased
by the most elaborate observations. I shall close
my account with transcribing the pertinent remark
of Mr. Dibdin. "Perhaps," says the learned Biblio-
grapher, "A MORE ENVIABLE TREASURE IN THE
FORM OF AN ANCIENT CLASSICAL VOLUME DOES
NOT EXIST."
- This lot will be sold the last Article in this day's Sale.
33. 12 — 126 Livii Historia Romana, SECOND EDITION, A SPLENDID
COPY, in red morocco,
Ven. PER VINDELINUM DE SPIRA, MCCCCLXX.
21. 10 — 127 Livii Historia Romana, 2 vol. bound in *russsa*,
SWEYNHEYM ET PANNARTZ, MCCCCLXXII.
- 3 — 128 Livii Opera, cum Scholiis Sigonii,
Ven. apud Aldi Filium, 1555
3. 8 — 129 Livy's Roman History, by Holland, James the First's Copy
160

SECOND DAY'S SALE.

Octavo et Infra.

7	130	Hall, Mundus Alter et Idem sive Terra Australis ante hac semper incognita, - - - - - Hanov. 1607	Ward
5	131	Hall's Discovery of a New World, Imprinted for Blount.	Bohn
5.5	132	Horatii Opera, Juvenalis et Persii Satyræ, Sallustii Opera, et Terentii Comœdiæ, edente Hawkey, 4 vol. LARGE PAPER, fine copies, in red morocco, Dublin, e. Typographia Academia, 1745	Arch
4	133	Jortin's Six Dissertations, - - - - - 1755	Bayne
1	134	Junii Bruti (id est, Huberti Langueti) Vindiciæ contra Tyrannos, original edition, portrait of Hubert Languet the Author inserted, scarce, - - - - - Edinb. 1579	Wells
9	135	Junius's Letters, 2 vol. - - - - - 1794	Ward
1.5	136	Junius's Letters, by Woodfall, 3 vol. LARGE PAPER, 1812	Butcombe
1	137	Junius's Letters, 1794. Kearsley's Peerage, - - - - - 1790	Money
1.12	138	Justini Historia, red morocco, - - - - - Aldus, 1522	Thospe
5	139	Justini Martyris Dialogus cum Tryphone Judæo, Gr. et Lat. a Jebb, LARGE PAPER, - - - - - Lond. 1719	Bohn
2	140	Justiniani Institutiones, LARGE PAPER, red morocco, L. Bat. 1678	Thospe
1.14	141	Juvenalis et Persii Satiræ, the first Aldine Edition, Aldus, 1501	Payne
2.2	142	Another Copy. The second Aldine Edition, blue morocco, 1501	Thospe
1.10	143	Juvenalis et Persii Satyræ, the Counterfeit of the Aldine Edition by the Lyons Printers, blue morocco.	do
17	144	Juvenal et Persius, notis Variorum, best edition, Amst. 1684	Bohn
12	145	Kelham's Illustration of Domesday Book, - - - - - 1788	Pickers
3	146	Kennet's Funeral Sermon on the Duke of Devonshire, with Memoirs of the Family of Cavendish, 1708	Thospe
10	147	Kennicott. Tracts by Kennicott relative to the Collation of Hebrew Manuscripts of the Old Testament, &c.	do
1	148	Kent's Biographia Nautica, 3 vol, - - - - - 1781	Money
8	149	Kett's History the Interpreter of Prophecy, 2 vol. 1799	Reinhold
3	150	Elements of General Knowledge, 2 vol. 1806	Bohn
4	151	Emily, a Tale, 2 vol. - - - - - 1809	Reinhold
14	152	King's Works, 3 vol. - - - - - 1776	do
1.15	153	Kinneir's Journey through Asia Minor, Armenia, and Koordistan, - - - - - 1818	Arnold
	154	Kirkman's Wits, or Sport upon Sport, Part 1, frontispiece, blue morocco, - - - - - 1640	Ward

2. 7	155 Knight's Life of Erasmus, in boards, uncut, - 1726	Warden
15	156 Knight on the Principles of Taste, - 1806	
7. 2	157 Knight's Dinarbas, - - - 1790	Warden
1. 6	158 Lactantii Opera, - - - Aldus, 1535	Thorpe
4	159 Lactantii Opera, a Spark, - - Oxon. 1684	Bohn
7	160 La Fontaine, Nouveaux Tableaux de Famille, 5 vol. 1806.	
10	Marziana, or Widdrington's Tower, 5 vol. 1808.	Widdrington
	161 Laire, Index Librorum ab Inventa Typographia ad annum 1500, 2 vol. Senon. 1791. Catalogue des Livres faisant suite à l'Index de Laire, Par. 1792, in all 3 vol.	Evans
14	162 Lake. Catalogue of Lake's Portraits and Historic Prints, LARGE PAPER, - 1808	Mollins
1	163 Catalogue of Lake's Library, 1808. Catalogue of Longman's Books for 1816.	Widdrington
7	164 Landseer's Lectures on the Art of Engraving, 1807	Rider
5	165 Langbaine's Account of the English Dramatic Poets, 1691	Pickering
6	166 Lanzi, Storia Pittorica della Italia, 6 vol. in 3, Pisa, 1815	Thorpe
5	167 Lawrence on the Structure and Animal Economy of the Horse, plates.	
1	168 Lee's Poems, - - - 1675	Bohn
1. 11	169 Lee's Canterbury Tales, 5 vol. - 1804	Quibbly
2. 14	170 Legende de Maistre Jean Poisle Conseiller en la Cour de Parlement de Paris, contenant quelques discours de sa vie. Imprimé en 1576. Avertissement et Discours des Chefs d'Accusation et points principaux du Proces Criminel fait à Maistre Jean Poisle, 1582. Arest de la Court de Parlement contre Jean Poisle, 1582, blue morocco,	Rodwell
<p>*** These Pieces, which relate to the times of Henry III. of France, are described by Debure as " Très Satyriques et fort recherchés; mais on en trouve peu d'exemplaires."</p>		
7	171 Le Neve's Lives of the Protestant Bishops, - 1720	Widdrington
16	172 Leone, Dialoghi di Amore, - - Aldus, 1545	Bohn
5	173 Le Sage, Aventures de Gil Blas, 4 vol. - Par. 1771	Money
3	174 Le Sage, Bachelier de Salamanque, 3 vol. Par. 1767	do.
3	175 Le Sueur, de differentia Ætatis Patrum Nostrorum qui sub Romana et Apostolica Ecclesia vixerunt, Paris, 1563	Bohn
4	176 Lettere volgari di diversi eccellentissimi Huomini in Diverse Materie, Libro Secondo, - Aldus, 1545	Payne
3	177 Le Texier, Recueil des Pièces de Théâtre 4 vol. Lond. 1799	Money
4	178 Letters and Negotiations of Sir R. Fanshaw, Lords Sandwich, Sunderland, and Godolphin, 2 vol. - 1724	Bohn

1. 6 — 179 Lettres Patentes pour le Gouvernement de Guyenne en
faveur du Duc de Mayne, *Par.* 1618. Discours funebre
sur le Duc de Mayne, *Par.* 1611. and Tracts relating
to the Duc of Mayne, and to the Duchess of Nevers,
blue morocco. Thorpe
- 20 — 180 LEWICKE'S most wonderful and PLEASANT HISTORY OF
TITUS AND GISIPPUS, whereby is fully declared the
Figure of Perfect Friendshyp, drawn into English
Metre, A POEM, EXCESSIVELY RARE,
Imprinted by Hacket, 1562 do
1. 13 — 181 Lewis's Life of Caxton, *portrait,* - 1737 do
31. 10 — 182 Leycester's Civil Warres of England, with the lively
Effigies and Eulogies of the Chief Commanders, MANY
PORTRAITS, EXTREMELY RARE, *red morocco,* 1649 do
1. 10 — 183 Lhuyd, Commentarioli Britannicæ Descriptionis Frag-
mentum, *very scarce, in russia,* - Colon. Agrip. 1572 Revington
1. 10 — 184 Lhuyd's Breuiary of Britayne, Englished by Twyne, RARE,
in russia, - 1573 Thorpe
3. 4 — 185 Libanii Orationes et Declamationes, Gr. edente Reiske,
4 vol. *in russia,* - Altenb. 1791 Bohm
- 10 — 186 Libanii Orationes pro Antiochenis ob dejectas Impp.
imagines, *first edition, Par.* 1610. Libanius adversus
Adressores Magistratum, *first edition,* 1610. do
- 14 — 187 Liburnio, Occorenze Humane, - Aldus, 1546 Revington
2. 10 — 188 Linacrus de emendata Structura Latini Sermonis,
Aldus, 1557 do
- 8 — 189 Life of Locke, *in russia,* - 1713 Thorpe
- 3 — 190 Life and Negociation of Marechal Belisle. - 1745 Giddings
- 13 — 191 Life of Bedloe discoverer of the Popish Plot, - 1681 Warton
- 4 — 192 Literary History of the XIVth and XVth Centuries, 1798 Thorpe
- 4 — 193 Little (Moore)'s Poetical Works, - 1802 Arch
8. 8 — 194 Livii Historia, 4 vol. *fine copy, Aldus,* 1518. Polybii His-
toria, Latine, Aldus, 1521, in all 5 vol. Thorpe
2. 8 — 195 Livii Opera, edente Lallemand, 7 vol. *gilt leaves,*
Paris, Barbou, 1775 do

Quarto.

- 1 — 197 Habington's Castara, *first part, first edition, in morocco,*
1634 Arch
- 19 — 198 Haddoni Orationes, Epistolæ et Poemata, - Lond. 1567 Thorpe
- 10 — 199 Heliodori Æthiopica, Græce, FIRST EDITION, Basil. 1534 do
- 15 — 200 Hayward's Lives of William I. and II. and Henrie I. 1613.
Hayward's Life of Henry IV. 1599. Sleydane's Epitome
of Frossard, by Golding, 1608. Bohm
- 4 — 201 Herbert de Cherbury de Veritate, - 1633 Revington

1. 11	202	Heures de la Vierge, manuscript, upon vellum, in russia.	Thorp.
9. 9	203	Heywood's Spider and Flie, a Poem, EXTREMELY RARE, plates, and whole length portrait of Heywood, bound in russia, 1556	do.
— 9 —	204	Heylyn's History of St. George of Cappadocia, frontispiece, 1633	Bohn
4. 1	205	Hieronymi Sermones, Per Philippum de Lavagnia, MCCCCCLXXV.	Thorp.
1. 10	206	Homerus de Bello Trojano (a Pindaro Thebano) Latino Carmine, without date.	do.
1. 17	207	Horatii Opera, red morocco, - - - - - Glasg. 1760	do.
1. 15	208	Hornby's Remarks on the defects in Dugdale's Baronage, octavo, interleaved in quarto, with MSS. Additions, 1738	do.
1. 11	209	Life of Bp. Hough, - - - - - 1743	do.
— 16 —	210	Howgrave's History of Stamford, - - - - - 1726	do.
— 18 —	211	Huarte's Examination of Men's Wits, - - - - - 1596	Rodwell
— 9 —	212	Hyll's Profitable Art of Gardening, - - - - - 1593	do.
2. 15	213	Institutioni dell' Imperio contenute nella Bolla d'Oro, (Aldo.) 1559	Bohn
— 17 —	214	Inscriptiones Antiquæ Augustæ Vindelicorum, notis Velsari, at the end is a list of books printed by Aldus, remaining in the warehouse, with their prices, - - - - - Aldus, 1590	Thorp.
1. 1	215	Kilburne's Survey of the County of Kent, portrait by Crosse, 1659	do.
1. 11	216	Kinaston's Leoline and Sydanis, a Poem, frontispiece, 1642	do.
1. 11	217	Kirke's Modern Account of Scotland, - - - - - 1679	T. Chalmers
— 6 —	218	Kirk's Secret Commonwealth, or Essays on Elves, Faunes, and Fairies, only 100 printed, - - - - - 1815	Thorp.
— 14 —	219	Kirkpatrick's History of Nepaul, - - - - - 1811	Bohn
9. —	220	Knight on the Greek Alphabet, - - - - - 1791	Thorp.
— 3 —	221	Knight on the Worship of Priapus, PRIVATELY PRINTED, plates, very scarce, in russia, - - - - - 1786	Bohn
— 4 —	222	Knight's Landscape, a Poem, - - - - - 1794	Bohn
8. 6	223	— Progress of Civil Society, - - - - - 1796	Bohn
— 17 —	225	Lactantii Opera Omnia, edente Dufresnoy, 2 vol. LARGE PAPER, fine copy, in blue morocco, - - - - - Paris, 1748	Thorp.
4. 4	226	Lambarde's Topographical Dictionary, - - - - - 1730	Bohn
— 17 —	227	Langley's History of Desborough, and Deanery of Wycombe, LARGE PAPER, in russia, - - - - - 1797	Thorp.
2. 10	228	Languet and Cooper's Epitome of Chronicles, 1559	Bohn
16. 16	229	Lascaris Grammatica, Græca, FIRST EDITION, and the first book printed in the Greek language, very imperfect, (it wants 29 leaves, but has the beginning and end, which contains the plate,) - - - - - Mediol. MCCCCCLXXVI.	Payne
	230	Lascaris Grammatica Græca, Gr. et Lat. blue morocco, Vep. apud Aldum, 1494-95	do.

* * This is the FIRST BOOK PRINTED BY ALDUS WITH A DATE, and is very rare.

6. 10 — 231 Lascaris Grammatica Græce, Gr. et Lat. very scarce edition, in morocco,
Vincentiæ, par Leonardum de Basilea, MCCCCLXXXIX.
- 3 — 332 Lascaris Grammatica Græca, Græce et Latine, a very scarce edition, 1510
3. 10 — 233 Lascaris Grammatica Græca, Gr. et Lat. et Opuscula Varia, without date Aldus.
4. 4 — 234 Lascaris Grammatica Græca, Aldus, 1512
10. 5 — 235 LATHAM'S GENERAL SYNOPSIS OF BIRDS, with both Supplements, and Index Ornithologicus, 10 vol in 16, COLOURED PLATES, AND ADDITIONAL COLOURED PLATES, extraordinary fine set, in red morocco, gilt leaves, 1781

* * THIS IS A MOST SPLENDID AND MAGNIFICENT SET OF BOOKS, AND PERHAPS A MATCHLESS COPY, the plates in this copy were coloured by Miss Stone (the Lady employed by Sir Ashton Lever,) and the Colouring is executed with a beauty and fidelity which render this copy very superior to the coloured copies which usually occur, and which are executed by inferior Artists. To render this copy as perfect as possible, THERE ARE ALSO INSERTED ABOUT A THOUSAND ADDITIONAL COLOURED PORTRAITS OF BIRDS FROM BUFFON.

- 2 — 236 Lavaterus of Ghostes and Spirits walking by Night, and of strange Noyses, Crackes, and sundry Forewarnynges Bynneman, 1572
1. 2 — 237 ARCHBISHOP LAUD. Lambeth Faire, wherein you have all the Bishops Trinkets set to sale, a Poem, with satirical frontispiece, 1641
- 9 — 238 ARCHBISHOP LAUD. A new Play, called Canterburie his Change of Diet, wood cuts, 1641
- 11 — 239 Legendario e vita de Sancto Maulerio Episcopo e Patrono de Ferrara, Ferrara, MCCCCLXXXIX.
- 7 — 240 Leigh's Journey in Egypt, and beyond the Cataracts, 1816
1. 3 — 241 Leigh's Accedence of Armorie, 1512
4. 4 — 242 Lelandi Genethliacon illustrissimi Eadverdi Principis Cambriæ, Lond. 1543. Lelandi Assertio Arturii, wants title, and a leaf supplied by MSS. Lelandi commentarii in Cygneam Cantionem, Hearne's copy, with his autograph.
4. 4 — 243 Leonicens de Epidemia quam vulgo Morbum Gallicum vocant, EXTREMELY RARE, Aldus, 1497

* * This is the first Treatise on the subject

1. 12 — 244 Le Pois, Discours sur les Medailles et Graveures Antiques, principalement Romaines, with all the cuts, Par. 1579

Thorpe

do

do

do

Ringht

Thorpe

Edwards

Thorpe

Green

Edwards

Thorpe

do

do

Pettigrew

2. 8 — 245 Lever's Queene Elizabeth's Teares, bearing the Christian
Crosse inflicted on her by the persecuting hands of
Gardner Bishop of Winchester, a Poem, **EXCESSIVELY**
RARE, 1607 *Evans*
- 11 — — 246 LIBRI DA COMPAGNIE ET TUCTO LUFICIO DELLA DŌNA,
PRINTED UPON VELLUM, bound in blue morocco by Lewis,
Florent. per Bartholomæum de Libris, 1511 *Thorp*
- 3 — 247 Life of Edward the Black Prince. *do*
1. 1 — 248 Light's Travels in Egypt, Nubia, Holy Land, &c. in boards, *Miscombe*
- 2 — 249 List of the Prisoners of the Upper Bench Prison, who have
taken the benefit of the Act of Parliament for the Re-
lief of Poor Prisoners, 1653 *Thorp*
25. 14. 6 250 Livii Historia, Notis Variorum et Suis edidit Draken-
borch, 7 vol. LARGE PAPER, *very scarce*, Amst. 1738 *Bohn*

Folio.

- 10 — 251 London Gazette, a volume, commencing with July 2,
1683. *Thorp*
23. 12. 6 252 Lucani Pharsalia, FIRST EDITION, EXTREMELY RARE, red
morocco, SWEYNHEYM ET PANNARTZ, MCCCCLXIX. *do.*
- 10 — — 253 Lucani Pharsalia, a very scarce edition, fine copy, in red mo-
rocco, Ven. per Guerinum, MCCCCLXXVII. *do.*
20. 9. 6 254 Lyre Expositiones in Epistolas Novi Testamenti et in
Apocalypsin, bound in russia,
SWEYNHEYM ET PANNARTZ, MCCCCLXXII. *do.*

*** To this edition is prefixed the celebrated Letter
of the Bp. of Aleria, addressed to the Pope, in
which he gives an account of the Publications from
the Press of Sweynheym and Pannartz, and the
numbers of which each edition consisted. Then
speaking in the name of the Printers, he suppli-
cates the aid of his Holiness, and declares their in-
ability to support themselves without his assistance.
Their disbursement has been "tanta ut amplius
nihil nobis supersit ad vivendum." The whole
letter is full of interest, and is one of the most cu-
rious documents in existence relative to ancient
Typography.

13. 15 — 255 Luciani Opera, Græce, FIRST EDITION, *fine copy, in russia*
Florent. MCCCCXCVI. *Thorpe*
4. 4 — 256 Luciani Opera et Philostratus, Græce, - Aldus, 1503 *do*
8. 8 — 257 Lucretii Opera, FIRST EDITION with a date, *fine copy*,
Veronæ, MCCCCLXXXVI. *Triphook*
3. 9 — 258 Lucretii Opera, plates LARGE PAPER (on which it is said
only 25 copies were printed), Lond. Tonson, 1712 *Amistella*
5. — 259 Lycophron, Gr. et Lat. cum Scholiis, edente Pottero,
LARGE PAPER, red morocco, - Oron. 1697
3. 13. 6 — 260 Lydgate's Fall of Princes Tragedies by Bochas, in russia,
Imprinted by Wayland. *Thorpe*
2. 6 — 261 Lysons's Views and Antiquities in Glocestershire, 13
Numbers. *Arch*
16. 5. 6 — 262 Macrobbi Opera, FIRST EDITION, green morocco,
Ven. JENSON, MCCCCLXXII. *Thorpe*
- * * This first edition of Macrobius acquires an additional interest from containing the first printed texts of parts of Homer and Lucretius.
1. 9 — 263 Madox's History of the Exchequer, LARGE PAPER, in
russia, - - - 1711 *Triphook*
1. 1 — 264 Baronia Anglica, LARGE PAPER, in russia, - 1736 *Bohn*
2. 6 — 265 Maffei, Verona Illustrata, in 2 vol. LARGE PAPER,
Veron. 1732 *Pettigrew*
2. 12. 6 — 266 Magnan, Description de la Ville de Rome, 4 vol. with 425
plates, - - - Rome, 1778 *do*
- 12 — 267 Manilii Astronomicon et Arati Phænomena Latino Car-
mine a Cæsare Germanico, FIRST EDITION, VERY RARE,
inlaid in green morocco, - Bonon. MCCCCLXXXIII. *do*
- 15 — 269 Mariana, Historia de España, 2 vol. - Madrid. *Bohn*
18. 7. 6 — 270 Martialis Opera, bound in russia, Ven. VINDELIN DE SPIRA. *do*
- * * This edition is without date. It is generally considered the first edition of Martial, but Mr. Dibdin has contended, in the Bibliotheca Spenceriana, for the priority of the Ferrara edition of 1471. If he be correct in his conjecture (which I do not mean to question,) this may still be considered the first complete edition, as that printed at Ferrara does not contain the Liber Spectaculorum.
7. 10 — 271 Matthæi Paris Historia Anglica, edente Watts, bound in
3 vol. LARGE PAPER, - - - Lond. 1640 *Triphook*
1. 5 — 272 Mazochii commentarii in Regii Herculaneusis Musei
aneas Tabulas Heracleenses, with engraved fac-similes, in
russia, - - - Neap. 1754 *Thorpe*

110. 3 — 273 Maximilien I. TRIOMPHE DE L'EMPEREUR MAXIMILIEN I
EN UNE SUITE DE 135 PLANCHES GRAVEES EN BOIS
D'APRES DES DESSEINS DE HANS BURGMAIR, accompagn-
nées de l'Ancienne Description dictée par l'Empereur à
son Secrétaire Marc Treitzsaurwein, PRINTED UPON
VELLUM, in morocco, - - Vienne, 1796

Walter

* * THIS IS A MOST SPLENDID AND MAGNIFICENT VO-
LUME, exhibiting a very interesting and accurate
view of the Costume of the XVth Century, as ob-
served in the Processions in favour of Maximilian
the First. Sandrart having seen impressions from
a few of these plates, pronounced them master-
pieces of Art. They are indeed not less remarkable
for bold and correct drawing, than for the per-
fection they display in the Art of engraving in
wood. The whole of the Designs and Engravings
were executed at the expense of, and under the direc-
tion, of Maximilian himself, but as he died before
the completion of the work, only a few separate
plates had appeared till 1796, when the present
Emperor permitted this edition to be worked off
from the original blocks. TWO COPIES ONLY ARE
SAID TO BE TAKEN OFF ON VELLUM.

- 5 — 274 Method of regulating and forming a Table explained and
displayed, containing a great variety of Dinners, 152
Plates.
25. 4 — 275 Mezeray, Histoire de France, 3 vol. best edition, portraits,
LARGE PAPER, but the Dedication prefixed to the History
of Henry IV. is small paper, inlaid, otherwise a very fine
copy, in red morocco, gilt leaves, - Paris, 1643
- 21 — 276 Milles's Catalogue of Honor, or Tresury of True Nobility,
peculiar and proper to Great Britain, with Plates of Arms,
LARGE PAPER, with the Genealogical Tree of the Howards,
from Morgan's Sphere of Gentry inserted, fine copy, in
russia, gilt leaves, - - - 1610
2. 3 — 277 Milles de Nobilitate Politica et Civili, LARGE PAPER, plates
by Elstracke, blue morocco, - - - Lond. 1608
1. 17 — 278 Another copy, in vellum, - - - 1608
5. 5 — 279 Milton's Poetical Works, with explanatory notes on
Paradise Lost, plates, 1695. Milton's Prose Works, with
his Life by Birch, 2 vol. 1738, in all 3 vol. LARGE PAPER,
in russia.
- 12 — 280 Minsheu's Spanish and English Dictionarie, - 1599
6. 2. 6 281 Mirouer de la Redemption de l'Umain Lignage, wood cuts,
MCCCCLXXXII.

Triphook

Upcott

Horsley

do

do

Bingh

Horsley

do

78. 15—282 MISSALE MONASTICUM SECUNDUM CONSUETUDINEM
ORDINIS VALLISUMBROSÆ, WITH PLATES, PRINTED
UPON VELLUM, *in russia, gilt leaves,*
Florentiæ, per Nobilē et Egregium Virum Lucā
Antonii de Giunta, 1503.

Hooper

* * * THIS IS THE MOST SPLENDID PRODUCTION OF THE JUNTA PRESS, AND IS OF THE GREATEST RARITY, WHEN PRINTED UPON VELLUM. EVEN THE EXISTENCE OF THE EDITION WAS UNKNOWN TO BANDINI, THE HISTORIAN OF THE JUNTA PRESS. The title page is ornamented with a whole length portrait of Gualberti, the founder of the Monastery of Vallombrosa, and composer of this Ritual. The Missal is accompanied with Musical Notes, and enriched with a series of beautiful Engravings. An adequate description of this splendid volume would far exceed the limits of a sale Catalogue; but I cannot forbear transcribing a portion of the eloquent description given by Mr. Dibdin, in his Bibliographical Decameron, p. 83, &c. "It is printed quite at the commencement of the XVIth Century. The amplitude of the page, the size and variety of the types, the lustre of the inks, the tone and substance of the vellum, but above all, the pure arabesque taste of decorations, to say nothing of the rarity and curiosity of the impression, all combine to render this volume an acquisition extremely precious to the Collector. *If ever the magical art of Printing was calculated to produce enthusiastic sensations, such sensations cannot fail to be felt on a careful examination of this book.*"

If such were the glowing terms in which Mr. Dibdin described a copy deteriorated by the plates being coloured, with what exultation would he have beheld and described this copy, in which the plates shine with their original brilliancy and lustre, unsullied by the hand of a colourer. I shall conclude this note with the words of a writer of the XVth Century:

"Hunc hunc, lector, emas, tibi futurum
Præclarum Comitem domi forisque."

THIRD DAY'S SALE.

Octavo et Infra.

19	283 Catalogue of Mead's Prints and Drawings, partly priced, 1755. Catalogue of Folkes's Prints and Drawings, 1756 Catalogue of Cotterell Dormer's Prints, 1764. Catalogue of Worlidge's Prints and Drawings, 1767. Catalogue of Grose's Prints and Drawings, &c. &c.		
19	284 Lamentable Complaint of the Commonalty, by way of Supplication to the High Court of Parliament for a learned Ministry, red morocco, - 1585		Shreeblane
	** Waldegrave, the printer of this scarce Tract, was imprisoned 20 weeks for having published it.		
1	285 Capel Loft's Laura, an Anthology of Sonnets on the Petrarchan Model, 5 vol. - 1814		Christie
9	286 Longinus, Gr. et Lat. Hudsoni, red morocco, Oxon. 1710		Thorpe
2. 10	287 Longolii Perduellionis Rei defensiones duæ, red morocco, Aldus (sine anno.) - 1815		do
	288 Longman's Bibliotheca Anglo-Poetica, - 1815		do
3. 3	288* Another Copy, LARGE PAPER, - 1815		do
5. 15. 6	289 Lorenzo de Medici, Poesie Volgari, fine copy, with the sheet O complete, Aldus, 1554		Evans
7	290 Loveday's Hymen's Præludia, or Love's Masterpiece, being the Romance of Cleopatra, 8 vol. - 1736		Whitman
2. 5	291 Lovelace's Lucasta, frontispiece by Faithorne, with a duplicate of it, and a portrait of Lovelace inserted, green morocco, 1659		Wicombe
6	292 Lowth's Life of William of Wykeham, - 1758		Thorpe
16	293 Loyal Songs against the Rump Parliament, 2 vol. 1731		
1. 3	294 Lucani Pharsalia, blue morocco, - Aldus, 1551		Money
14	295 Lucan by Rowe, 2 vol. - 1722		Thorpe
3. 8	296 Luciani Opera, Gr. et Lat. notis Variorum, 2 vol. in 4, red morocco, - Amst. 1687		do
19	297 Luciani Dialogi Selecti, Gr. et Lat. LARGE PAPER, in russia, Dublin, 1799		do
2. 5	298 Luciani Opuscula, Erasmo Interprete, fine copy, ruled, Aldus, 1516		do
1. 2	299 Lucian, by Carr, 3 vol. bound in russia, - 1774		Money
19	300 Lucretii, Opera, blue morocco, - Aldus, 1515		Thorpe
16	301 Another copy, in vellum, - 1515		do
3	302 Lucretii Opera, - Paris, Coustelier, 1744		Christie
4	303 - Opera, - Baskerville, 1773		do

13. 2. 6 304 Lucretii, Opera, LARGE PAPER, - Aldus, 1515
 * * Renouard does not appear to have been acquainted with the existence of any copy on thick paper, or that accurate and intelligent Bibliographer would of course have recorded it in his *Histoire des Alde*.
- 4 — — 305 Lucretii Opera, edente Wakefield. 4 vol. LARGE PAPER, Glasg. 1813
- 2 — 306 Lucretius, by Creech, 1683. Leisure Moments in the Camp and Guard-Room, 1812.
- 3 — 307 Lunardi's Account of his first Aerial Voyage in England, 1784
2. 11 — 308 Lupton's History of Moderne Protestant Divines, *portraits, scarce*, - 1637
- 14 — 309 Lupsete's compendious and very fruteful Treatyse, teachinge the way of Dyenge well, *red morocco*, Berthelet, 1541
6. 10 — 310 Luther's frutefull and godly exposition of a Prophesie out of the nienth Chapter of Esaie. Imprinted by Byneman, 1578. Foxe's Christ Triumphant, 1579. Luther's consolation for them that labor and are laden. Imprinted by Vautrollier, 1579. Luther on the Libertie of a Christian, 1579. L'Espine of Christian Righteousness, by Feilde, 1578. Warfare of Christians, 1576. Hooper's Godly Confession and Protestacion of the Christian Faith, *very scarce*, 1550.
- 1 — — 311 LUTHERANI ET HUGONOTI. Dialogus quo multa expountur quæ Lutheranis et Hugonotis Gallis acciderunt, Oragnia, 1573
5. 5 — 312 Lyfe, deedes, and behaiours of Katherine De Medicis, Queene Mother (a Satire,) *very scarce*, Heydelberge, 1575. Buchanan's detectionoun of Marie Quene of Scotcs, touchand the murder of hir husband, and hir conspiracie and adulterie with the Erle Bothwell.
- 2 — — 313 Sir David Lindsay's Works, by Chalmers, 3 vol. *blue morocco*, - 1806
- 3 — 314 Lyrical Ballads, 1798. Leisure Moments in the Camp and Guard Room, 1812. Letter on the French Government, 1810.
1. 10 — 315 Lysiæ Orationes, Gr. et Lat. a Vander-Heidio, *with the Autograph of "Petrus Burmannus," red morocco*, Hanov. 1615
- 2 — 316 Lyttelton's Dialogues of the Dead, - 1760
2. 2 — 317 Machiavelli, Historie Fiorentine, Aldo, 1546. Machiavelli, dell' Arte della Guerra, Aldo. 1546, *red morocco*.
- 1 — 318 Macrobiï Opera, - Lond. 1694
- 1 — 319 Magna Charta et alia Statuta, - Tottell, 1576

5. 5 — 320 Maccort's Declaration of the Masse, 1547. New Dialogue, wherein is conteyned the Examination of the Messe, and of the Priesthoode ordeyned to saye Messe. *Imprinted by Day and Seres. Endightment against Mother Messe, Imprinted by Hyll and Seres, 1549. The V abhominable Blasphemies contained in the Masse, compiled by Veron, 1548. Gest on the Prevee Masse, 1548. Answer of the Preachers at Basle, for the administration of the Sacrament agaynst the abhominaton of the Masse, 1548. Newes from Rome, concerning the blasphemous Sacrifice of the Papisticall Masse, printed at Canterbury, by J. Mychell. Batterie of the Popes Botereulx, commonly called the High Altare, 1550.*
2. 6 — 321 Maistre (Xavier) Voyage autour de Ma Chambre, PRINTED UPON VELLUM, - Paris, Renouard, 1814
1. 5 — 322 Maittaire, Historia Stephanorum, Lond. 1709. Maittaire, Historia Typographorum Parisiensium, 1717, 2 vol.
1. 13 — 323 Another Set, 2 vol. in blue morocco.
1. 4 — 324 Malaspina, Guida di Pavia, - Pav. 1819
- 325 Manley's Trimphs of Cromwell, in Heroick Verse, 1652
- 326 Aldi Pii Manutii scripta tria longe rarissima, a Morello edita. - Bassan, 1806
- 326*Pauli Manutii Commentarius in Ciceronis Epistolas ad Atticum, - Ven. 1547
1. 15 — 327 Marco Polo delle Meravigliose Cose del Mondo per lui vedute, very scarce, - Ven. 1555
- 328 Marcus Aurelius's Golden Booke, Printed by East, 1586
- 329 Margiana, or Widdrington Tower, 5 vol. - 1808
- 330 Marmontel, les Incas, 2 vol. in 1, - Par. 1777
1. 11 — 331 Marot, Adolescence Clementine, avec ses deux Voyages, 1539. Les Disciples et Amys de Marot contre Sagon, La Hueterie et leurs adherentz, Par. 1737, in 2 vol. gilt leaves.
- 332 Marullus de Humilitate et Gloria Christi, Ven. 1519. Rime di Mantoua, Ven. 1554.
3. 1 — 333 Martialis Opera, in old. ornamented binding, Aldus, 1501
1. 10 — 334 Another copy, in blue morocco, - 1501
2. 8 — 335 Martialis Opera, blue morocco, Aldus, 1517
- 336 Martin .Catalogue of the Library of Martin of Palgrave, 1772
- 337 Peter Martyr's Godly Prayers, translated by Blemham, Imprinted by Seres, 1569
5. 10 — 338 MARY QUEEN OF SCOTLAND. Ode sur la Mort de Marie Royne d'Escosse morte pour la Foy, par la cruauté des Anglois Heretiques, avec l'Oraison funebre prononcée à Nostre Dame de Paris au jour de ses obseques, Paris, 1588. Discours de la Mort de la Princesse Marie Stouard. Discours touchant le succes des Entreprinses attemptez par les Anglois en Espagne, Anvers, 1589.

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1. 5 — 339 Mason's Works, 4 vol. - - - - - 1811
 4. 6 — 340 Massinger's Plays, by Gifford, 4 vol. best edition, LARGE
 PAPER, in *russia*, - - - - - 1813 *Thospe*
 - 13 — 341 Massinger's Three New Playes, never printed before, with
 his portrait by Cross, scarce, - - - - - 1655 - *do*
 - 4 — 342 Massoul on the Art of Painting, and the Composition of
 Colours, - - - - - 1797 *Pickering*
 1. 13 — 343 Matagonis de Matagonibus Decretorum Bacalaurei Mo-
 nitoriale adversus Italo-Galliam (a Satire by Hotman,) *Thospe*
blue morocco, - - - - - 1575
 1. 13 — 344 Maundrell's Journey from Aleppo to Jerusalem, original
 edition, LARGE PAPER, fine impressions of the plates, in
russia, - - - - - Oxford, 1703 *Kingston*
 1. 3 — 345 Maurice's Indian Antiquities, 7 vol. - - - - - 1800 *Thospe*
 - 4 — 346 Maximus Tyrius, Græce, FIRST EDITION, ap. H. Stephanum,
 1557. Hartungi Decuria secunda locorum memorabili-
 um ex authoribus Græcis et Latinis, Basil. 1563. - *Bohm*
 1. 1 — 347 Maximus Tyrius, Gr. et Lat. edente Reiske, 2 vol. in
russia, - - - - - Lips. 1774 *Kingston*
 1. 10 — 348 May's Reigne of Henry the Second, a Poem, portrait of
 Henry II. in *russia*, - - - - - 1633 *Highlook*
 - 13 — 349 — Reigne of Edward the Third, a Poem, portrait of
 Edward III. in *russia*, - - - - - 1635 *Thospe*

Quarto.

1. 15 — 350 Catalogue of Le Neve's Library, 8vo. inlaid in 4to. 1730 *do*
 - 5 — 351 List of all the Mayors and Bayliffs, Lord Mayors and
 Sheriffs of Yorke, - - - - - 1664 - *do*
 - 6 — 352 Lloid's Pilgrimage of Princes, Imprinted by Wolfe, 1586 - *do*
 1. 5 — 353 Another copy, in *russia*, - - - - - 1586 - *do*
 1. 2 — 354 Lloyd's Marrow of Princes, or Pilgrimage of Kings and
 Princes, corrected by Codrington, - - - - - 1653 *Payne*
 - 19 — 354* Another copy, in *russia*, - - - - - 1653 *Thospe*
 4. 16 — 355 Lodge's Illustrations of British History, Biography, and
 Manners, 3 vol. plates, in *russia*, - - - - - 1791 - *do*
 - 19 — 356 Lok's Ecclesiastes, otherwise called the Preacher, A Poem,
 and two hundred Sonnets, very scarce, but the first title
 is a reprint, in *morocco*, - - - - - 1597 *do*
 7 — 357 Lomazodella Pittura, Scoltura et Architettura, Milan, 1585 *Wander*
 - 6 — 358 Another copy, - - - - - ib. 1585
 - 7 — 359 Lomazzi (Pittore Milanese) Rime, - - - - - Milan, 1587
 - 5 — 360 Lomazzi, della Forma delle Muse, - - - - - Milan, 1591
 - 6 — 361 London's dreadful Visitation, or Bills of Mortality from
 Dec. 1664, to Dec. 1665, - - - - - 1665
 - 6 — 362 London's Flames Reviv'd, or an Account of the Informations
 exhibited to the Committee appointed by Parlia-
 ment, with a Drawing of the Haberdasher's Alms Houses
 inserted, - - - - - 1667

- 363 LONDON. London's Remains, in Latin and English, Poems,
1667. London's Resurrection, Poetically represented, 1669.
Conflagration of London, Poetically delineated, 1667.
- 364 Longinus, Gr. et Lat. Toupîi, large paper, in russia,
Oxon. 1778
- 365 Longus de Daphnide et Chloe, Gr. et Lat. plates, after the
designs of the Regent Duke of Orleans, red morocco,
Paris, 1754
- 366 Longus de Daphnide et Chloe, Græce, proof impressions of
the plates before the letters, - Paris, Didot, 1802
- 367 Lord Lonsdale's Memoir of the Reign of James II. PRI-
VATELY PRINTED, very scarce, blue morocco, - 1808
- 368 Lorenzo de Medici, Politiano et altri, Canzone a Ballo,
Firenz. 1568
- 369 Another copy, with two supplementary leaves, - 1568
- 370 Lucanus, notis variorum et Oudendorpii, 2 vol.
L. Bat. 1728
- 371 Lucani Pharsalia, notis Grotii et Bentleii, in blue morocco,
Strawberry Hill, 1760.
- 372 Luciani Opera, Gr. et Lat. edente Hemsterhusio, 4 vol.
LARGE PAPER, scarce, in russia, gilt leaves, Amst. 1743
- 373 Lucidario cioe, dichiaratore di molte belle et singolari
quistioni - Firenze, MCCCCLXXXIII
- 374 Lucretii Opera, green morocco,
Ven. per Theodorum de Ragazonibus de Asula,
MCCCCLXXXV.
- 375 Lucretii Opera, Commentariis Perpetuis illustrata, a Wake-
field, 3 vol. LARGE PAPER, - Lond. 1796
- 376 Luciani Opuscula, Latine,
Mediol. per Scincenzeler, MCCCCLXXXVII.
- 377 Longolii Orationes et Epistolæ, wants title and preface.
Junta, 1524
- 378 Luisini commentarius in Horatii Artem Poeticam,
Ven. Aldus, 1554
- 379 Lusiad, translated by Mickle, - - 1778
- 380 Luther's Commentarie on St. Paul's Epistle to the Gala-
tians, - - 1588
- 381 Lyly's Euphues and his England, - - 1597
- 382 Lylie's Euphues the Anatomie of Wit, - - 1631
- 383 Sir David Lyndsay's Dialogue betweene Experience and a
Courtier of the miserable Estate of the Worlde, first
compiled in the Scottishe Tongue, now made perfit
Englishe, a Poem, very scarce edition, but the two last
leaves are reprinted, blue morocco, - 1566
- 384 Another copy, blue morocco, Imprinted by Purfoote, 1581
- 385 Lysias, Gr. et Lat. edente Taylor, LARGE PAPER, Lond. 1739
- 386 Lysiae Opera Omnia, Gr. et Lat. edente Auger, 2 vol.
LARGE PAPER, in russia, gilt leaves, Paris, Didot, 1783

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62. 15 — 387 Lysons's History of the Environs of London, 4 vol. *original edition*, interleaved and half bound in 8 vol. *uncut*. Lysons's History of those Parishes in Middlesex, not described in the Environs, 1800. Lysons's Supplement to the History of the Environs of London, 1811, in all 10 vol. LARGE PAPER, SPLENDIDLY ILLUSTRATED BY A NUMEROUS SERIES OF PORTRAITS AND VIEWS BY THE MOST EMINENT ENGRAVERS, MANY OF WHICH ARE RARE, ALSO A NUMEROUS SERIES OF DRAWINGS OF MONUMENTS, COATS OF ARMS, &c. &c. 1796

42 — 388 Lysons's Magna Britannia, containing the History of Bedfordshire, Berkshire, Buckinghamshire, Cambridgeshire, Cheshire, Cornwall, Cumberland, Derbyshire, and Devonshire, 6 vol in 10, LARGE PAPER, *first impressions of the plates*, - 1806

* * * In the five first Counties ADDITIONAL PLATES ARE INSERTED.

1. 5 — 389 Macdiarmid's Lives of British Statesmen, - 1801

17. 17 — 390 Maioli Epiphyllides (hoc est opusculum de forma syllogistica Antiquorum.) Ejusdem de Conversione propositionum cujuscunque secundum Peripateticos. Averrois in librum Priorum traducta per Heliam Hebraum, EXCESSIVELY RARE, VEN. IN DOMO ALDI, MIID. Maioli de Gradibus Medicinarum, EXTREMELY RARE, VEN. (ALDUS), 1497, 2 vol. in 1, bound in blue morocco.

* * * The extreme rarity of the first of the two volumes, which are here bound together, cannot be better illustrated than by observing that Mr. Renouard was not able to find a copy in any Library, public or private, in Paris, when he wrote his Histoire des Alde, but refers to a copy at Rome. Even in his Supplement, he still announces it among his desiderata. The latter Tract appears to have been wholly unknown to him when he published his History of the Aldine Press, but is mentioned in his Supplement, with the appropriate designation of "EXTREMENT RARE."

4. 8 — 391 Manilii Astronomicon, without date, place, or name of the Printer.

* * * This edition is considered by Mr. Dibdin superior in typographical elegance to those which preceded it; he conceives it could not have been printed later than 1474, or 1475. The first edition with a date is 1474.

2. 2 — 392 Manilius, notis Bentleii, *with manuscript notes by Church, the Editor of Spenser's Fairy Queen.* 1739 *Thickland*
- 14 — 393 Malvasia, Felsina Pittrice, Vite di Pittori Bolognesi, 2 vol. Bol. 1678
- 2 — — 394 Mamotrectus sive expositio tam Bibliæ quam aliorum Librorum, Ven. MCCCCLXXXVI. *Thospe*
- 5 — 395 Manni, illustrazione Istoria del Boccaccio, Firenz. 1742 *Trade*
1. 15 — 396 Aldi Pii Manutii Institutiones Grammaticæ, scarce, Junta, 1516 *Thospe*
- 1 — 397 Marcello, Vite de' Prencipi di Vinegia, Ven. 1557 *do.*
3. 19 — 398 Marco Polo e degli altri Viaggiatori Veneziani piu illustri dissertazioni del Zurla, 2 vol. Ven. 1818 *Colarke*
2. 5 — 399 Marco Polo's Travels, with Notes by Marsden, 1818 *Trade*
9. 9 — 400 MARLOW AND CHAPMAN.—Hero and Leander, begunne by Marloe and finished by Chapman, (in verse) EXTREMELY RARE, 1606 *Thospe*

*** The Two First Sestiyads and part of the Third are by Marlow. "If Marlow had lived," says Malone, "to finish his Hero and Leander, he perhaps might have contested the palm with Shakspeare in his Venus and Adonis and Rape of Lucrece."

42. 10. 6

- 401 MARS AND VENUS. THE LOVE AND COMPLAINTE BETWEEN MARS AND VENUS, A POEM. Here foloweth the Couceyll of Chaucer touchyng Maryag, &c. EXCESSIVELY RARE, beautiful copy, in morocco. *do.*
- THYS IN PRYNTYDE IN WESTMOSTER IN KYNG STREETE FOR ME JULIANUS NOTARI.

*** THIS EXCESSIVELY RARE VOLUME IS BELIEVED TO BE UNIQUE. It was purchased by the late Sir M. M. Sykes, at the Duke of Roxburghe's Sale.

Folio.

- 19 — — 404 Manning and Bray's History of Surrey, 3 vol. LARGE PAPER, vol. 1 and 2 in russia, and vol. 3 in boards, 1804 *Risington*
17. 5 — 405 Meursii Opera Omnia, cura Lamii, 12 vol. fine copy, scarce, Florent. 1741 *do.*
- 15 — — 406 Miller's Gardener's and Botanist's Dictionary, enlarged and improved by Martyn, 4 vol. fine copy, in russia, gilt leaves, 1807 *do.*

48. 6—407 Monstrelet, Chroniques de France, 3 vol. in 2. BEST EDITION, LARGE PAPER, from the THUANUS COLLECTION, MAGNIFICENT COPY, IN RED MOROCCO, WITH THUANUS'S ARMS ON THE SIDES, - - - Paris, 1572

Triphook

* * * This exquisite Copy was purchased by Sir M. M. Sykes at the Sale of Col. Stanley's Library. I shall take the liberty of transcribing the description I then gave of it in the Colonel's Catalogue.

"This matchless copy is one of the finest books in Col. Stanley's Collection. It excited the warmest admiration of the late Mr. Cracherode, and has recently received that of the most eminent amateurs. The paper appears to me to be superior in quality to every other large paper I have seen, and I suspect was furnished to the printer expressly for this copy by the De Thou family. Vigneul-Marville, in his *Melange d'Histoire et de Litterature*, says, Messieurs De Thou, qui ont été si long-tems chez nous la Gloire et l'Ornement des Belles Lettres, n'avoient pas seulement la noble passion de remplir leur Bibliothèque d'excellens livres qu'ils faisoient rechercher par toute l'Europe; ils étoient encore très-curieux que ces Livres fussent parfaitement bien conditionnées. Quand il s'imprimoit en France, et même dans les Pais étrangers, quelque bon livre, ils en faisoient tirer deux ou trois exemplaires pour eux sur de beau et grand papier qu'ils faisoient faire exprès.

In what instance could they be more likely to do so than in the publication of one of the most interesting of their national Chronicles. Eleven years have passed since I wrote the preceding note. I have availed myself of the opportunity of examining the copy in the King of France's Library, and those in other celebrated Collections; but I have never been able to see one which approached the splendour or beauty of this copy of Monstrelet. Mr. Dibdin too has since published his *Bibliographical Decameron*, and has done me the honour to advert to my account of it in Col. Stanley's Sale. He concludes by observing that "IT IS BEYOND ALL DOUBT AMONG THE MOST RESPLENDENT INSTANCES OF FINE AND LARGE PAPER THAT CAN BE MENTIONED."

4. 14. 6—408 Montfaucon's Antiquity Explained, with the Supplement, by Humphreys, bound in 5 vol. plates, slightly stained, and damaged by a worm, - - - 1721

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Bohn

139. 18 — 409 MISSALE ANDEGAVENSE, PRINTED UPON VELLUM, A MOST BEAUTIFUL AND SPLENDID BOOK; MCCCCLXXXIX. *Woodburn*

* * This Ritual, composed for the Church of Anjou, is extremely rare. I have looked into various Bibliographical books but cannot find it mentioned. The King of France's Library is rich in Missals of every provincial department of France, but no copy of this Missal is mentioned in Mr. Van Praet's enumeration of that extensive Collection. In the Harleian Collection, I find a later edition, that printed in 1492, but no where can I trace a copy of this edition of 1489. It is a MOST SPLENDID BOOK, THE VELLUM IS UNIFORMLY PURE, BEAUTIFUL, AND MAGNIFICENT. This copy formerly belonged to the Library of the Jesuits at Brussels.

22 — — 410 Missale ad usum Ecclesiae Sarisburiensis, wanting two leaves, folio 73 and 155, PRINTED UPON VELLUM, wood cuts, Paris, per Prevost, impensis Francisci Byrckman, 1527 *Arch*

* * This is one of the most splendid specimens of printing upon Vellum that has ever issued from the Press.

10 — — 411 Monte Sancto di Dio, composto per Antonio da Siena reverendissimo Veschovo di Fuligno, EXTREMELY RARE, but one leaf is supplied by manuscript, plates, in morocco, Florent. MCCCCLXXVII. *Horpe*

* * THE FIRST BOOK WHICH CONTAINS COPPER-PLATE ENGRAVINGS.

12 — — 412 Sir T. More's English Workes, FIRST EDITION, fine copy, in russia, 1557 *do.*

4. 16 — 413 Sir T. More's Supplicacion of Soulys, without date. Sir T. More's Dyalogue of the Veneracyon and Worshyp of Martyrs, 1530. *do.*

4. 6 — 414 Sir T. More's Confutacyon of Tyndale, Prentyd by Rastell, 1532 *do.*

31. 10 — 415 Moreri, Le Grand Dictionnaire Historique, 10 vol. best edition, very fine copy, in blue morocco, gilt leaves, Par. 1759

1. 19 — 416 Numismata Virorum Doctrina Prætantium in Museo Mazuchelliano, 2 vol. many plates, Ven. 1761 *Livington*

5. 10 — 417 Triumphant et Magnifique Mystere des Actes des Apostres, 2 vol. in 1, very scarce The Duke of Roxburghe's copy, in red morocco, Paris, 1537 *Triphook*

22. 11. 6 418 MUSEUM WORSLEYANUM, a Collection of Antique Basso-
Relievos, Bustos, Statues, and Gems, in the possession
of Sir Richard Worsley, 2 vol. PRIVATELY PRINTED, fine
impressions of the plates, in blue morocco, 1794 *Thorp*
- * * * The Descriptions in this work were written by
the celebrated Visconti. This copy contains the
Letter of the University of Cambridge to Sir R.
Worsley, which is not in all the copies.
37. 16 - 419 The Myrrour of the World, FIRST EDITION, in russia,
EMPRYNED BY CAXTON (MCCCCLXXXI) *Triphook*
- * * * The first book printed in England with wood cuts.

FOURTH DAY'S SALE.

Octavo et Infra.

- 2 - 420 Monck Mason on Beaumont, Fletcher, and Shakspeare,
1797 *Thorp*
1. 6 - 421 Memoires de Brantome, 3 vol. blue morocco, Leyde (Elz.) 1666 *Mission*
- 7 - 422 Memoires of Mrs. Manley, with a Key, - 1717 *do.*
7. 13 - 423 Memoirs of Carey Earl of Monmouth, frontispiece, 1759 *Snellings*
- 424 Memoires du Duc de Rohan, 2 vol. red morocco,
Elzev. 1661 *Strickland*
- 1 - 425 Memoirs of Talleyrand, 2 vol. - - 1805 *Ridg*
1. 2 - 426 Mennis and Smith's Musarum Deliciæ, or Muses Recrea-
tion, green morocco, - - 1656 *Thorp*
2. 6 427 Mercurius Rusticus, or Countries Complaint of the bar-
barous Outrages committed by the Sectaries, frontispiece,
fine copy, bound in russia by R. Payne, - 1646 *Currie*
- 2 - { 428 Metrical Miscellany (by Mrs. Riddell), - 1802 } *Bohn*
- 2 - { 429 Micali, Italia avanti il Dominio dei Romani, 4 vol. and
plates in folio, - - - - - Firenz, 1810 }
- 2 - 430 Micquellus de obsidione Aureliæ ab Anglis,
Paris, Wechel. 1560 *Thorp*
- 6 - 431 Middleton's Witch, a Tragi-Coomodie, privately printed
by Reed. - - - - - 1808 *Burn*
- 5 - 432 Miller's Description of Ely Cathedral, - - 1808 *Thorp*
- 15 - 433 Millin, Galerie Mythologique, 2 vol. plates, Par. 1811 *Thorp*
2. 10 - 434 Milton's Paradise Lost, 2 vol. Du Roveray's edition, LARGE
PAPER, proof impressions of the plates, blue morocco, 1802 *Blake*
- 13 - 435 Milton's Paradise Lost, cuts, in olive morocco, Tonson, 1711 *Wander*
- 3 - 436 - - - Paradise Lost, - - - 1778 *Christie*
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- 437 Milton's *Paradise Lost*, - - - - - 1801
 438 Milton's *Paradise Lost*, by Hawkey, LARGE PAPER, in
russia, - - - - - Dublin, 1747
 439 Milton's Poetical Works, with his Life and Notes by Todd,
 6 vol. LARGE PAPER, in boards, - - - - - 1801
 440 Milton's Prose Works, with his Life by Symmons, 7 vol.
 LARGE PAPER, in boards, - - - - - 1806
 441 Milton's *Paradise Regained*, 1753. Mason on Self-Know-
 ledge, 1778, 2 vol.
 442 Miltoni *Poemata, nunc primum edita*, - - - - - 1645
 443 Milton's *Comus*, with Notes by Todd, - - - - - 1798
 444 Minucius Felix, notis Davisii, LARGE PAPER, in *russia*,
Cantab. 1712
 445 *Mirror*, 3 vol. - - - - - 1783
 446 Molinæi *Commentarius ad Edictum Henrici II contra*
parvas datas et abusus Curie Romanæ, - - - - - 1552
 447 Montagu on the Rise and Fall of the Ancient Republics,
 1778
 448 Montesquieu, *Esprit des Loix*, 5 vol. - - - - - Par. 1803
 449 Montesquieu's *Persian Letters*, 1775. De Retz's *Memoirs*,
 2 vol. 1723. Manual for Volunteer Corps, 1803.
 450 Moore's *Fables*, - - - - - 1793
 451 Moore's *Monastic Remains, plates*, - - - - - 1792
 452 Moore's *Lalla Rookh*, - - - - - 1817
 453 More. Roper's *Life of Sir T. More*, LARGE PAPER, only 25
copies printed, - - - - - 1817
 454 Regi, *Vita di Tomaso Moro, portrait by Marshall inserted*,
morocco, - - - - - Bologn. 1678
 455 Sir T. More's *History of Richard III.* LARGE PAPER, only
 25 copies printed, - - - - - 1821
 456 More's *Life of Sir T. More*, - - - - - 1726
 457 Mores's *Dissertations on English Typographical Founders*
and Founderies, only 40 copies printed, - - - - - 1778
 458 More on *Female Education*, 2 vol. - - - - - 1799
 459 — *Hints for forming the Character of a Princess*, 2 vol.
 - - - - - 1805
 460 Morelli (Bibliotecario di S. Marco) *operette, con opus-*
coli di Antichi Scrittori, 3 vol. - - - - - Ven. 1820
 461 Morland's *Genealogy of the English Race Horse*, in boards,
 - - - - - 1810
 462 Morrona, *Pisa Illustrata nelli Arti del Disegno*, 3 vol.
 - - - - - Livorn. 1812
 463 Mountgomery's *Cherry and the Slæe*, Glasg. 1751. *Frag-*
ments of Ancient Poetry, from the Galic, Edinb. 1760.
Godly and Spiritual Songs, 1765.
 464 Mureti *explicatio Ciceronis Orationum in Catilinam, mo-*
rocco, - - - - - Paris, 1581

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- 465 Mureti Orationes, Aldus, 1575
 466 Moste frutefull, pithye, and learned Treatise how a Christen Mā ought to behaue himself in the dauger of Death, and howe they are to be releved and cōforted whose deare frendes ar departed out of thys worlde, most necessarye for this our unfortunate age and sorrowfull dayes, black letter, without date, VERY RARE, in morocco.

Horne

Whitmore

* * The name of the printer was no doubt concealed on account of the Exhortation at the end.
 "An Exhortacion wrytten by the Lady Jane the night before she suffred, in the end of the New Testament in Greke, whych she sent to hir sister Ladye Katherine." This is the first edition of Lady Jane Grey's Letter, and was not known to Lord Orford.

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- 467 Musæus, Gr. et Lat. a Rover, with the Autograph of J. A. Ernesti, L. Bat. 1737
 468 Museo Pio Clementino, illustrato e descritto da Visconti, 6 vol. plates, Milan, 1818
 469 Museo Chiaramonti descritto e illustrato da Visconti e Guattani, plates, Milan, 1820
 470 Musæus et Orpheus, Græce, blue morocco, Ven. apud Aldum, 1517.
 471 Musæ Etonenses, edente Prinsep. 2 vol. in 1, 1755
 472 Musæ Etonenses, edente Herbert, 2 vol. LARGE PAPER, 1795
 473 Catalogue of Sir W. Musgrave's Portraits 1800
 474 Musgrave. Catalogue of Musgrave's Portraits, partly priced.
 475 Nardini, Roma Antica, 4 vol. plates, Roma, 1771
 476 Natalis Comes de Venatione, Aldus, 1551
 477 Navagiero, Viaggio in Spagna et in Francia con le costumi delli Populi di quelle Provincie, in olive morocco, Vineg. 1563
 478 Naylor's Discourses on the Evidences of Christianity, 1810
 479 Gregorii Nazanzeni Orationes Lectissimæ, Aldus, 1516
 480 Necker on the Executive Power in Great States, 2 vol. 1792
 481 Neve's Cursory Remarks on the Ancient English Poets, privately printed, 1789

Bohn

J. Worley

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- 482 Marshall's Life of General Washington, 5 vol. 1804
 483 Martin's History of Thetford, 1779

Miscombe

Horne

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- 9 — 484 Martine's History of the See of St. Andrews,
St. Andrews, 1797 Thorpe
- 1 — 485 Martinelli, Istoria d'Inghilterra, vol. 1 and 2, Lond. 1770 Christian
6. 10 — 486 Martyn's New Epigrams, and a Satyre, *very scarce*, 1621 G. Chalmers
2. 13 — 487 Masters's History of Corpus Christi Colledge, Cambridge,
LARGE PAPER, *very scarce*, - 1753 Thorpe
4. 14. 6 488 Matthieu's Heroyk Life and deplorable death of Henry IV.
of France, by Grimeston, 1612. Order of Ceremonies
observed in the Anointing and Coronation of the most
Christian Henry IV. celebrated in our Lady Church in
the Citie of Chartres vppon Sonday 27 of Feb. 1594.
portrait, Imprinted by Windet, in red morocco. do.
- * * The last Tract is *very rare*.
- 12 — 489 Mathieu's Heroyk Life and deplorable Death of Henry IV,
translated by Grimeston, - 1612 do.
- 5 — 490 Maurice on the Ruins of Babylon, plates, - 1816 To do
- 16 — 491 Mayo's View of Universal History, from 1753 to the
Treaty of Amiens, in 1802, 4 vol. - 1804 Thorpe
6. 10 — 492 Mazze, Vita di Zenobio, Vescovo Fiorentino, Firenz. 1487 do.
- 9 — 493 Marmion's Cupid and Psyche, a Poem, - 1637 do.
5. 2. 6 494 Marulli Hymni et Epigrammata, FIRST EDITION,
Florentiæ, IMPRESSIT SOCIETAS COLEBRIS,
MCCCCLXXXVII do.
- * * Marullus was a learned Greek. He fled to Italy
on the capture of Constantinople by the Turks,
and was hospitably received by Lorenzo de Medici,
to whom he dedicated these Epigrams, a circum-
stance not noticed by Mr. Roscoe.
- 14 — 495 Meerman, Origines Typographicæ, 2 vol. in 1,
Hagæ Com. 1765 do.
- 2 — 496 Memoirs of Science and the Arts, 3 Parts, - 1793 Ballan
- 16 — 497 Memoires of Titus Oates, *frontispiece*, - 1685 Thorpe
- 1 — 498 Memorie dell' Accademici Gelati di Bologna, *portraits and*
plates, - Bol. 1672 do.
- 1 — 499 Memorie degli Intagliatori Moderni in Pietri Dure, Cam-
mei e Gioje, stained, - Livorn. 1753 Bind
- 1 — 500 Memorie sui Monumenti di Antichità e di Belle Arti ch'
esistono in Miseno, in Baoli, Baia, &c. - Nap. 1812 Thorpe
- 5 — 501 Mengs, Opere, corrette ed aumentate da Fea, Roma. 1787 do.
- 18 — 502 Menesii Oratio coram Pontifice quam Lusitaniæ regis
classis adversus Turcos præfectus ad urbem accederet,
MCCCCLXXXI. do.
- 5 — 503 Mercurii Trismegisti Poemander seu de Potestate et Sa-
pientia Divina, Gr. et Lat. - Par. Turnebus, 1554 do.

1. 19 -- 504 Mercurii Trismegisti Poemander, Latine traductus a Ficino, blue morocco, MCCCCLXXI. Thorpe
- 12 -- 505 Another Copy, wants leaf of preface, in russia, MCCCCLXXI. Bohm
1. 1 -- 506 Mercurius Politicus, for the Information of the People. Various Numbers beginning with No. 38, 1651. His Majesty's Declaration of the motives for dissolving the last Parliament, 1628. Apology for Private Teaching, Preaching in a Tub, &c. 1642. The Loyall Convert, Oxford, 1643. Ferne's Conscience Satisfied that there is no warrant for the Armes taken up, Oxf. 1643. Lex Talionis, the Crimes of the Times, and the manners of you know whom, 1647. Mercurius Melancholicus, No. 11. Mistris Parliament presented in her Bed after her sore trauaile, 1648. British Bell-Man, 1648. Declaration of the Prince of Wales on the illegal Proceedings of the Commons, 1646, and other Tracts during the Civil War. Thorpe
6. 2. 6 -- 507 Middleton's Game at Chesse as it was acted at the Globe, frontispiece, very scarce.
- 9 -- 508 Military Memoirs of the Great Civil War, Edinb. 1822
2. 12. 6 -- 509 Millin, Antiquités Nationales, 5 vol. plates, Paris, 1790
- 19 -- 510 Miller's History of Doncaster, in boards.
2. 11 -- 511 Milner's History of Winchester, 2 vol. first edition,
3. 4 -- 512 Milton's Paradise Lost, FIRST EDITION, 1668. Milton's Paradise Regained, FIRST EDITION, 8vo. 1671. Milton's Juvenile Poems, English and Latin, FIRST EDITION, 12mo. 1645. Milton's Minor Poems, 8vo. 1673. Milton's Paradise Regained, second edition. 8vo. 1680, in all 5 vol. uniformly bound.
- 513 Milton's Paradise Lost, FIRST EDITION, with two portraits of Milton inserted, 1669
3. 6 -- 514 Milton.—Obsequies to the Memorie of Edward King, in olive morocco, 1638
- *** This Work contains the first edition of Milton's Lycidas.
- 7 -- 515 Milton's Lycidas, and Cleveland's Verses on the Death of Edward King, with a Latin Version by Hog, in olive morocco, 1694
4. 9 -- 516 Myrrour for Magistrates, a Poem, both parts, A RARE EDITION, in russia, Imprinted by Marshe, 1563
3. 1 -- 517 Mirour for Magistrates, a Poem, with the additions of Tragedies, enlarged, 1587
3. 10 -- 518 Mirour for Magistrates, newly enlarged, with a last Part, in russia, gilt leaves, 1610
- Triphook
- Arch
- Thorpe
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- 519 Mirour for Magistrates, by Hicens, imperfect, 1610
 520 Mitford's History of Greece, 5 vol. - 1789
 521 Montani Oratio ad Lucenses. Without date or place.
 522 Moore's Narrative of the Campaign in Spain, 1809
 523 More's Life of Sir T. More, *very scarce, in russia, gilt leaves.*
 524 E. R. Mores de Ælfrico Dorobernensi Archiepiscopo Commentarius, edidit Thorkelin, - Lond. 1789
 525 Mori Utopia, FIRST EDITION, *blue morocco*, Anto. 1516
 526 More's Utopia, by Dibdin. LARGE PAPER, - 1808
 527 Lady Morgan's Italy, 2 vol, - 1821
 528 Morgan's Armilogia, the Language of Arms, by Colours and Metals, - 1666
 529 Mornay on the trewnesse of the Christian Religion, translated by Sir P. Sidney and A. Golding, - 1587
 530 Morwyng (Felow of Magdaline Colledge in Oxforde,) his New Booke of Destillatyon of Waters, *Imprinted by Day*, 1565
 531 Moschi, Bionis et Idyllia ab Henrico Stephano Latina facta, *scarce*, - Aldus, 1555

*** This volume is an interesting monument of the friendship subsisting between the two learned Printers. It was printed by Aldus during Henry Stephens's residence at Venice.

- 532 Mosaycarum et Romanarum Legum Collatio, Basil. 1574
 533 A. M. (Anthony Munday)'s Watch-woord to Englande to beware of Traytours and Tretcherous Practises, *scarce*, 1584

*** This volume contains some curious particulars relating to the History of Queen Elizabeth's Imprisonment in the Tower during Queen Mary's Reign.

- 534 Muratori, Annali d'Italia dal principio dell' Era Volgare sino all' anno 1750, 12 vol. - Lucca, 1762
 535 Muratori, Opere tutte tanto edite che inedite, col sua vita, 13 vol. in 19, - Arezzo, 1767
 536 Musæus de Herone et Leandro, Græce et Latine, FIRST EDITION, AND THE FIRST BOOK PUBLISHED BY ALDUS, EXTREMELY RARE, *blue morocco*, Venet. ALDUS, (without date.)

*** "Ce mince volume, le plus rare peut-être de toutes d'Alde, est regardé comme le premier essai des travaux de cette Imprimerie." Renouard.

Thorpe
 Was come
 Thorpe
 Longman
 Thorpe
 do
 do
 Tripkirk
 J. G. Chetwynd
 Thorpe
 Christie
 Thorpe
 do

Rodd
 Payne

Thorpe
 do
 Payne

2. 7 — 537 Musæus de Herone et Leandro, Græce, FIRST EDITION,
green morocco, Aldus.

*** This copy has not the Latin Version.

Folio.

44. 2 — 538 MAGNA CARTA REGIS JOHANNIS et Conventio Inter Regem
Johannem et Barones. PRINTED UPON VELLUM IN
LETTERS OF GOLD, WITH PAINTINGS OF THE ARMS OF
THE BARONS, &c. bound in blue morocco, 1816

*** This sumptuous volume is printed in Gothic Characters, in Letters of Gold, by Whittaker, who appears to have carried the Art of Printing in Gold, to its utmost perfection. EACH PAGE IS ENCIRCLED BY A DRAWING IN IMITATION OF A SCROLL, AND AT THE TOP ARE PRINTED THE ARMS OF THE BARONS WHO SIGNED THE GREAT CHARTER. At the close of the volume are the Mitre and Crosier at the top of the page (in honour of Archbishop Langton) and the Great Seal of King John at the bottom.

39. 18 — 539 ALDO MANNUCCI VITA DI COSIMO DE MEDICI, LARGE
PAPER, Bologna, (ALDO) 1596

*** The Excessive rarity of this Book, on Large Paper, cannot be more impressively stated, than by observing that RENOUARD NEVER SAW A COPY ON LARGE PAPER; but mentions its existence on the authority of the Hohendorf Catalogue, and supposes it must be now in the Emperor's library.

- 10 — 540 Nalson's Account of the Tryal of Charles I 1684

- 1 — 541 Nardi, Descrizione Antiquario-Architettonica dell' Arco di
Augusto, Ponte di Tiberio e Tempio Malatestiano
di Rimino, plates, Rim. 1813

- 10. 6 — 542 NAVY.—Settlement of the Navy at the coming of King
Charles the Second, MANUSCRIPT.

1. 10 — 543 Nessel, Supplementum Commentariorum Lambecianorum
sive Catalogus MSS. Græcorum et Orientalium Biblio-
thecæ Vindobonensis, 6 vol. in 3, plates, Vindob. 1690

- 14 — 544 Duchess of Newcastle's Philosophical and Physical Opinions
1663

2. 17 — 545 Duke of Newcastle's System of Horsemanship, 2 vol. plates,
1748

- 10 — 546 Newcourt's Repertorium, or Ecclesiastical Parochial His-
tory of London, 2 vol. LARGE PAPER. The Portrait is
small paper, bound in russia, gilt leaves, with joints, 1708

- 105 — 547 Nichols's History and Antiquities of Leicestershire, 4 vol. in 8, LARGE PAPER, RARE, *very fine set, in russia*, 1795 *Arch*

* * The Large Paper of Nichols's Leicestershire is very rare, but it is EXCESSIVELY RARE indeed to find the ORIGINAL EDITION of vol. 4, part 1, *nearly the whole were destroyed*; and it contains a leaf which, by some accident, was omitted in the reprint, and is therefore not described in Mr. Upcott's British Topography.

3. 15 — 548 Nonius Marcellus de Proprietate Latini Sermonis, FIRST EDITION, without date, *red morocco*, Romæ, Laver. *Thorpe*

6. 15 — 549 Nonius Marcellus de Proprietate Latini Sermonis, *fine copy, bound in russia, gilt leaves*, JENSON, MCCCCLXXVI. *do*

5. 5 — 550 Norden's Travels in Egypt and Nubia, 2 vol: in 1, LARGE PAPER, *plates, in russia, gilt leaves*. *do*

- 140 — 551 Novum Testamentum Græcum, Græce et Latine, e recensione Erasmi, PRINTED UNON VELLUM, *Basil. IN ÆDIBUS FROBENII, 1519* *Rodd*

* * ONE OF THE MOST MAGNIFICENT VOLUMES WHICH HAS EVER ISSUED FROM THE PRESS. THE VELLUM IS UNIFORMLY PURE, DELICATE, AND EXQUISITELY FINE. I NEVER HEARD OF ANY OTHER COPY THAN THAT IN THE YORK MINSTER LIBRARY. In this edition Erasmus omitted the celebrated verse in St. John's Epistle respecting the Three Heavenly Witnesses.

21. 10. 6 552 Oederi Flora Danica, 7 vol. COLOURED PLATES, *fine set, in russia, gilt leaves*, Haun. 1764 *Thorpe*

1. 15 — 553 Ogilby's Asia, Africa, China, and America, 4 vol. *numerous plates*, 1673 *Rivington*

1. 3 — 554 Oldmixon's History of England under the Stuarts, LARGE PAPER, 1730 *Thorpe*

FIFTH DAY'S SALE.

Octavo et Infra.

2. 8 — 555 Duchess of Newcastle's Philosophical Fancies, *scarce, in russia*, 1653

- 6 — 556 Nibby del Foro Romano, Via Sacra, Anfiteatro Flavio, &c. Roma, 1819

1. 16 — 557 Nicandri Theriaca, Alexipharmaca, &c. Græce, Aldus, 1523

8. 12 — 558 Nichols's Literary Anecdotes of the XVIIIth Century, 9 vol. 1812

3. 18— 559 Nichols's Illustrations of Literary History, 4 vol. 1817

4. 8— 560 Newman's Pleasure's Vision, with Desert's Complaint, and Dialogue of a Woman's Properties, poems, VERY RARE, 1619

*** This little volume rarely occurs. The Dialogue between the Old Man and the Young on "a Woman's Properties," is carried on with great spirit. In the language of Johnson, "the contest of smartness is never intermitted" till the Young Man ungallantly gives up the defence of the Ladies.

"Old Father, ile no more with thee contend,
But must confesse, as we, so they offend.
Many of them are good, and many ill,
Yet all in this erre, all must have their will."

— 2 — 561 Nicol's Planter's Kalendar, edited by Sang, 1812

S. 15— 562 Northumberland Household Book, with the Preface by Bp. Percy, PRIVATELY PRINTED, red morocco, 1770

*** In this copy is inserted a Portrait of Thomas Percy, a Drawing by the Rev. J. Brand, admirably copied from the very Rare Print of Crispin de Pas, in the possession of the Duke of Northumberland. The preface of Percy is frequently wanting in copies of this book.

2. 12 — 563 Norton to the Queenes Maiesties poore deceiued Subjects of the North, drawn into Rebellion by the Earles of Northumberland and Westmoreland, 1569. Norton's Warning against the dangerous Practises of Papistes, and specially the Parteners of the late Rebellion. Imprinted by Daye. Bull, graunted by the Pope to Doctor Harding and other, by reconcilement and assayling of English Papistes to undermyne faith and allegiance to the Queene. Imprinted by Daye. Disclosing of the Great Bull, and certain Calves that he hath gotten, and specially the Monster Bull that roared at my Lord Byshop's gate. Imprinted by Daye. An Addition declaratorie to the Bulles, with a fearing of the Maze. Imprinted by Daye.

*** The two last Tracts were written by Morton, who translated twenty-seven of the Psalms for Sternhold and Hopkins, and assisted Sackville Lord Dorset in the composition of Ferrex and Porrex. He was the State Amanuensis.

— 9 — 564 New Novelist's Magazine, 2 vol. 1786

— 7 — 565 Novelle di Autori Fiorentini, Milan, 1815. Novelle di Autori Senesi, 2 vol. Milan, 1815.

2. 11 — 566 Nowell, Christianæ Pietatis prima institutio, Græce et Latine, FIRST EDITION, RARE, bound in blue morocco, by Lewis, with blue morocco lining, Lond. apud Dayum, 1577 *Thorp*
- 112 — 567 Obsopæus de Arte Bibendi et Delius de Arte Jocandi, Franc. 1578 *Upcott*
- 14 — 568 O'Connor's Memoirs of the Life and Writings of C. O'Connor, of Belangare, VERY RARE, Dr. O'Connor having suppressed the work and destroyed almost all the copies. In olive morocco, Dublin, 1796 *Rivington*
1. 2 — 569 Office of the Holy Week, plates by HOLLAR, Paris, 1670 *Whitmore*
17. 6 6 570 Olde's Acquital or Purgation of the moost Catholyke Christen Prince Edwarde the VI Kyng of Englande, Fraunce, and Irelande, &c. and of the Church of Englande Reformed and governed vnder hym, agaynst al suche as blasphemously and traiterously infame hym or the sayd Church of Heresie or Sedicion. EMPRIED AT WATERFORD (Waterford) the 7 daye of Novembre, 1555.
- Epistle wrytten by John Scory, the late Bishope of Chichester vnto all the faythful that be in pryson in Englande, or in any other troble for the defence of Goddes truthe, 1555
- * * The First Book printed in Ireland was the Common Prayer Book. The two Tracts contained in this Volume are supposed to be the Second and Third Books printed in Ireland.
2. 3 — 571 Olivieri di Castiglia et Artus di Dalgarve, tradotto per Portonari, Vineg. 1552 *Thorp*
- 16 — 572 O'Meara's Napoleon in Exile, 2 vol. 1822 *Green*
1. 1 — 573 Opie's Poems, with a landscape painted on the leaves, 1804 *Pickens*
- 12 — 574 Opie's Simple Tales, 4 vol. 1806 *Varnd*
1. 7 — 575 Oppianus de Piscibus et de Venatione, Gr. Idem de Piscibus Lippio interprete, Aldus, 1617 *Thorp*
- 7 — 576 Oppianus de Venatione et Piscatione, Gr. et Lat. a Schneider, Argent. 1776 *Rivington*
1. 15 — 577 Orations of Arsanes agaynst Philip the trecherous Kyng of Macedone: of the Embassadors against the Prince, that vnder crafty league with Scanderbeg layd snares for Christendome, and of Scanderbeg praying ayde agaynst perjurous murdering Mahumet, &c. in olive morocco, Imprinted by Daye. *Thorp*
13. 10 — 578 Oratores Græci, edente Reiske, 12 vol. in Russia, Lips. 1770 *Rivington*
3. 5 — 579 Ordre of the Hospital of S. Bartholomewes in West-Smythfielde, in London, VERY RARE, fine copy, blue morocco, 1552 *Thorp*
1. 12 — 580 Ornithologie, or the Speech of Birds, 1655. Anthologia, or the Speech of Flowers, 1655, green morocco. *Thorp*

- 11-6 581 Oribasii Synopseos libri novem in quibus Tota Medicina in compendium redacta Continetur, Rasario interprete, LARGE PAPER, EXTREMELY RARE, blue morocco, Ven. APUD ALDUM, 1554 *Thorp*
- *** Mr. Renouard does not appear to have seen or heard of a copy on Large Paper, as he does not mention its existence in his Histoire des Alde, or in his Supplement, published after an interval of nine years.
- 15- 582 Orphica, Gr. et Lat. edente Hermanno, 2 vol. VELLUM PAPER, on which very few copies were printed, in red morocco, - - - Lips. 1805
3. 4- 583 Otway's Works, by Thornton, 3 vol. LARGE PAPER, gilt leaves - - - 1813 *Varian*
- 7- 584 Sir T. Overbury, his Wife, with many wittie conceits, never before printed, - - - 1652 *Thorp*
- 6- 585 Overton's True Churchmen, - - - 1802 *Pecting*
- 7- 586 Ovidii Opera, 3 vol. First Aldine Edition, red morocco, Aldus, 1502-3 *Thorp*
8. 5- 587 Ovidii Opera, Notis Variorum et Cnippingii, 3 vol. red morocco, gilt leaves, - - - Amst. 1702 *Arch*
2. 6- 588 Ovidii Metamorphoses, fine copy, - - - Aldus, 1516 *Thorp*
2. 16- 589 Metamorphoses, fine copy, gilt leaves, Aldus, 1534 *do*
1. 15- 590 Heroides, - - - Aldus, 1533 *do*
1. 8- 591 Metamorphoses, a little damaged, Aldus, 1534 *John*
1. 1- 592 Fasti, Tristia et de Ponto, - - - Aldus, *Payne*
4. 19- 592* Epistolæ et In Ibin, A VERY ANCIENT MANUSCRIPT ON PARCHMENT. *Thorp*
- 3- 593 Ovid's Elegies, by Marlow and Davies, VERY RARE, fine copy, in green morocco, - - - Middleburgh. *do*
- 14- 594 Ovid's Heroical Epistles, in English Verse, by Tuberville, Imprinted by Charlewoode. *do*
1. 6- 595 Ovidio, Metamorfoseo figurato et abbreviato da Symeoni, plates engraved by Bernard, fine copy, blue morocco, Lione, 1555 *do*
- 11- 596 Ovidio, Pistole volgarizzate, printed in ROSE COLOURED PAPER, - - - Firenz. 1819 *do*
- 3- 597 Oulton's History of the London Theatres, - - - 1796 *Thorp*
- 14- 598 Owen's Latine Epigrams, Englished by Harvey, 1678 *do*
- 10- 599 Owen's Dictionary of Arts and Sciences, 4 vol. 1754 *Thorp*
- 1- 600 Paciaudi Memorie ed Orazione, - - - Parma, 1815 *Book*
- 6- 601 Painters.—Introduction to the Knowledge of the most Eminent Painters, 1778. Guiccardini's Account of the Flemish School of Painting, 1795. *Thorp*
- 2- 602 Paley's Natural Theology, - - - 1803 *Christie*
- 15- 603 Palmerin of England, by Southey, 4 vol. - - - 1807 *Thorp*
- 4- 604 Paolo Giovio, Vite di Leon Decimo et d'Adriano VI. Tradotte da Dominichi, gilt leaves, Fior. 1551 *Thorp*

3	605 Paulo Giovio Commentarii delle Cose de' Turchi,	Aldus, 1541	Thorpe
8	606 Another Copy, ruled,	Aldus, 1541	do
1. 18	607 ARCHBISHOP PARKER.—Life of the 70 Archbishops of Canterbury presentlye Sittinge, (Satirical) <i>very scarce</i> , but wants the title, <i>in morocco</i> ,	1574	do
1	608 Pariseti Epistolæ posteriores,	Aldus, 1553	do
1. 15	609 Pariseti Theopoeia, carmen,	Aldus, 1550	do
1. 14	610 Parliamentary History of England, 24 vol, a sheet in vol. 1 dirty,	1762	Triphos
10	611 Parnaso Italiano, 56 vol. <i>with vignettes</i> ,	Ven. 1784	Thorpe
1	612 Parker's Rape of Philomela, <i>privately printed by Mr.</i> <i>Strettell.</i>		Triphos
1	613 Parnell's Poems, with his Life by Goldsmith,	1773	Hand
3	614 Parr, Præfatio ad Bellendenum,	1778	

Quarto.

1. 17	615 Mores, Nomina et Insignia Nobilium Equitumque sub Edwardo I. militantium, <i>red morocco</i> ,	Oxon 1749	Goodwin
4. 4	616 Nares's Glossary of Old English, Proverbs, &c. FINE PAPER, 1822		Thorpe
2. 3	617 Narrative of the terrible and bloody Murther of Sr. Ed- mondberry Godfrey, 1678. A True Narrative of the horrid Hellish Popish Plot, <i>with plates attributed to Fai- thorn</i> , RARE. Lloyd's Funeral Sermon on St. Edmund- Berry Godfrey, 1678.		Rodwell
6	618 Nattæ De Dei Locutione Oratio, <i>In. Acc. Ven.</i> (Aldus,) 1558		Thorpe
1	619 Naunton's Fragmenta Regalia,	1641	do
2. 15	620 Negri, Innamoramento et Nozze Pastoralì di Mopso et Fillide,	Trevig. 1599	Goodwin
84	621 Nichols's Bibliotheca Topographica, with the Supplement, 10 vol. <i>bound in russia</i> , and one Part in boards, EXTREMELY RARE,	1780	Thorpe
35. 4	622 Nichols's Progresses and Public Processions of Queen Eli- zabeth, 3-vol. <i>plates, fine copy, bound in russia</i> ,	1788	do
6	623 Nichols's Bibliotheca Topographica, No. 25, containing the History of the Hospital and Church of St. Katharine, 1782		Thring
11	624 Nichols's Collections of Royal Wills, <i>in russia</i> ,	1780	Thorpe
14	625 Nichols's Life of Bowyer, <i>with a portrait of Nichols inserted</i> , <i>proof impression before the Letters</i> ,	1782	do
6	626 Nicholson's Architectural Remains,	1812	do
4	627 Nicholson's Ancient Architecture, Part I.	1813	Thring
18	628 Nider, Manuale Confessorum, without date. Nider de Moralì Lepra, <i>per Johannem de Westfalia</i> , <i>bound in russia</i> .		Thorpe
19	629 Noble's History of the College of Arms, LARGE PAPER, 1804		

1. 5 - 630 Nogarolæ Dialogus, utrum Adam vel Eva magis peccaverit, morocco, - Aldus, 1563 *Payne*
3. 12. 6 631 Norden's Labyrinth of Man's Life, or Vertues, Delight, and Envies opposite, a poem, very scarce, - 1614 *Thorpe*
2. 13. 6 * * In "the Author's Farewell to his Booke" he complains of the obsolete language which his Contemporaries affected in their Poems.
- "And all our praised Poems are beset
With Chaucer's wordes and phrases ancient."
1. 6 - 532 North's Examen of Kennett's compleat History of England, LARGE PAPER, uncut, - 1740 *do.*
- 12 - 633 Northcote's Memoirs of Sir J. Reynolds, - 1813 *Rivington*
1. 16 - 634 Ceato Novelle Antiche, - Giunta, 1572 *Payne*
- 2 - 635 Obedyence of a Chrysten Man, and howe Christen Rulers ought to gouerne, very scarce,
Prynted at Marlborowe, in the lande of Hesse, by Hans Luft, 1528 *Pettigrew*
- 2 - 636 Observations on Milford Haven, LARGE PAPER, plates, 1812 *Asch*
- 7 - 637 Ochine on the Unjust Usurpation of the Bishop of Rome, by Ponet, imperfect, - 1549 *Rivington*
- 1 - 638 Olivieri Dissertazione sopra due Antiche Tavolette, Pesaro, 1743 *Knell*
2. 12. 6 639 Oppianus de Piscatu et Venatione, Gr. et Lat. Par. apud Turneb. 1555 *Rodwell*
10. 10 - 640 Oppianus de Piscatu, Latine redditus a Lippio, FIRST EDITION, very scarce, blue morocco,
Colle, Bonus Gallus, MCCCCLXXXVIII. *Thorpe*
3. 11 - 641 Oratio Dominica, 150 Linguis Versa, edente Marcel, bound in russia, Paris, Typis Imperialibus, 1805 *Rodwell*
1. 11. 6 642 Orationes Quindecim secundum Passionem Christi, ancient manuscript upon vellum, in morocco. *Pettigrew*
5. 18. 6 643 Ordinary of Arms, a Collection of Arms, Drawings in Trick, with a Manuscript Index prefixed.
* * This was formerly the property and perhaps the work of John Holland. *Thorpe*
4. 13. 6 644 Lord Orford's Works, 5. vol. portraits and plates, LARGE PAPER, bound in hog-skin, - 1798 *do.*
8. 18. 6 645 Lord Orford's Catalogue of Royal and Noble Authors, enlarged by Park, 5 vol. portraits, in boards, - 1806 *Miscombe*
- 11 - 646 Lord Orford's Description of Strawberry Hill, plates and additional plates inserted. *Topham*
2. 10 - 647 Lord Orford's Memoirs of the Last Ten Years of George the Second, 2 vol. - 1822 *Talbot*
1. 2 648 Lord Orford's Essay on Modern Gardening, with a French Translation by the Duke de Nivernois, blue morocco, Strawberry Hill, 1785 *Lane*

- 3 — 649 Lord Orford's Fugitive Pieces, (from his Works) *Printed at Strawberry Hill.* *Livington*
1. 7 — 650 Lord Orford's Supplement to Pilkington's Dictionary of Painters, plates, - - - 1805 *Goodwin*
- 2 — 651 Orlandi Notizie degli Scrittori Bolognesi, Bologn. 1714 *Livington*
12. 17 — 652 Orpheu Argonautica et Hymni, Græce, FIRST EDITION, fine copy, VERY RARE, - - - JUNTA, 1519 *Thorpe*
11. 11 — 653 Ovidii Opera, Notis Variorum et Burmanni, 4 vol. LARGE PAPER, - - - 1727 *Wade*
2. 3 — 654 Ovid's Metamorphosis, in English meeter by A. Golding, in russia, gilt leaves, - - - 1557 *Jones*
- 7 — 655 Another Copy, - - - 1603 *Thorpe*
- 3 — 656 Musæ Oxonienses ob Fœdera Oliveri Protectoris cum Belgio, - - - Oxon, 1654 *Goodwin*
- Folio.*
10. 7. 6 — 657 Orationes Rhetorum Græcorum, Græce, 2 vol. in 1, an EXTRAORDINARY FINE COPY, Ven. apud Aldum, 1513 *Thorpe*
1. 1 — *** This is the finest copy I have ever seen.
7. 17. 6 — 658 Oratorum Veterum Orationes, Gr. cum Interpretatione, Lat. quorundam, fine copy, in russia, Apud H. Steph. 1575 *Tophook*
44. 12. 6 — 659 Oratores Græci, scilicet Isocrates et Rhetorum Græcorum Orationes, Græce, 2 vol. fine copy, bound in russia, Ven. apud Aldum, 1513 *Thorpe*
12. 4 — 660 Ormerod's History of Cheshire, 3 vol. LARGE PAPER, plates, 1819 *Holstenhede*
2. 3 — 661 Orosii Historia, FIRST EDITION, fine copy, in russia, Augustæ, per Schuzler, MCCCCLXXI. *Thorpe*
5. 15. 6 — *** THE RARITY of this Edition is proclaimed by numerous Bibliographers. A more important Testimony is given to its intrinsic merit by Havercamp, the last and best editor of Orosius.
2. 3 — 662 Orosii Historia, - - - Vincentiæ, per Lichtenstein. *do.*
5. 15. 6 — 663 Ovidii Metamorphoses, very fine copy, in red morocco, (Ven, per J. De Rubeis,) *Redwell*
2. 3 — *** This is the first volume of the edition of Ovid's Works printed by Rubeis in 1474. It is a remarkably broad and tall copy.
2. 3 — 664 Ovid's Metamorphoses by Sandys, cuts, - - - 1640 *Goodwin*
1. 1 — 665 Parallelum Olivæ nec non Olivarii, Angliæ Protectoris, portrait of Cromwell, frontispiece, and genealogical tree, by Faithorne, - - - Lond. 1656 *Thorpe*
1. 1 — 666 Parival's History of this Iron Age, portraits, 1656 *Livington*

33. 12 — 667 PARKER DE ANTIQUITATE ECCLESIAE BRITANNICÆ et Privilegiis Ecclesiæ Cantuariensis; cum Archiepiscopis ejusdem 70, THE ORIGINAL EDITION. in russia, Lond. 1572

Triphook

* * This is ONE OF THE RAREST BOOKS APPERTAINING TO ENGLISH HISTORY. IT HAS BEEN CONFIDENTLY STATED THAT ONLY TWENTY COPIES WERE PRINTED. This copy has the three leaves which were added after Archbishop Parker's death, but has not his Portrait,

- 15 — 668 Paruta, la Sicilia, descritta con Medaglie, many plates, Lione, 1697
 2. 14 — 669 Patereuli Historia Romana, FIRST EDITION, with Broukhusius's Autograph, Basil. apud Froben. 1520
 — 5 — 670 Pauli Jovii Vitæ Illustrium Virorum, Flor. 1549
 — 6 — 671 Pauli Jovii Elogia Virorum Bellica Virtute illustrium, Flor. 1551
 — 9 — 672 Pauli Jovii Historia sui Temporis, 2 vol. Lut. 1553
 10 — 673 Pausanias, Græce, FIRST EDITION, LARGE PAPER, Aldus, 1516
 40. 8. 6. 674 PEDIGREES AND ARMS OF FAMILYS OF YORKSHIRE, manuscript, with drawings in trick, bound in russia.

Bohn

Payne

Rivington

do

Thospe

do

* * This volume formerly belonged to John Holland, who appears to have added the Index which precedes the work. I shall now transcribe a note of Mr. Lodge, which I find written in the volume.

"This Book appears to be a *Collection* from Glover's Visitation of Yorkshire, made in 1584 and 1585, and seems, as far as I have examined it, to be correct. I call it a *Collection* from that Visⁿ, but not a Copy, because it is not a Copy of the whole, but of certain Pedigrees only; and to those pedigrees the Transcriber has occasionally made additions of a later date than that of Glover's Visitation,"

EDMD. LODGE, Lanc^r.

College of Arms, London, July 12th, 1807.

I shall only add to Mr. Lodge's note, that Glover was Somerset Herald, and remarkable for his skill and accuracy in tracing Pedigrees. I find him celebrated for these qualities in Milles's Catalogue of Honor, (1610) who says, "The paines he undertooke to clear the Descents and Royall Pedegrees of our Kings and Nobility, from the Rust and Errors of Antiquity and Ignorance by unskilful Men and Times, was more than extraordinary and hard to be believed."

"But his SOMER (too soone)-set, he scantly saw the sunne, For now he thought to liue and now his life was dunne."

1. 13 — 675 Pausanias, Gr. et Lat. notis Kuhnii, *fine copy, with Verburgius's autograph*, Lips. 1696 *Bohm*
5. 18 — 676 Peck's Antiquarian Annals of Stamford, LARGE PAPER, plates, in russia, - - - 1727 *Thorp*
23. 10 — 677 Pelagius de Planctu Ecclesiæ Catholicæ, a remarkably fine copy from Pope Pius the Sixth's Library, Ulmæ, per Zeiner, MCCCCLXXIV. - *dt.*
- 10 — 678 Perceforest.—La Tres Elegante, Delicieuse, Melliflue et Tres Plaisante Hystoire du tres Noble, Victorieux et Excellentissime Roy Perceforest, Roy de la Grande Bretagne, 3 vol. *The Duke of Roxburghe's copy, gilt leaves, Paris, par Galliot Du Pre, 1528* - *dt.*
6. 6 — 679 Perotti Regulæ Grammaticales, a scarce edition, Neapoli, per Moravum. - *de*
10. 3 — 680 Perry's View of the Levant, plates, - - - 1743 *Pivings*
- 681 Petrarca, Rime, publicate ed illustrate dal Professore Marsard, 2 vol. a most splendid edition, LARGEST PAPER, with Portraits of Petrarch and Laura, and views, ONLY TEN COPIES PRINTED. - - - Padou, 1819 *Triphook*
- * * * A list of the persons who possess the ten copies is inserted in the first volume.
4. 5 — 682 Philelpi Epistolæ, without date, place, or name of printer. *Thorp*
- * * * This is considered to be THE FIRST EDITION, and supposed to be printed by Vindelin de Spira.
- 4 — 683 Philostratus de Vita Apollonii Tyanei et Eusebius contra Hieroclem, Græce, yellow morocco, Aldus, 1501 *Rodwell*
- * * * This copy has not the Latin Version.
4. 11. 6 — 684 Philostrati Opera Omnia Gr. et Lat, Olearii, Lips. 1709 *Thorp*
1. 10 — 685 Philipott's History of Kent, in russia, - - - 1659 *Rodwell*
73. 10 — 686 Piazza della Specola Astronomica de Regi Studi di Palermo, in russia, - - - Palerm. 1792 *Triphook*
10. 6 — 687 Picart, Ceremonies et Coutumes Religieuses de tous les Peuples du Monde, avec les Superstitions Anciennes et Modernes, 11 vol. in 9, LARGE PAPER, first impressions of the plates, very fine copy, in red morocco. Amst. 1723 *Arch*
- 21 — 688 Pigna, Historia de' Principi di Este, Ferrar. 1570 *Thorp*
1. 19 — 689 Pindari Opera, Gr. et Lat. cum Scholiis, edente West, LARGE PAPER, EXTREMELY RARE, - - - Oxon. 1697 *Payne*
- 690 Pitisci Lexicon Antiquitatum Romanorum, 2 vol. in russia, Leovard. 1713 *Thorp*

SIXTH DAY'S SALE.

Octavo et Infra.

1. 13 — 691 Parkyns' Monastic and Baronial Remains, 2 vol. plates, 1816 *Ryder*
2. 19 — 692 Pasoris Manuale Novi Testamenti Græci, uncut, Elvez. 1664 *Hope*
15 — 693 Patch Work, or the Comprehension, in four Cantos, in *do*
russia, Printed for Mark'em Merry-Wise, for Serious *Christie*
Seeker and Company.
5 — 694 Paterculus, gilt leaves, - - - Barbou, 1777 *Hope*
16 — 695 Pauli Manutii Commentarius in Ciceronis Epistolas ad *Payne*
Junium Brutum, et ad Quintum Fratrem, uncut, a little *Morris*
damaged, - - - Aldus, 1562
1. 15 — 696 Pauli Manutii Epistolæ et Prefationes, *Christie*
In Acad. Ven. (Aldus) 1558
1. 6 — 697 Pausanias, Gr. et Lat. Facii, 4 vol. - Lips. 1794
2 — 698 Pauw's Philosophical Dissertations on the Greeks, 2 vol. 1793
17 — 699 Pegge's Forme of Cury, a Roll of Ancient English Cookery, *Ryder*
with his portrait inserted, in *russia*, - - - 1780 *Evans*
1 — 700 Peignot, Repertoire de Bibliographies Speciales, Par. 1810 *Christie*
7 — 701 Penn's Poems, 2 vol. - - - 1801
1. 12 — 702 Pentalogia, edente Burgess, 2 vol. in 3, LARGE PAPER, *Somerset*
blue morocco, - - - Oxon. 1779 *Bohn*
7 — 703 Percy's Five Pieces of Runic Poetry, - - - 1763 *Hope*
17 — 704 Perefice's Life of Henry the Fourth of France, LARGE PAPER, *do*
Paris, Didot, 1785 *Trinick*
6 — 705 Peronii Oratio pro Ciceronis Oratore contra Ramum, red *Woodwin*
morocco, - - - Paris, 1547
7 — 706 Persian Tales, 2 vol. - - - 1767
13 — 707 Persius, his Satires, by Holiday, - - - Oxford, 1616
4 — 708 Persius, by Brewster, - - - 1751 *do*
2 — 709 Persii Satyræ, cum commentario Casauboni, Lond. 1647 *Murray*
2 — 710 Persii, Juvenalis, et Sulpiciæ Satyræ, gilt leaves, *Bohn*
Barbou. 1776 *do*
Aldus, 1501
2. 2 — 711 Petrarca, Rime, - - - Aldus, 1501
- ** The First Work printed by Aldus with Italic Types.
12. 15 — 712 Petrarca, Rime, PRINTED UPON VELLUM, wants the title *Payne*
and some leaves supplied by manuscript, *blue morocco*, *Bohn*
Aldus, 1501
4. 12 — 713 Petrarca, Rime, wants title, and some leaves supplied by *Payne*
manuscript, PRINTED UPON VELLUM, Aldo, 1514
5. 5 — 714 Petrarca, Rime, - - - Aldo, 1521
2. 13 —

- 715 Petrarca Vite de Pontefici et Imperatore Romani, heads, 1534
 716 Philips on the Vital Functions, with Observations on Internal Diseases, - - - 1818
 717 Phillips's Theatrum Poetarum, - - - 1675
 718 Phillips's Theatrum Poetarum by Brydges, - - - 1800
 719 Pindari Opera, et Lycophron, Græce, FIRST EDITIONS, blue morocco, - - - Aldus, 1513
 720 Pindari Opera, Gr. et Lat. - - - Glasg. 1744
 721 Pindari Opera, Græce, interleaved with MSS. Notes, in 2 vol. - - - Lond. Bowyer, 1704
 722 Pindari Opera, Gr. et Lat. edente Heyne, 5 vol. LARGE PAPER, in russia, - - - Gotting. 1798
 723 Bibliotheca Pinelliana, - - - 1789
 724 Another Copy, - - - 1789
 725 Pinkerton's Collection of Scottish Poems, never before in print, 2 vol. - - - 1786
 726 Pinkerton's Collection of Scottish Poems, 3 vol. in boards, - - - 1792
 727 Pinkerton on the Origin and Progress of the Scythians or Goths. - - - 1787
 728 Pinkerton's Essay on Medals, 2 vol. - - - 1789
 729 Pinkerton's Rimes, - - - 1782
 730 Pinkerton, Vitæ Antiquæ Sanctorum Scotiæ, in boards, scarce, - - - Lond. 1789
 731 Pitt's Speeches, 4 vol. - - - 1806
 732 Platonis Euthydemus et Gorgias, Gr. et Lat. a Routh, Oxon. 1784
 733 Plauti Comædiæ, - - - Aldus, 1522
 734 Plauti Comædiæ, - - - Junta, 1522
 735 Plauti Comædiæ, 3 vol. FINE PAPER, gilt leaves, Barbou, 1759
 736 Pleader's Guide, by Anstey, - - - 1804
 737 Plinii Historia Naturalis, 4 vol. - - - Aldus, 1536
 738 Plinii Historia Naturalis, cura Notis a Brotier, 6 vol. Par. 1779
 739 Another Copy, 6 vol. gilt leaves, - - - ib. 1779
 740 Plinii Epistolæ, in the original binding, - - - Aldus, 1518
 741 Another copy, blue morocco, - - - Aldus, 1518
 742 Plinii Epistolæ, gilt leaves, - - - Barbou, 1769
 743 Pliny's Letters, by Melmoth, 2 vol. - - - 1747
 744 Plumtre's Letters to Aikin, on Vocal Poetry, with a Collection of Songs, blue morocco, - - - 1811
 745 Plutarchi Opera, Gr. et Lat. edente H. Stephano, 13 vol. red morocco, - - - Apud H. Stephanum, 1572
 746 Plutarchi Opera Omnia, Gr. et Lat. edente Reiske, 12 vol. in russia, - - - Lips. 1774
 747 Plutarchi, Vitæ Parallelæ Demosthenis et Ciceronis, Gr. et Lat. a Barton, LARGE PAPER, red morocco, Oxon. 1744

Thorpe
 Christie
 Goodwin
 Wrayh
 Rodus
 Christie
 Thorpe
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 Christie
 Rodwell
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 Triphar
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1. 4 — 748 Plutarch's Lives, with Dacier's Notes, 8 vol. heads, 1770
 5 — 749 Pocock's Memorials of the Noble Family of Tufton, 1800
 1. 2 — 750 Poems, by S. F. (Dedicated to the Earl of Halifax.)
 — 9 — 751 Poetæ Minores Græci, edente Gaisford, 2 vol. LARGE
 PAPER, very scarce, - - - Oxon. 1814

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Bidd
Wright

Quarto.

1. 11. 6 752 Odoni, discorsi, se l'anima, secondo Aristotele è mortale o
 6. 5 — immortale, - - - Aldus, 1557
 753 Painter's Palace of Pleasure, 2 vol, EXTREMELY RARE,
 very fine copy, from the Duke of Roxburghe's Library,
 1575

Payre
Thorp

* * This Collection of Novels was evidently a great favourite with Shakspeare.

15. 13. 6 754 Painter's Palace of Pleasure, edited by Haslewood, 4 vol.
 PRINTED UPON VELLUM, - - - 1813

do

* * THIS IS A SPLENDID SPECIMEN OF MODERN PRINTING UPON VELLUM. The vellum is uniformly pure, delicate, and beautiful, and the printing reflects great credit on the press of Harding and Wright.

- 9 — 755 Valerosi Mangiamenti de' Paladini rime molto dilettevoli,
 in fine aggiunte alcune stanze d'Orlando Furioso alla
 Biresca, - - - Verona.
 5. 10 — 756 Pallas's Travels through the Southern Provinces of Russia,
 2 vol. LARGE, PAPER, COLOURED PLATES, in russia, 1802
 2. 6 — 757 Palermi Orationes Duæ, simulque Pastorale Carmen,
 Quibus funera trium fratrum Nogarolarum Comitum
 Veronensium deflentur, - - - Aldus, 1564
 — 14 — 758 Park's Travels in Africa, - - - 1815
 11. 11 — 759 Archbishop Parker. The whole Psalter, translated into
 English Metre by Archbishop Parker, EXTREMELY RARE,
 fine copy, in blue morocco, - Imprinted by Daye, 1557
 4. 10 — 760 Archbp. Parker's Defence of Priestes Marriages, RARE,
 Imprinted by Jugge.
 2. 12. 6 761 Parthenii Oratio pro Lingua Latina, - - - Aldus, 1545
 — 7 — 762 Pascoli, Vite de Pittori, Scultori ed Architetti Perugini,
 Roma. 1732
 4. 19 — 763 PASQUIL's JESTS, mixed with Mother Bunch's Merriments,
 whereunto is added a doozen of Gules, pretty and
 pleasant to driue away the tediousnesse of Winters
 Euening, very scarce, - - - 1604
 — 5 — 764 Patini Lyceum Patavinum, portraits, - - - Patav. 1682

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Payre
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Thorp
Sam

14	765	Sir G. Paule's Life of Archbp. Whitgift, portrait of the Archbp.	1612	Rivings
2	766	Peacham's Worth of a Penny. The reprint.		Govt
1	767	Pegge's Life of Bp. Grosseteste, in boards,	1793	Rivings
9	768	Historical Account of Beauchief Abbey,	1801	Thorp
2. 16	769	Pegge's Curialia, or account of some branches of the Royal Household, 3 vol. in 1,	1791	Marden
5. 5	770	Pennant's Tour in Scotland, 3 vol. LARGE PAPER, plates,	1790	Jones
3. 15	771	Pennant's View of Hindoostan, &c. 4 vol. plates,	1798	Jones
3	772	Pennant's Journey from London to the Isle of Wight, 2 vol. plates, 1801. Pennant's Tour from Downing to Alston-Moor, 1801, in all 3 vol.		do
17	773	Pennant's Tour from Alston-Moor to Harrowgate, plates,	1804	do
1. 6	774	Pennant's History of Whiteford and Holywell, LARGE PAPER, plates,	1796	Jones
1. 6	775	Pennycuik's Collection of curious Scots Poems, Edinb.	1762	G. Chalmers
1. 3	776	Perionius de Optimo genere interpretandi, LARGE PAPER, Thuanus's Copy,	Colinaeus, 1540	Thorp
1. 13	777	Perry's Series of English Medals, very fine impressions of the plates,	1762	Corrie
1	778	Peter Pindar's Miscellaneous Works, 2 vol.		Jones
15. 15	779	Philosophical Transactions, from the commencement in 1665 to 1800, abridged, with Notes and Biographic Illustrations by Hutton, Shaw, and Pearson, 18 vol. LARGE PAPER, plates, in boards,	1809	do
11. 11	780	Phillis and Flora, the sweet and ciuill contention of two amorous Ladyes, translated out of Latine by R. S. Esquire, in Verse, scarce,	1598	Thorp
** George Ghapman "has either made very free with the property of R. S. or been most cavalierly treated by that respectable Esquire," says Ritson.				
1. 11	781	Pierce the Ploughman's Crede, RARE, fine copy. From the Duke of Roxburghe's Library, wants the leaf containing the Printer's name and date. (Wolfe, 1553.)		do
2. 1	782	Pierce Plowman's Vision, Imprinted by Crowley,	1550	do
3. 1	783	Plowman's Vision, whereunto is annexed the Crede,	1561	do
6	784	Pike's Exploratory Travels through the Western Territories of North America,	1811	Binda
2. 17	785	Pilkington's Dictionary of Painters, with Supplement by Barry, LARGE PAPER,	1798	Jones
2. 5	786	Pindari Opera, Græce, cum Scholiis, FIRST EDITION, very fine copy,	Romæ, apud Caliergum, 1515	Thorp
2. 8	787	Pinkerton's Scottish Gallery, LARGE PAPER, portraits,	1799	Rivings

18. 15 — 788 Plutarchi Vitæ, Gr. et Lat. cura Bryani, 5 vol. Lond.
Tonson, 1729. Plutarchi Opera Moralia, Gr. et Lat.
edente Wyttenbach, 5 vol. Oxon. 1795, in all 10 vol.
bound in russia, *Reington*
- 10 — 789 Pocock's History of Gravesend and Milton, - 1797 *Birdd*
3. 15 — 790 Poetæ Latini Minores, notis Burmanni, 2 vol. LARGE
PAPER, red morocco, - 1731 *Thorp*
- 14 — 791 Pollucis Onomasticon, Græce, - Basil. 1536 *do*
4. 4 — 792 Polwhele's History of Cornwall, 2 vol. in russia, 1803 *Burtham*
2. 5 — 793 Powell's History of Wales, best edition, - 1584 *Thorp*
- 10. 6 — 794 Price's Account of Salisbury Cathedral, plates, 1753

Folio.

6. 10 — 795 Pii Secundi Pont. Max. Epistolæ de Conventu Mantuano
FIRST EDITION, yellow morocco,
Mediol. per Zarotum, MCCCCLXXXIII. *Thorp*

*** The text of this book is perfect; but there
should be three leaves of a table after the leaf on
which the Colophon is printed.

2. 2 — 796 Pii Secundi Pont. Max. Historia rerum ubique gestarum,
Ven. per J. de Colonia et Manther de Gherretzem,
MCCCCLXXVII. *do*

31. 10 — 797 PILPAI FABULÆ. Liber Parabolarum Antiquorum Sapientum
et vocatur Liber Belilæ et Dimne et prius quidem
in Lingua fuerat Indorum translatus, FIRST EDITION,
wood cuts, green morocco, without date or place, but
printed about the year 1480. *do*

*** A book of great rarity and curiosity. No Col-
lection of Tales enjoys a greater reputation in the
East. Sir W. Jones, in his Discourses on the
Hindoos, thus expresses his admiration of them,
and points out the real name of the author. "The
Fables of Vishnuserman, whom we ridiculously
call Pilpay, are the most beautiful, if not the most
ancient in the world." This Latin version was
made by John De Capua, from the Hebrew, and
is the parent of all the European translations. See
Ellis's Metrical Romances, vol. 3. This is the first
and only edition printed in the XVth Century.
Vide Serna Santander and Panzer.

6. 10 — 798 Pitisci Lexicon Antiquitatum Romanarum, 2 vol. LARGE
PAPER, fine copy, in russia, - Leovard. 1713 *Birdd*

8. 8 — 799 Platonis Opera Omnia, Græce, FIRST EDITION, *red morocco*.
Aldus, 1513 *Redwell*
5. 12. 6 800 Platonis Opera Omnia, Gr. et Lat. Serrani, 3 vol. in 2,
with all the Dedications, - Ap. H. Steph. 1578 *Horpe*
20. 12 — 801 Plauti Comœdiæ, FIRST EDITION, in olive morocco,
Ven. per Joannem de Colonia et Vindelinum de Spira,
MCCCCCLXII. *Payne*
15. — — 802 Plauti Comoediæ, notis Lambini, LARGE PAPER, Thua-
nus's copy, *red morocco*. Lutet. 1587 *Horpe*
35. 14 — 803 Plinii Historia Naturalis, FIRST EDITION, EXTREMELY
RARE, *fine copy*, blue morocco,
Ven. PER JOANNEM SPIRAM, MCCCCCLXIX. *Horpe*
- 14 — — 804 Plinii Historia Naturalis, SECOND EDITION, in *red morocco*,
Romæ, per SWEYNHEYM ET PANNARTZ, MCCCCCLXX.
do.
72. 9 — 805 PLINII HISTORIA NATURALIS, PRINTED UPON VELLUM, but
one leaf (the First of the Second Book) is upon Paper.
capital letters illuminated, *red morocco*,
Ven. JENSON, MCCCCCLXXII. *Pettigrew*
- *** ONE OF THE MOST SPLENDID AND BEAUTIFUL
VOLUMES PRINTED IN THE FIFTEENTH CENTURY,
AND THE GLORY OF JENSON'S PRESS. This Copy
formerly belonged to Harley Earl of Oxford, and
recently to Count Macarthy.
8. 8 — 806 Plinii Epistolæ, in morocco,
Neapoli, MORAVUS, MCCCCCLXXVI. *Jones*
- *** "The Printer," says Mr. Dibdin, "was quite a
Master in his Art. The present work proves that
he needs not yield the palm to either John or Vin-
delin de Spira."
5. 10 — 807 Plotini Opera, FIRST EDITION,
Florent. per Miscominum, MCCCCCLXXXII. *Horpe*
- *** This Edition was printed at the expense of
Lorenzo de Medici.
5. 12 6 808 Plutarchi Opera Omnia, Gr. et Lat. a Rualdo, 2 vol.
LARGE PAPER, - Paris, 1624 *Arch*
3. 3 — 809 Plutarchi Vitæ, Græce, blue morocco, Junta, 1517 *Horpe*
8. 18. 6 810 Plutarchi Opera Moralia, Græce, FIRST EDITION, in the
original embossed binding, - Aldus, 1509 *Redwell*
16. 5. 6 811 Plutarchi Vitæ Parallelæ, Latine, cura Campani, 2 vol.
without date, supposed to be the First Edition, in russia,
Per Udalricum Gallum. *Payne*
14. 3. 6 812 Plutarchi Vitæ Parallelæ, Latine, 2 vol. without date,
place, or name of printer, *red morocco*. *Horpe*

- 15
825 Prynne's History of the Commitment, Tryall and Execution of Archbp. Laud, *portrait of Prynne and Laud, with the frontispiece by Hollar, 1646.* Prynne's Breviate of the Life of Archbp. Laud, *frontispiece by Hollar, 1644.*

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SIR MARK MASTERMAN SYKES, BART.

INCLUDING

PSALTERIUM LATINUM. THE SECOND BOOK WITH A DATE, PRINTED UPON VELLUM, MOGUNTIAE, MCCCCLIX. Virgilio Opera, FIRST EDITION WITH A DATE, Spira, MCCCCLXX. Ptolemæi Geographia, PRINTED UPON VELLUM, Ulmæ, MCCCCLXXXII. Valerius Maximus, PRINTED UPON VELLUM, Moguntia, Schouffer, MCCCCLXXII. Valturius de Re Militari, PRINTED UPON VELLUM, MCCCCLXXII. Terentii Comædiæ, EXCESSIVELY RARE, PRINTED BY MEN-
TELIN. Sabellici Historia Veneta, PRINTED UPON VELLUM, Ven. MCCCCLXXXVII. Sandrart, Opera Pictoria, 8 vol. red morocco. Thuani Historia, LARGE PAPER, ILLUSTRATED WITH PORTRAITS, A MAGNIFICENT SET OF BOOKS. Theocritus, Græce, FIRST EDITION, EXTREMELY RARE (Milan, 1493.) Sandford's Genealogical History, LARGE PAPER, VERY RARE. Tewrdannckhs, Aventures de Maximilien, FIRST EDITION, ON VELLUM. Series of the Voyages Pittoresques. Fine Series of Aldus's. Rare Old Poetry, &c. &c.

CATALOGUE
OF THE
SPLENDID, CURIOUS, AND EXTENSIVE
LIBRARY

OF THE LATE
SIR MARK MASTERMAN SYKES, BART.

PART THE THIRD.

INCLUDING

Psalterium Latinum, PRINTED UPON VELLUM, MCCCCLIX. Ptolemæi Geographia, PRINTED UPON VELLUM, MCCCCLXXXII. Valerius Maximus, PRINTED UPON VELLUM, MCCCCLXXI. Virgilli Opera, FIRST EDITION with a Date, SPIRA, MCCCCLXX. Terentii Comœdiæ, FIRST EDITION, VERY RARE, per Mentelin. Theocritus, Græce, FIRST EDITION, EXTREMELY RARE, Strabonis Geographia, FIRST EDITION, EXTREMELY RARE, Sweynheym et Pannartz, MCCCCLXIX. Thucydides Dukeri, 2 vol. LARGE PAPER. Taciti Opera, edente Brotier, 4 vol. LARGE PAPER. Sabellici Historia Veneta, FIRST EDITION, PRINTED UPON VELLUM, MCCCCLXXXVII. Thuani Historia sui Temporis, 16 vol. LARGEST PAPER, ILLUSTRATED WITH A MAGNIFICENT SERIES OF PORTRAITS. Sandford's Genealogical History of England, best edition, LARGE PAPER, *very rare, in morocco*, 1707. Sandrart, Opera Pictoria, 8 vol. numerous plates, morocco. Series of the Voyages Pittoresques. Perillous Adventures of the Renowned Tewrdanneth, a Romance Poem, in German, FIRST EDITION, PRINTED UPON VELLUM. Virgilius Brunckii, PRINTED UPON VELLUM. Testamentum Græcum, a Griesbach, 2 vol. LARGE PAPER. Rare productions of the Aldine Press. Rare Old Poetry. Shakspeare, 15 vol. LARGE PAPER, RARE, 1793. Dibdin's Bibliomania, 2 vol. LARGE PAPER, EXTREMELY RARE, &c. &c.

WHICH WILL BE

SOLD BY AUCTION,

BY MR. EVANS,

AT HIS HOUSE, No. 93, PALL-MALL,

On Monday, June 21, and Seven following Days, (Sunday Excepted)

1824.

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer ; and if any Dispute arises between two or more Bidders, the Lot so disputed, shall be immediately put up again and re-sold.


II. No Person to advance less than 1s. ; above Five Pounds 2s. 6d. and so in Proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in Part Payment of the Purchase-money ; in Default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, at the Buyer's Expence, within Three Days after the Conclusion of the Sale ; and the remainder of the Purchase-money to be absolutely paid on or before Delivery.

V. The Books are presumed to be perfect unless otherwise expressed ; but if, upon collating, AT THE PLACE OF SALE, they should prove defective, the Purchasers will be at Liberty to take or reject them.

VI. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited, and all Lots uncleared within the Time aforesaid, shall be re-sold by public or private Sale, and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

 No Lots will be delivered during the Time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed, by their humble Servant

R. H. EVANS.

A
CATALOGUE
OF THE
SPLENDID, CURIOUS, AND EXTENSIVE
LIBRARY
OF THE LATE
SIR MARK MASTERMAN SYKES, BART.
PART THE THIRD.

FIRST DAY'S SALE.

Each Day's Sale will commence at HALF PAST TWELVE.

Octavo et Infra.

1	Lot of Pamphlets.					
2	Female Jockey Club,	-	-	-	1794	Money
3	Minor Jockey Club. Answer to the Jockey Club.					Ed. Hopkin
4	Delicate Investigation, or Inquiry into the Conduct of the Princess of Wales,	-	-	-	1813	Ryder
1.5	Ellis's Specimens of the Early English Poets, green morocco,				1790	Money
6	Ritson's Ancient Popular Poetry; some leaves stained, in boards,	-	-	-	1791	Triphook
11	Lhuyd's Breviary of Britayne, englished by Twyne,				1573	Ward
14	Suite des Marguerittes de la Marguerite des Princesses la Roynne de Navarre,	-	-	-	Lyon. 1547	Triphook
2	Liste des Meilleurs Livres François, par Montesquieu, MANUSCRIPT.					Anderson
	Parabosco, i Diporti,	-	-	-	Milan. 1814	Thorpe
4.9	Brydges's Censura Literaria, 10 vol. best edition,				1815	Triphook
4	British Bibliographer, 4 vol. portraits, scarce,				1810	Thorpe
15	Oldys's British Librarian, uncut,	-	-	-	1738	Thorpe
1	Saffo, Inni ed Odi, Parma, 1792. Lariano, Viaggio del Lago di Como. Como, 1817.					Conry

5	15	Poesis Philosophica Græcorum,	apud H. Steph.	1573	Payne
2	16	Poetæ Minores Græci, Gr. et Lat. à Winterton,	Cantab.	1652	Bohn
4	17	Pole-Cat, or Charles Jennings the Renegado Schoolmaster detected, privately printed,	-	1783	Triphook
2	18	Political Pamphlets, 2 vol.	-	-	Bohn
14	19	Polybii Opera, Gr. et Lat. cum commentariis edidit Schweighæuser, 9 vol. LARGE PAPER, red morocco,	-	-	Hope
12	20	Pomponius Mela, et alii,	Lips.	1789	Payne
5	21	Pontani Opera Poetica, Thuanus's autograph,	Aldus.	1518	Bohn
13	22	Pontani Opera Miscellanea, fine copy,	Aldus,	1519	Hope
1	23	Pontey's Forest Pruner,	-	1810	Boyle
6	24	Pontey's Profitable Planter,	-	1809	Hope
8	25	Pontici Virunnii Historia Britannica edente Powel. On the title is written "To his Vere frende Mr. Jo. Stowe, Citizen of London. Da Powel, D.D. 1585." Part of Powel's name is torn off,	Lond.	1585	Arch
5	26	Poole's Hamlet Travestie, 1811. Poems and Ballads. Pleasing Instructor, 1772.	-	-	Sullivan
3. 6	27	Pope's Works, with Notes by Warburton, 6 vol.	-	1764	Durand
3	28	Pope's Works, by Wakefield, vol. 1, fine paper,	-	1794	Boyle
7	29	Pope's Works, with his Life and Notes by Warton, 9 vol. 1797. Pope's Homer, with additional Notes by Wakefield, 11 vol. 1796.—in all 20 vol. uncut.	-	-	Hope
1	30	Supplement to Pope's Works,	-	1807	Thomson
6	31	Popham, Elogia Sepulchralia, 1778, and various others, some imperfect.	-	-	Bohn
5	32	Porney's Heraldry,	-	1777	Triphook
10	33	Porphyrii Quæstiones Homericae, Græcæ,	Aldus,	1521	Hope
1	34	Porsoni Adversaria, LARGE PAPER,	Cantab.	1812	Bohn
15	35	Porson's Letters to Travis,	-	1790	Hope
1	36	Postille alle osservazioni sul volume intitolato del Cenacolo di L. Da Vinci,	Milan,	1812	Triphook
13	37	Potter's Antiquities of Greece, 2 vol.	-	1775	Sullivan
13	38	Powell's History of Wales, fine copy, in russia,	-	1774	Hope
15	39	Powel's Christian Resolved, in old ornamented morocco,	-	1623	Bo
2	40	Pownall's Treatise on the Study of Antiquities,	-	1782	Boyle
9	41	The Pretender. Declarations and Depositions made in Council concerning the Birth of the Prince of Wales. Letters on the Birth of the young Princess, bound together in russia.	-	-	Corrie
5	42	Prevost's History of Margaret of Anjou, 2 vol.	-	1755	Bohn
2	43	Price's History of Hereford,	-	1796	Corrie
1	44	Princesse de Cleves, Par. 1764. Pitture, Scolture, &c. di Bologna, Bol. 1792.	-	-	Corrie
6	45	Prior's Poems, 3 vol.	-	1784	Bohn
1. 2	46	Prisciani Grammatica, fine copy, gilt leaves,	Aldus,	1527	Hope

- 5 — 47 Præbachi responsio ad orationem habitam nuper in concilio
Helvetiorum pro defensione Cædium et Latrociniorum
quæ in Gallia commissa sunt, — Rupellæ, 1573 *Thorp*
- 7 — 48 Prognostication made by Erra Pater. Smith's Fair Warn-
ings to a Careless World, 1666, 2 vol. in 1. — *do*
- 4.10 — 49 Prymer both in Englyshe and Latin, in morocco.
Printed in the House late the Graye Fryars by Grafton
and Whytechurche, 1540 — *do*
- 17 — 50 Psalterium cum Hymnis ad usum et consuetudinem Eccles.
Sarisburiensis et Eboracensis, — Paris, 1516 — *do*
- 3.11 — 51 Certain Psalmes out of the Psalter of David, and drawn
into Englyshe Metre, with Notes to every Psalme by
Seagar, RARE, but part of the last leaf is wanting, blue
morocco, — Imprinted by Seres, 1551 — *do*
- 1.5 — 52 Psalmes of David in Prose and Meeter, with their whole
Tunes in foure or mo parts, and some Psalmes in
Reports, — Hart. 1635 — *do*
- 11 — 53 Les Pseaumes en Rime Française, par Marot et Theodore
Beze, with engraved borders, red morocco,
Lyon. Tournes, 1563
- 5 — 54 Public Characters, 5 vol. — 1801 *Christie*
- 1.13 — 55 Puckle's Club, LARGE PAPER, plates, — 1817 *Green*
- 12 — 56 Prudentius et alii Poetæ Christiani, a counterfeit of Aldus's
Types. *Thorp*
- 2 — 57 Puricelli, Rime, — Ven. 1751 *Harwell*
- 2 — 58 Pursuits of Literature, — 1797 *King*
- 14 — 59 Quintiliani Institutiones Oratoriæ, — Aldus, 1514 *Thorp*
- 2.3 — 60 Another Copy, red morocco, — Aldus, 1521 *Calvine*
- 1.9 — 61 Quinti Smyrnæi Posthomerica, vellum paper, in red morocco,
1807 *Thorp*
- 2.7 — 62 Horæ Beatæ Mariæ Virginis secundum usum Romanum,
PRINTED UPON VELLUM, with plates, also engraved Bor-
ders round each Page, representing the Dance of Death,
Scriptural Subjects, grotesque Figures, &c.
Paris, Simon Vostre, 1507 — *do*
- 1.1 — 63 Heures de Nostre Dame à l'Usage de Romme, PRINTED
UPON VELLUM, plates painted with gold and colours.
Paris, par Chappiel pour Hardouyn. — *do*
- 1 — 64 Horæ Beatæ Virginis, PRINTED UPON VELLUM, plates,
imperfect. *Trishack*
- 4.8 — 65 Horatii Opera, FIRST ALDINE EDITION, VERY RARE, morocco,
Aldus, 1501 *Thorp*
- 2.5 — 66 Horatii Opera, — Aldus, 1509 — *do*
- 2.9 — 67 — red morocco, — Aldus, 1527 — *do*
- 1.10 — 68 — yellow morocco, — Aldus (without date.) — *do*
- 5.11 — 69 — counterfeit of the Aldine Edition. — *Knell*
- 9 — 70 Junii Scholæ in Ciceronis Oratorem, morocco, Argent. 1585 *Payne*

4. 18 — 71 Lachrymæ Musarum, or Tears of the Muses for the death of Lord Hastings, with the frontispiece and the folio leaf of the Inscription, which is generally wanting, RARE, green morocco, - - - - - 1650 *Anders*
- * * In this Collection are Poems by Sir A. Cokaine, Bancroft, Campion, Herrick, Lord Falkland, Dryden (then a Westminster Scholar,) &c. &c.
- 6 — 72 Lorenzo de Medici, Poesie Volgare, Col. Stanley's copy, bound in green morocco, by R. Payne, with the sheet O complete, - - - - - Aldus, 1554 *Thorpe*
2. 6 — 73 More's Christiano-Platonick Display of Life, a Poem, 1642 *Coombe*
1. 3 — 74 Record of Ancient Historyes entituled in Latin Gesta Romanorum, - - - - - 1672 *Thorpe*

Quarto.

- 14 — 75 Ariosto, Orlando Furioso et di più aggiuntovi in fine piu di cinquecento Stanze non piu vedute, very rare. The four last leaves a little damaged. Aldus, 1545 *do.*
1. 3 — 76 Chapman's Epicede or Funerall Song on the Death of Prince Henry, very scarce, red morocco, - - - - - 1612 *do.*
- 1 — 77 Contareno's Commonwealth of Venice by Lewkenor, stained 1599 *Ryder*
- 5 — 78 Davies's Nosce Teipsum, part of the Title torn off, 1608 *Thorpe*
10. 6 — 79 Daniel's Musophilus a defence of Learning, 1599 *do.*
8. 8 — 80 Dionysius de Situ Orbis, Gr. et Lat. FIRST EDITION, rare, Romæ, per Machiochum, 1512 *do.*
- 17 — 81 Hayward's Life of Henry IV. 1599. Hayward's Life of Edward VI. with the two portraits, - - - - - 1630 *Bright*
- 3 — 82 Lelandi Genethliacon illustrissimi Eadverdi Principis Cambriæ. With T. Baker's Autograph, in russia, Lond. 1543 *Anders*
- 7 — 83 Lucretii Opera, scarce edition, - - - - - Aldus, 1500 *Thorpe*
1. 4 — 84 Milton's Paradise Lost, FIRST EDITION, - - - - - 1669 *Arche*
1. 10 — 85 Another Copy, from Reed's Library, with two portraits inserted, - - - - - 1669 *Coombe*
- 6 — 86 Milton's Paradise Lost, Book I, by Capel Loft, 1792 *Trip. 1000*
- 14 — 87 Conspiracie of Catiline written by Constancius Felicius Durantinus, and translated by Paynell, with Salust's History of Jugurth by Barcklaye, Imprinted by Waley. - - - - - *do.*
- 5 — 88 Pagani Piscatoris (Payne Fisher) Marston-Moor sive de Prælio Eboracensi, - - - - - Lond. 1650 *Bohn*
6. 8. 6 — 89 Panzeri, Annales Typographici, 11 vol. Norimb. 1793 *Thorpe*
- 12 — 90 Peacham's Minerva Britannia, or Garden of Heroical Devises adorned with Emblemes, in russia, 1612 *do.*

5. 12. 6

- 91 Peacham's Period of Mourning in Memorie of Prince Henry, and Nuptiall Hymnes in honour of the Mariage betweene the Prince Frederic and Elizabeth only daughter of James I. 1613. Sylvester's Lachrymæ Lachrymarum, Poems on the death of Prince Henry, 1613. 2 vol. in 1, *blue morocco*.

6. 6 -

- 92 Pennant's History of London, LARGE PAPER. Interleaved in 2 vol. WITH ADDITIONAL PLATES, 1793

30 - -

- 93 W. PERCY'S SONNETS TO THE FAIREST CÆLIA. A POETICAL VOLUME OF EXTRAORDINARY RARITY, *red morocco*. 1594

*** It is said that *only one other copy of this book is known*. The author has been conjectured to be the Brother of Henry 9th Earl of Northumberland who was imprisoned on account of the Gunpowder Plot. It is certain he had a brother named William, who is described by Wood in the Athenæ Oxonienses to have been a man of learning and genius.

3. 5 -

- 94 Phalaridis Epistolæ Latine per Aretinum, without date, place, or Name of Printer, but supposed to be printed by Ulric Han.

7. 5 -

- 95 Phoenix of these late Times: or the Life of Mr. Henry Welby who liued at his house in Grub-street forty foure yeares, and in that space, was never seene by any, aged 84, With Epitaphs and Elegies, by Heywood, Taylor (the Water Poet,) &c, WITH THE RARE PORTRAIT BY MARSHALL, *blue morocco*, 1637

9 - -

- 96 Picus (Mirandula) de Imaginatione, EXCESSIVELY RARE, *blue morocco*, Ven. apud Aldum. 1501

*** Renouard in his History of the Aldine Press says he has never been able to see a copy of this very rare little volume. In his Supplement published nine years after, he again says that he has not been able to procure a sight of it.

2. 1 -

- 97 Pierce Plowman's Vision. With the AUTOGRAPH OF LORD FFAUCONBERG, who married OLIVER CROMWELL's daughter Mary. Imprinted by Crowley, 1550

10. 6

- 98 Pinkerton's Modern Geography, 2 vol. LARGE PAPER, maps, 1802

1 -

- 99 Pitati Almanach Novum, superadditis annis quinque supra ultimas hactenus in lucem editas Joannis Stoeffleri Ephemeridas, 1551, ad futurum annum 1556.

5

- 100 Old Plays.—A Collection of Old Plays.

1. 10 -

- 101 Old Plays.—A Collection of Old Plays, in 4 vol.

Rice
Thorp

do

do

do
Vinell

Thorp
Corrie

Thorp
Sullivan

26. 15. 6

- 102 Poetæ Christiani Veteres Græci et Latini, 3 vol. EXTREME-
LY RARE, Aldus, 1531, 2, and 4.

** The Third Volume contains the four leaves which
are generally wanting.

3. 3

- 103 Poetæ Christiani Veteres, vol. 2, containing Sedulius, &c.
Ven. apud Aldum. 1501

4. 1

- 104 Poetæ Græci Christiani, Græce, Aldus.

** This is a Collection of the Greek Christian Poets
detached from the General Collection, and without
the Latin Version.

— 2 —

- 105 Polemonis, Himerii et aliorum declamationes, Græce, FIRST
EDITION, ap. H. Steph. 1567

3. 4

- 106 Poliphili Hypnerotomachia, the Strife of Love in a Dreame,
translated by R. D. plates, very scarce, red morocco. 1592

** This work is dedicated to the Earl of Essex, but
on the reverse of the title is an Inscription to the
memory of Sir Philip Sydney, and "to those who
living loved him, and being dead give him his due."

4. 1

- 107 Cardinalis Polus de Concilio, Romæ. Aldus, 1562. Reformatio
Angliæ, ex decretis Cardinalis Poli, Romæ. 1562.

** The first of the Two Tracts is the *First Book*
printed by Paulus Manutius at Rome.—From the
Second Work concerning the Reformation in Eng-
land, Renouard gives an extract "à cause de la
grande rareté de ce volume."

4. 1

- 108 Pomponius Mela de Situ Orbis,
Ven. per Bernardum Pictorem et Erhardum
Ratdolt. MCCCCLXXVIII.

— 8 —

- 109 Pomponius Mela.
Ven. per F. Renner de Hailbrun, MCCCCLXXVIII.

9. 9

- 110 Porphyrii Quæstiones Homericæ et de Nympharum Antro
in Odyssea, Græce. FIRST EDITION, red morocco.
Romæ, in Gymnasio Mediceo, 1518

** This is one of the few works printed at the Greek
Press established at Rome by Leo X. Lascaris
superintended the publication.

5. 2. 6

- 111 Another Copy, in vellum, Romæ. 1518

— 5 —

- 112 Porter's Account of the Campaign in Russia in 1812,
1813

2. 3

- 113 Porto, Congiura de' Baroni del Regno di Napoli contra il
Re Ferdinando Primo, scarce, Roma, (Aldus) 1565

— 18 —

- 114 Postellus de Etruriæ origine, institutis et Moribus, (dedi-
cated to Cosmo de Medici). red morocco, Flor. 1551

Thorpe

do
do

Bohn

Thorpe

do

do

Bohn

do

Rodwell

Thorpe

Ryder

Bohn

- 12 — 115 Pote's History of Windsor Castle, LARGE PAPER, (wants the Appendix) - - - 1749 *Bolton*
- 8 — 116 Prior's Solomon, with a Latin Version, by Dobson, *blue morocco, a Present from Lydiat Master of Winchester to S. Wren, his pupil, who has inserted on the fly-leaf a copy of Latin Verses in praise of Lydiat, Oxon. 1734* - - - *do*
- 2 — 117 Processionale per totum annum ad usum Ecclesiæ Eboracensis, with musical notes, - - - *Broadly*
London, per Kyngston et Smith, 1555
- ** An Edition not mentioned by Ames.
- 2 — 118 Processionale secundum usum Ecclesiæ Sarisburiensis, with musical notes, red morocco, Rothomagi, 1555 - *do*
- 7.13.6 119 Proctor's Historie of Wyate's Rebellion, with the order and maner of resisting the same, duodecimo inlaid in quarto, VERY RARE, red morocco. - - - 1655 *Anderson*
- 2.5 — 120 Progne, Tragoedia (per Corrarum,) FIRST EDITION, In Academ. Ven. (Aldus) 1558 *Thorpe*
- 2.7 — 121 Prudentii opera omnia, cum Cod. Vaticanis collata et notis illustrata, 2 vol. red morocco, - - - Parmæ. 1788 - *do*
- 9.12 — 122 Prynne's Parliamentary Writs, 4 vol. in 2, VERY RARE, in russiæ, - - - 1659 - *do*
9. — 123 Prynne's Histrio-Mastix, the Players Scourge, bound in 2 vol. in russiæ. At the end of vol. 2, is a copious account in Manuscript of the Proceedings against Prynne in the Star Chamber for publishing the work, 1633 - *do*
- 4 — 124 Prynne's discovery of the Prelates Tyranny in their prosecutions of Prynne, Bastwick, and Burton, with their portraits, - - - 1641 *Vardon*
- 15 — 125 Prynne on the Sovereigne Power of Parliaments, 1643, and other Tracts by Prynne. *Profs*
- 8.8 — 126 Psalterium Græcum, without date, blue morocco, Ven. apud Aldum. *Hibbert*
- ** This edition cannot be later than 1498, as it is included in Aldus's Catalogue published in that year.
- 11 — 127 Ptolemæi Planisphærium cum commentario Commandini. The top margin of a few leaves damaged, Aldus, 1558 *Thorpe*
- 1.13 — 128 Ptolemæus de Analemmate, commentariis Commandini, A Slight Stain at the beginning, uncut, - - - Romæ. apud Aldum, 1562 *do*
- 1.2 — 128* Another Copy, in russiæ, - - - 1562 *Pittigrew*
- 15 — 129 Publication of his Majesties (James the First's) Edict and Severe Censure against Private Combats and Combatants, LARGE PAPER, - - - 1613 *Rodwell*
- 1.4 — 130 Pulci, Ciriffo Calvaneo con la Giostra del Magnifico Lorenzo de Medici, - - - Fiorenz. Giunta. 1572 *Hibbert*

2. 19 —

- 131 Publicii Epitomata Artis Oratoriæ, scribendi breves rationes, et perfacilis Memorix artis Modus, FIRST EDITION, plates, RARE. Ven. per Erhardum Ratdolt. MCCCCLXXXII.

*** This Edition rarely occurs. Mr. Dibdin supposed the edition of 1485, to be the First, and has so described it in a most elaborate article in the Bibliotheca Spenceriana, vol. 3, p. 472 to 486. I have compared the two editions minutely and can state them positively to be different impressions, though executed by the same printer.

2. 2 —

- 132 Another Copy. Ven. per Erhardum Ratdolt. 1485

9. 19. 6

- 133 Puttenham's Art of English Poesie, Original edition, with portrait of Queen Elizabeth, blue morocco, 1589

6. 6 —

- 134 Painter's Palace of Pleasure, first edition of the first volume, Col. Stanley's Copy, blue morocco, 1566

Folio.

1. 11. 6

- 135 Ammirato, Istorie Fiorentine, 3 vol. - Firenz. 1647

5 —

- 136 Demosthenis Orationes, Græce, FIRST EDITION, in vellum, Aldus, 1504

1. 1 —

- 137 Another Copy, much damaged, in morocco, ibid. 1504

2. 2 —

- 138 Orationes Rhetorum Græcorum, Græce, 2 vol. in 1, in russia, - Aldus, 1513

5. 12. 6

- 139 Petiveri Gazophylacium Naturæ et Artis, plates. This Copy contains the Ten Decads, the five last are scarce, in russia, Lond. 1702. Ray's English Herbal, by Petiver, plates, in russia, together 2 vol.

1. 8 —

- 140 Petrarca de Contemptu Mundi, FIRST EDITION, without date.

*** This Edition is described in the Bibliotheca Spenceriana, vol. 4, p. 535 and 536.

15 —

- 141 Petrarca de Vita Solitaria. This edition is without date. It is from the same Press as the preceding article, and is distinguished by the peculiarity of the capital letter R.

1. 9 —

- 142 Pici Mirandulæ Opera, Bonon. MCCCCLXXXVI.

10. 5 —

- 143 Plutarchus de Virtute Morali, Græce, cum Interpretatione Latina, per Aquivivum Hadrianorum Ducem et Commentario ipsius Ducis, a very rare edition, PRINTED UPON VELLUM, with illuminations, Imperfect.

Neapoli, ex officina Antonii de Fritiis Corinaldini, 1526

*** This is one of the rarest Greek Books published in the XVI. Century. The original Greek Text and Latin Version is complete, but the commentary is considerably imperfect.

2. 2 — 144 Plutarchi Opera Moralia, Græce. The last half of the work, *red morocco*, Aldus, 1509 *Thorp*
13. 13 — 145 Plutarchi Apothegmata Latine reddita, cum præfatione Philèphi, *fine copy in blue morocco*, Apud Vindelinum de Spira, MCCCCLXXI. *do.*
5. 18 — 146 Psalterium Græcum e Codice Ms. Alexandrino in Bibliotheca Musei Britannici asservato Fideliter descriptum, a Baber, PRINTED UPON VELLUM. Lond. 1812 *do.*
22. 1 — 147 Psalterium Græcum, Græce et Latine, FIRST EDITION, VERY RARE, *blue morocco*. Mediol. MCCCCLXXXI. *do.*
- * * This First Edition of the Greek Psalter is the First Edition of any Portion of the Holy Scriptures printed in the Greek Language. It is also the Second Book printed in the Greek Language. This copy has the prefatory Epistle of Placentinus which is often wanting.
5. 7. 6 — 148 Psalterium Latinum cum commentario Beati Brunonis Episcopi Herbipolensis. *do.*
- * * This Edition of the Latin Psalter with the Commentary of the Founder of the Carthusian Order, has neither Numerals, signatures nor Catchwords. It is supposed to have been printed by Michael Reyser about 1478.
136. 10 — 149 PSALTERIUM LATINUM. PRINTED UPON VELLUM. THE SECOND BOOK PRINTED WITH A DATE. EXCESSIVELY RARE, *magnificent copy in red morocco*, MOGUNTIAE PER FUST ET SCHOIFFER, MCCCCCLIX. *do.*
- * * The Athanasian Creed was first printed in this Edition.

SECOND DAY'S SALE.

Octavo et Infra.

- 17 — 150 Rabelais' Works, with Duchat's Notes, 4 vol. 1784 *Thorp*
- 2 — 151 Ramsay's Travels of Cyrus, 2 vol. 1730 *Christie*
1. 2 — 152 Ramsay's Ever Green, a Collection of Scots Poems, 2 vol. *green morocco*, 1761 *Thorp*
- 2 — 153 Rapini Horti, edente Brotier, *gilt leaves*, Paris, 1780 *Bohn*
- 10 — 154 Rastell's Natura Brevium, Old Tenures, Lyttlyton's Tenures, &c. Rastell, 1534 *Thorp*
- 7 — 155 Raynal, Histoire des Deux Indes, 10 vol. Genev. 1780 *Christie*
- 11 — 156 Reboul, Fortunes et Vertus de Henry Roy de France et de Navarre, *green morocco*, Par. 1604

- 157 Recueil des plus beaux airs accompagnés de Chansons à
dancer, ballets, chansons folatres, &c. with music,
Caen, 1615
- 158 Catalogue of Reed's Library, 1807
- 159 Reeve's Memoirs of Sir Roger De Clarendon, 3 vol. 1793
- 160 Rei Rusticæ Scriptores, in russia, gill leaves, Aldus, 1514
- 161 Another Copy, blue morocco, ib. 1533
- 162 Reina, Vita di Muratori, printed on blue paper. Milan 1819
- 163 Reiske, Animadversiones ad Auctores Græcos, 4 vol. in
russia, Lips. 1757
- 164 ——— Animadversiones ad Euripidem et Aristophanem,
with Markland's Autograph, in russia, Lips. 1754
- 165 ——— Conjecturæ in Jobum et Proverbia Salomonis, in
russia, Lips. 1779
- 166 Rejected Addresses, 1812
- 167 Requeño, Saggi sul ristabilimento dell' Antica Arte de'
Greci e Romani Pittori, 2 vol. Parm. 1787
- 168 Reresby's Memoirs, 1735
- 169 Revolution Politicks, a Collection of all the Reports, Lyes
and Stories, which were the Forerunners of the Revo-
lution. 1733
- 170 Reynolds's Triumphs of God's Revenge against Murther,
1662. Royall and Loyall Blood shed by Cromwell and
his Complices, portraits, scarce, 1662. Lee's Brief
Chronicle of the Civil Wars, scarce, 1662
- 171 Riccius de Imitatione, Aldus, 1545
- 172 Richardson's Works, with his Life by Mangin, 19 vol. 1811
- 173 Richardson's Clarissa, 8 vol. 1774
- 174 Richardson, Pamela, traduit par Prevôt, 4 vol. Amst. 1765
- 175 Richardson, Histoire du Chevalier Grandisson, 8 vol.
Amst. 1755
- 176 Richardson's Sir Charles Grandison, 8 vol 1776
- 177 Rich on the Ruins of Babylon, 1815
- 178 Richard of Cirencester's Description of Britain, LARGE
PAPER, 1809
- 179 Rime di Diversi Eccelenti Autori in vita e in morte dell'
illustrissima Donna Livia Colonna, portrait, Roma. 1555
- 180 Rime di Diversi Eccelenti Autori Bresciani raccolte da
Ruscelli, Ven. 1553
- 181 Ritson's Bibliographia Poetica, 1802
- 182 Ritson's Bibliographia Poetica, in boards, 1802
- 183 ——— Ancient Popular Poetry, cuts, scarce, blue morocco, 1791
- 184 ——— Robin Hood, 2 vol. cuts, scarce, blue morocco, 1795
- 185 ——— Ancient English Metrical Romances, 3 vol. blue
morocco, 1802
- 186 ——— English Anthology, 3 vol. green morocco, 1793

Thorp
do
Evans
Thorp
do
do
Smith
do
do
do
Bohn
Roderick
Thorp
do
do
Jeffery
Christie
Roach
Joffe
Thorp
Travis
Comie
Thorp
do
Jeffery
Arche
Jeffery
Thorp
Jeffery
Thorp

1. 10 — 187 Ritson's Ancient English Songs, scarce, white morocco, 1790 *Comie*
1. 15 — 188 ——— Collection of Songs, 3 vol. 1783 *Fols*
- 19 — 189 ——— Collection of Songs edited by Park, 3 vol. 1813 *Julian*
- 19 — 190 ——— Scottish Songs, 2 vol. scarce, in boards, 1794 *Quens*
- 19 — 191 ——— Caledonian Muse, in boards, 1821 *Fols*
1. 9 — 192 ——— Northern Garlands, FINE PAPER, green morocco, 1810 *do*
2. 10 — 193 ——— Minot's Poems, edited by Ritson, scarce, blue morocco, 1795 *Wander*
- 13 — 194 ——— Remarks on Steevens's Shakspeare, 1783 *Hanthon*
- 1 — 195 Robin Hood's Garland, wood cuts, Wolverhampton. *Wolverhampton*
- 2 — 196 Another Copy, London. *Born*
- 6 — 197 Rodd's History of Charles the Great and Orlando, 2 vol. 1812 *Hanthon*
- 1 — 198 ——— Sonnets, Ballads, &c. 1814 *Ryder*
- 2 — 199 Rogers's Pleasures of Memory, 1794 *Wander*
- 2 — 200 Catalogue of Rogers's Prints and Books of Prints, 1799 *Thorp*
- 4 — 201 Roland's Appeal to Posterity, 2 vol. 1796. Roland's Posthumous Works, 1800. In all 3 vol. *do*
- 12 — 202 Rolliad and Probationary Odes, 1795 *Galliot*
1. 13 — 203 Rollin's Ancient History, 10 vol. 1775 *Vinay*
- 4 — 204 Romance of the Pyrenees, 4 vol. 1803 *Ryder*
1. 1 — 205 Rome in the Nineteenth Century, 3 vol. 1820 *Wander*
5. 15. 6 — 206 ROMEO AND JULIET. L'Infelice Amore de i Due Fedelissimi Amanti Giulia e Romeo scritto in ottava rima da Clitia Nobile Veronese ad Ardeo suo, VERY RARE, Vinegia, Giolito, 1553 *Thorp*
- *** The Commentators on Shakspeare have enumerated several Italian Works which appeared in the story of Romeo and Juliet, previous to Shakspeare's Plays, but appear to have been unacquainted with this rare little Poem.
- 1 — 207 Rommant de la Rose, wood cuts, printed in roman letters. Paris, per Galliot Du Pré, 1529 *do*
1. 7 — 208 Roper's Life of Sir T. More, portrait, blue morocco, 1731 *Wander*
1. 1 — 209 Rosæ, Idæa sive de Jacobi Regis virtutibus et ornamentis, scarce, - - - Lond. 1608 *Thorp*
- *** This is a curious little volume; after the account of James the First, follow Lives of some of the principal Noblemen of England and Scotland.
1. 6 — 210 Roscoe's Life of Lorenzo de Medici, 4 vol. Basil. 1799 *In jehook*
- 11 — 211 Catalogue of Roscoe's Library, 1816. Catalogue of Roscoe's Drawings and Pictures, 1816. Catalogue of Roscoe's Prints, Books of Prints, &c. 1816. *do*

- 212 Ross's Balance of Comfort or the Old Maid and Married Woman, 3 vol. 1817
 213 Rosse's Mel Heliconium, Poetical Honey, *portrait*, 1642
 214 Rousseau, Œuvres Choiesies, 15 vol. *plates*, Lond. (Paris)
 215 S. Rowland's History of Guy Earl of Warwick, in Verse, *wood cuts*.
 216 Rudiments of Ancient Architecture, 1804
 217 Ruhnkenii Epistolæ Criticæ in Homeridarum Hymnos, in Hesiodum, Callimachum, &c. L. Bat. 1749
 218 Rules and Regulations for the Army, 1794. Regulations for Riflemen, 1803. Rules for the Army, 1803, 3 vol.
 219 Rump Songs, a Collection of the Choycest Poems and Songs relating to the late Times, both Parts, *with the two engraved titles and frontispiece, fine copy in russia, gilt leaves*, 1662
 220 Lord J. Russell's Life of Lord W. Russell, 2 vol. 1820
 221 Russell's History of Ancient Europe, 2 vol. 1793
 222 Rutter's Shepheards Holy-day acted before their Majesties at Whitehall, 1635. Rutter's Cid, both parts, 1650.
 223 Religio Universalis et Naturalis, disquisitio philosophica, PRINTED UPON VELLUM, Paris, Renouard, 1818
 224 Bibliotheca Revicziana, Berol. 1794
 225 Quarles' Divine Poems, *portrait, in old blue morocco*, 1664
 226 Quarles' Emblemes, wants title.

Quarto.

- 227 Crastoni Lexicon (sive Vocabularium) Latino-Græcum, cura Boni Accursii, *a very scarce edition*, without date, Place or Name of Printer; but printed at Milan with the Types of the Isocrates.

* * * This Edition (says Laire) was unknown to Saxius (the Historian of Milan Printing) and to almost all Bibliographers.

- 228 Moschopulus de ratione examinandæ orationis, Græce, FIRST EDITION, *fine copy, morocco*, Ap. R. Steph. 1545
 229 Curious Collection of Tracts relative to the Liturgy, Ceremonies and Discipline of the Church of England printed at the beginning of the Reign of Charles II, at the end is a Manuscript address to the King. In old blue morocco.

* * * This collection relating to the Savoy Conference appears by a note at the beginning of the book to have been made by Mr. T. Case, who had been one of the Assembly of Divines in 1648, and was one of the Presbyterian Commissioners at the above Conference in 1661.

8. 15. 6

230 ORATIONUM DIVERSORUM AUCTORUM COLLECTIO, *Thope*

* * This very Curious Volume contains a Collection of 28 Orations printed in various years, chiefly (if not entirely) at Rome, and were published from 1485 to 1490. They are all separately printed and addressed to the Pope, to Maximilian, &c. &c. Some of them only contain two leaves, others three or four, &c. The First Oration in the volume is that of Æneas Silvius before Calixtus the Third, an edition without date fully described in Bibliotheca Spenceriana, vol. 1, p. xlviii. and vol. 3, p. 438. One of the Speeches is Chieregati Episcopi Concor- diensis Innocentii Papæ VIII. Referendarii domes- tici et oratoris *propositio habita coram Henrico Angliæ Rege*, Londoniis anno 1490, die 29 Martii, (Printed at Rome, Without Date). The Whole Collection is very curious.

2. 7 —

231 Epistolæ Magni Turci, a Laudivio editæ, FIRST EDITION, *fine copy, in green morocco,*
Romæ, in domo nobilis viri Philippi de Lignamine
MCCCCLXXIII. *do.*

* * The interchange of abuse between the Grand Turk Mahomet II. and the Pope is very amusing.

10. 10 —

232 Philippi de Lignamine Chronicon Summorum Pontificum Imperatorumque, FIRST EDITION, EXTREMELY RARE.
Romæ, in domo Nobilis Viri J. Philippi de Lignamine,
MCCCCLXXIII. *do.*

* * This very rare volume contains some curious particulars relative to the Earliest Printers, Guten- berg, Mentelin, Sweynheym and Pannartz, &c. An ample account of it may be seen in Bibliotheca Spenceriana, vol. 3, p. 251.

15. 4. 6

233 Cadamosto, *Prima Navigatione per l'oceano a le terre de Nigri de la Basta Ethiopia per comandamento del In- fante Don Hurich fratello de Don Dourth Re de Porto- gallo*, VERY RARE, - - *Vicent. 1507* *do.*

* * This Edition (The first I believe) is extremely scarce. Brunet has evidently never seen a copy from his note on the edition of 1519. At the end is subjoined a *very curious collection of Manuscript Papers*, (in Latin) containing Letters from Emanuel King of Portugal, to the Popes Julius the Second and Leo X. and a copy of Americus Ves- putius's own Account of part of his Voyages.

234 Epistola Christofori Colon: (COLUMBI) cui *etas nostra multa debet*: de Insulis Indie supra Gangem nuper inventis, ad quas perquirendas octavo *antea mense missus fuerat*: nobilis ac literatus vir Aliander de Cosco ab Hispano idiomate in Latinum convertit: tertio Kalend. Maii 1493, EXTREMELY RARE.

Thorp

* * This is THE CELEBRATED LETTER OF COLUMBUS which was long supposed to have been lost, and was unknown to Robertson when he wrote his History of America. It appears to have been printed by Planck at Rome, but is not the same edition as that mentioned by Panzer, vol. 4, p. 544. I have no doubt that this was prior, though both were most probably printed in the same year. My reason for assigning the priority to this edition is, that the title appears to have been the transcript of the official address "auspiciis et ære invictissimi Fernandi." In the edition cited by Panzer it is "ære invictissimorum Fernandi et Helisabet," and I cannot persuade myself that the name of the Queen once introduced on the title would have been dropped. The King was notoriously averse to the expedition, refused to pay any part of the expenses out of the revenues of Aragon, the Queen generously offered to pledge her jewels to assist Columbus, and made her hereditary Kingdom of Castile responsible for the outfit.

1. 11 — 235 Discorso curiosissimo di Nicolo Angelini intorno alla mutatione de Nomi de Papi nella loro creatione, *Ven.* 1605. Fratta, della Dedicatione de libri, con la correction dell' abuso, *Ven.* 1590. Bellaso, la Cifra, *Ven.* 1553. Bellaso, noui modi di Cifrare, *Bresc.* 1555. Diluvio di Roma che fu a 7 Ottobre 1530, col numero delle case roinate, delle robbe perdute, huomini e donne affocate, &c. *a very scarce Tract, Vineg.* 1530. Collini Explicatione de i Carri Trionfali fatti nella processione per la Pace tra Franza e Spagna, 1598. Consigli et Operationi dell' Armii Imperiali e Polacche e de gl' assediati di Vienna contro le formidabili forze Ottomane, *Ven.* 1683.

2. 2 — 236 Amaltheo, Canzone, *Ven.* 1572, et varie opuscole.

* * This volume contains a curious collection of scarce Italian Tracts in Verse and Prose, principally on the Naval Victory gained by the Christians over the Turks on Oct. 7, 1571. There is also a Latin Poem by Parthenius, commemorative of the victory.

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- 5- 237 Histoire de Lous XI. autrement dicte la Chronique Scandaleuse, 1620 *Triphook*
1. 1- 238 Fletcher's Purple Island, Piscatorie Eclogs and Poetical Miscellanies, 1633 *Thorp*
- 19- 239 Fawkes's Chronology of the History of Modern Europe, PRIVATELY PRINTED, York, 1810 *Thorp*
- 7- 240 Lamentable Discourse upon the Parricide and bloody assassination of Henry IV. of France, 1610. Hellish and and horrible Councell practised and used by the Jesuites when they would haue a man to murther a King, 1610, red morocco. *Thorp*
- 1- 241 Musæ Oxonienses in Foedera inter Oliverum et Rempublicam Belgii, Oxon. 1654 *do*
2. 14- 242 Painter's Palace of Pleasure, edited by Haslewood, 3 vol. 1813 *Triphook*
3. 3- 243 BARNABE GOOGE. The Zodiake of Life, written by the excellent and Christian Poet Palingenius, in English Verse, by Barnabe Googe, VERY RARE, 1588 *Thorp*
- 5- 244 Pasquils Mad-Cappe throwne at the corruptions of these Times, a Poem, very scarce, 1626 *do*
- 6- 245 Pilgrime of Castele, translated from the Spanish, 1623 *Triphook*
2. 5- 246 Plinii Secundi Liber Illustrium Virorum. (This is Aurelius Victor published under the name of Plinius Secundus,) Ven. 1477. Magni Turci Epistolæ Tarvisii per Gerardum de Flandria. *Thorp*
2. 13- 247 Plinius Primus de Præclare gestis Romanorum (Aurelius Victor under the name of Pliny.) Without date, apparently printed by Jenson, green morocco. *do*
- 1- 248 Princely Pelican with Albion's Niobe, a Poem, 1649 *Thorp*
1. 5- 249 Quarle's Feast for Wormes, and other Poems, gilt leaves, 1626 *Thorp*
- 1- 250 ——— Solomon's Recantation, a Poem, 1645 *Triphook*
- 1- 251 ——— Shepheard's Oracles, frontispiece, 1646 *do*
- 2- 252 ——— Argalus and Parthenia, plates, gilt leaves, 1656 *do*
- 4- 253 Quin (Dubliniensis) Sertum Poeticum in honorem Jacobi Sexti Scotorum Regis, VERY RARE, Edinb. Waldegrave, 1600 *do*
- *** The Poems are in Latin, Italian, French, and English. This scarce volume is not mentioned by Ames.
6. 6- 254 Quintiliani Opera omnia, notis Burmanni, 4 vol. best edition, LARGE PAPER, in russia, L. Bat. 1720 *do*
1. 13- 255 Quintiliani Institutiones Oratoria, notis Gesneri, LARGE PAPER, in green morocco, Gotting. 1738 *do*
1. 2- 256 Raleigh's Discoverie of the beautiful Empire of Guiana, 1596 *do*

- 12 — — — 257 QUIPPES FOR UPSTART NEW-FANGLED GENTLEWOMEN, OR a Glasse to view the pride of vainglorious Women, containing a pleasant Inuectiue against the fantastical Forreigne Toyes daylie used in Womens Apparell, a Poem, EXCESSIVELY RARE, in morocco,

Imprinted by Richard Johnes, 1595

* * * The frontispiece represents a Lady dressed in the "Newfangled manner." The ungallant Poet lashes the ladies with unmerciful severity. His indignation knows no bounds when satyrizing those who use hoopoes, periwigs, maskes, apornes, or fans.

Evans

- 4 — 258 Ralegh.—Tract relating to the beheading of Ralegh, &c. wants title.

Whitman

- 4 — 259 Randolph's Poems, - - - 1638

do.

1. 3 — 260 Rastell's Pastime of People, or English Chronicle, 1811

Pettigrew

- 18 — 261 Reges, Reginae, Nobiles et alii in Ecclesia Collegiata B. Petri Westmonasterii sepulti, blue morocco, Lond. 1606

do.

7. 15 — 262 Repton's Theory and Practice of Landscape Gardening, COLOURED PLATES, scarce, - - - 1803

Hooper

- 3 — 263 Resolution of the Roundheads, being a zealous declaration of the grievances wherewith their little wits are consumed to destruction, - - - 1642

Tristly

2. 2 — 264 Returne from Parnassus or Scourge of Simony, publicly acted by the Students of St. John's College in Cambridge, blue morocco, - - - 1606

Hooper

1. 11. 6 265 Delectable History of Reynard the Fox, both parts, 1694. Shifts of Reynardine, the Son of Reynard the Fox, 1684, blue morocco,

do.

- 1 — 266 Reynoldes Chronicle of the Roman Emperours from Caesar to Maximilian, - Imprinted by Marshe, 1571

Arch

- 19 — 267 Sir J. Reynolds's Works, with his Life by Malone, 2 vol. 1797

Christie

4. 4 — 268 Richa, Notizie Istoriche delle Chiese Fiorentine, 10 vol. plates, - - - Firenz. 1754

Batton

- 8 — 269 Richardson's Works on Painting, portraits, - - - 1792

Hooper

- 5 — 270 Riley's Account of Tombuctoo, - - - 1817

Arch

- 5 — 271 Rochefoucauld, Maximes, - Parme, Bædoni, 1812

Bentham

3. 15 — 272 Roderici Speculum Vitæ Humanæ, without date, name, or place of the printer, but printed by Ulric Zel, fine copy, in russia.

Triphook

- 8 — — 273 Rollin, Histoire Ancienne, 6 vol. LARGE PAPER, fine copy in red morocco, - - - Paris, 1740

Hooper

15. 10 — 274 ROMAN HISTORY; namely, Hooke's Roman History, 4 vol. 1770. Gibbon's History of the Decline and Fall of the Roman Empire, 6 vol. 1781. Cook's Medalllic History of Imperial Rome, 2 vol. plates. 1781, 12 vol. uniformly bound in russia, marbled leaves.

Triphook

10. 6 — 275 Rommant de la Rose, *black letter*, - - - 1526 *Thorp*
 3. 16 — 276 Roscoe's Life of Lorenzo de Medici. 2 vol. *in russia*, - - - 1795 *Saville*
 6. 10 — 277 Roscoe's Life and Pontificate of Leo X. 4 vol. LARGE PAPER, *Liverpool*, 1805 *Waldon*
 17 — 278 Rose's Observations on Fox's History, LARGE PAPER, *with* 1809 *Triphook*
 6 — 279 W. S. Rose's Partenopex de Blois, a Romance, *plates*, 1807 *do*
 1 — 280 Rossii Etymologiæ Ægyptiacæ, - - - Romæ, 1808 *Bohn*
 3. 10 — 281 Rosso (da Ferrara) i Successi d'Inghilterra dopo la morte di Odoardo Sesto fino alla giunta in quel Regno del Don Filippo Principi di Spagna, *scarce, gilt leaves*, - - - 1560 *Triphook*
 5. 5 — 282 S. Rowland's Night Raven, a Poem, VERY RARE, *blue morocco*, - - - 1634 *do*
 4 — 283 S. Rowland's Letting of Humours Blood in the Head Vaine, - - - Edinb. 1815 *Bohn*
 1. 3 — 284 Ruscelli, Imprese Illustri, con esposizioni et discorsi, LARGE PAPER, *numerous plates*, - - - Ven. 1566 *Thorp*

Folio.

- 5 — 285 Caoursin, descriptio Obsidionis Urbis Rhodiæ, *with numerous wood cuts, blue morocco*, - - - *do*
 Ulmæ, REGER, MCCCCXCVI.

* * This is a very lively and interesting description of the Siege of Rhodes by the Turks. Caoursin was Vice Chancellor of Rhodes. The work contains the most minute particulars of every transaction during the Siege, an account of the interview between Zyzymus the Turkish Commander, and the Master of Rhodes, the interesting correspondence with Bajazet, &c. &c. The wood cuts are remarkably spirited.

3. 13. 6 — 286 Leonis X. Papæ Sermones, FIRST EDITION, *Sweynheym et Pannartz*, MCCCCLXX. *Triphook*
 3. 9 — 287 Ptolomæi Cosmographia Latine reddita ex recognitione Nicolai Germani, PRINTED UPON VELLUM, *red morocco*, - - - *do*
 3. 15 — 288 Quintiliani Declamationes, Venet. MCCCCCLXXXII. Quintiliani Declamationes, Parmæ, 1494, 2 vol. *in 1, in russia*, - - - *do*
 15. 15 — 289 Quintus Curtius, FIRST EDITION, - - - Romæ, PER LAYER. *Triphook*
 7. 7 — 290 Quintus Curtius, SECOND EDITION, *stained, red morocco*, - - - *Thorp*
 apud Vindelinum de Spira.

67. 4 —	291 Rapin's History of England, 2 vol. in 4, PRINTED UPON WRITING PAPER, 1732. Tindal's Continuation of Rapin's History of England, with the Medallie History, and Summary, in 5 vol. in all 9 vol, with the heads and monuments, and heads by Houbraken inserted, bound in red morocco, gilt leaves.		Thorp
2. 2 —	292 Registrum Honoris de Richmond, plates, bound in russia, Lond. 1722		Bohn
11 —	293 Rei Rusticæ Scriptores, FIRST EDITION, ruled, red morocco, JENSON, MCCCCLXXII.		Thorp
5. 15. 6	294 Rei Rusticæ Scriptores, Regii, per Bartholomæum Bruschium, MCCCCLXXXII.		— do
5. 10 —	295 Révolution Française, ou Analyse Complète et Impartiale du Moniteur, depuis 1787 jusqu'à 1799, suivie d'une Table Alphabetique des Personnes et des Choses, 4 vol. numerous portraits, Par. 1801		Rodwell
17 —	296 RHETORES GRÆCI, Græce, 2 vol. EXTREMELY RARE, Aldus, 1508, & 1509		Payne

THIRD DAY'S SALE.

Octavo et Infra.

— 6 —	297 Sacchetti, Novelle, 3 vol. - - Milan, 1815		Jeffery
— 2 —	298 St. Evremond on Tragedy, Comedy, &c. red morocco, 1686		Triphos
— 12 —	299 Sainte-Palaye, Mémoires sur l'Ancienne Chevalerie. 2 vol. red morocco, Par. 1759		— do
1. 1 —	300 Saint-Palaye's Literary History of the Troubadours, by Dobson, LARGE PAPER, in russia, - - 1779		Thorp
3. 7 —	301 Saint Palaye's Life of Froissart, - - 1801		Knell
1. 10	302 Saint-Simon, Oeuvres complètes, 13 vol. Strasb. 1791		— do
1. 9	303 Sallustii Opera, red morocco, Aldus, 1509.		Dalton
1. 11. 6	303*Another Copy, Aldus, 1521.		— do
— 4 —	304 Sallustii Opera, - - - Elzev. 1658		Jeffery
— 4 —	305 Sallustii Opera, edente H. Homer. LARGE PAPER, in boards, Lond. 1789		— do
— 11 —	306 Salmon's History of Ancient and Modern Rome, 2 vol. Lond. 1800		— do
10 —	307 Another Copy, 2 vol. - - - 1816		— do
	308 Saltmarsh's Poems upon some of the holy raptures of David, scarce, - - - 1636		Thorp
	309 Sandford and Merton, 3 vol. - - - 1791		Smith

1. 15 - 310 Sannazaro, Arcadia, *very fine copy, capitals painted with gold*, - - - Aldo, 1514 *Thorp*
- 19 - 311 Sannazaro, Arcadia, *green morocco*, - - - Aldo, 1514 *do*
3. 19 - 312 - - - Sonetti e Canzoni, - - - Aldus, 1534 *do*
- 17 - 313 Satirist, 3 vol. *plates*, - - - - - 1808 *Christie*
- 10 - 314 Scarborough. Descriptive Catalogue of the Minerals and Fossil Organic Remains of Scarborough, *plates, coloured*, - - - 1816 *Triphook*
- 10 - 315 Schaufelbergeri Clavis Homerica, 8 vol. in 4, *in russia*, Turic. 1761 *Rodwell*
- 7 - 316 Schiassii Sermones habiti in Regio Archigymnasio Bononiensi, et opuscula varia, 2 vol. - - - Bonon. 1813 *Pagan*
- 1 - 317 School for Satire, - - - - - 1801 *Christie*
- 5 - 318 Scott's Minstrelsy of the Scottish Border, 2 vol. - - - 1802 *Triphook*
- 1 - 319 Scott's Ballads and Lyrical Pieces, - - - - - 1806 *Christie*
- 10 - 320 Sir Tristrem, a Metrical Romance, edited by Scott, 1804 *Triphook*
- 16 - 321 Peveril of the Peak, 4 vol. - - - - - 1822 *Triphook*
- 11 - 322 Scottish Poems of the Sixteenth Century, LARGE PAPER, - - - 1801 *Jeffery*
1. 1 - 323 Ancient Scottish Poems from the Bannatyne Manuscript, printed on a dark coloured paper, on which only six copies were printed. - - - - - *do*
- 12 - 324 Seberi Index Homericus, LARGE PAPER, *in russia*, Oxon. 1782 *Triphook*
2. 2 - 325 Secret History of the Court of James the First, 2 vol. LARGE PAPER. - - - - - 1811 *Bohn*
2. 2 - 326 Senecæ Tragoediæ, *blue morocco*, - - - Aldus, 1517 *Triphook*
- 5 - 327 Senecæ Quaestiones Naturales, *blue morocco*, Aldus, 1522 *Rodwell*
- 2 - 328 Senecæ Philosophi Opera selecta, - - - Paris, 1761 *do*
- 3 - 329 Seneque, Traités des bienfaits et de la Clemence, Barbou, 1776 *Bohn*
1. 14 - 330 Septuaginta Græca, edente Millio, 2 vol. Amst. 1725. Novum Testamentum Græcum, Millii, Amst. 1735.—in all 3 vol. - - - - - *do*
- 7 - 331 Seward's Poetical Works, edited by Scott. 3 vol. 1810 *Thorp*
1. 11. 6 - 332 Shakspeare's Dramatic Works, with Index by Ayscough, 3 vol. partly interleaved, - - - - - 1790 *Christie*
39. 18 - 333 Shakspeare's Plays, by Johnson, Steevens, and Reed, 15 vol. LARGE PAPER, RARE, *in russia*, - - - 1793 *Triphook*
- 9 - 334 Shakspeare's Plays and Poems, by Malone, 10 vol. in 11, FINE PAPER, *red morocco*, - - - - - 1790 *Thorp*
1. 17 - 335 Malone on the Shakspeare Forgery, FINE PAPER, *very scarce, red morocco*, - - - - - 1796 *do*
- 18 - 336 Chalmers's Apology for the Believers in the Shakspeare Forgery, *red morocco*, - - - - - 1797 *do*
7. 7 - 337 Shakspeare's Plays and Poems, by Malone, published by Boswell, 21 vol. - - - - - 1821 *Hardy*

1. 18 — 338 Shakspeare's Plays, Bell's Edition, 12 vol. FINE PAPER, plates, - - - 1788 *Triphook*
- 2 — 339 Shakspeare, Twenty Plays, reprinted from the Quartos, 4 vol. - - - 1766 *Duff*
- 7 — 340 Shakspeare's Poems, portrait by Marshall, brilliant impression, London, printed by T. Cotes, 1640 *L. James*
3. 3 — 341 Shakspeare's Poems, fine copy, wants the preliminary matter, - - - Printed by T. Cotes. *Thorp*
1. 3 — 342 Shakspeare's Poems, blue morocco. *Comie*
- 10 — 343 Shakspeare. Six old Plays on which Shakspeare founded six, 2 vol. in 1, in russia, - - - 1779 *Thorp*
- 6 — 344 — The Morality of Shakspeare's Drama illustrated by Mrs. Griffith, - - - 1775 *Selwin*
1. 6 — 345 Shakspeare's Rape of Lucrece, in olive morocco, - - - 1655 *Thorp*
1. 2 — 346 Shakspeare Illustrated, by Mrs. Lennox, 3 vol. uncut, - - - 1753 *Printly*
- 4 — 347 Sharpe on the Origin and Structure of the Greek Tongue, - - - 1767 *Duff*
36. 15 — 348 Shaw's General Zoology, or Systematic Natural History, 11 vol. in 22, LARGE PAPER, very fine impressions of the numerous plates, 16 vol. extra bound, gilt leaves, and 6 vol. in boards. *L. J. K.*
- 6 — 349 Shee's Rhymes on Art, 1805. Sorrows of Werter, 1780. Swift's Polite Conversation, 1783. — 3 vol. *Ward*
- 13 — 350 Shenstone's Poems, FIRST EDITION, RARE, suppressed by the Author, - - - Oxford, 1737 *Thorp*
- 10. 6 — 351 Sherburne's Salmacis, Lyrian and Silvia, Rape of Helen, &c. frontispiece, - - - 1651 *Printly*
1. 3 — 352 Sheridan's Works, 2 vol. - - - 1821 *Ward*
2. 16 — 353 Sibbald's Chronicle of Scottish Poetry, with a Glossary, 4 vol. blue morocco, - - - 1802 *Comie*
- 8 — 354 Sibyllina Oracula, Gr. et Lat. cuts, - - - Paris, 1599 *Bohn*
1. 8 — 355 Silius Italicus, red morocco, - - - Aldus, 1523 *Thorp*
- 16 — 356 Silius Italicus, edente Heber, 2 vol. in boards, - - - 1792 *Paoli*
- 14 — 357 Another Copy, 2 vol. yellow morocco, - - - 1792 *Thorp*
- 3 — 358 Simonis Introductio in Linguam Græcan, - - - Halle Magd. 1752 *Dodd*
- 11 — 359 Life of Skelton, only 6 copies printed. *Thorp*
5. 12. 6 — 360 SKELTON. Heare after foloweth certain Bokes compiled by Master Skelton Poet Laureat, Speake Parrot, Ware the Hawke, Tunning of Elynour Rummyng, &c. VERY RARE, red morocco, - - - Imprinted by Day *do*

9. 8. 6 361 Skelton's Pithy, Pleasaunt, and Profitable Workes, nowe collected and newly published, EXCESSIVELY RARE, in yellow morocco, - IMPRINTED BY MARSH, 1568

Hope

. Erasmus (says Anthony Wood) in an Epistle to King Henry VIII. styles this poet Britannicarum Literarum Lumen et Decus, and of the like opinion were many of his time. Yet the generality said that his witty discourses were biting; his laughter opprobrious and scornful; and his jokes commonly sharp and reflecting."

1. 8 - 362 Skelton's Works, uncut, - - - 1736

do

- 9 - 363 SKELTON, Here after foloweth a little boke whyche hathe to name, *Whye come ye not to Courte.* Imprinted by Jhon Wallye. Here after foloweth a little boke of Philip Sparrow compyled by Master Skelton, imprinted by Abraham Veale. EXCESSIVELY RARE, red morocco,

do

. The First of these two Poems is Skelton's celebrated Satire against Wolsey:

Why come ye not to Court?

To which Court?

To the Kinges Court

Or to Hampton Court?

The ostentation of the Cardinal's Court is then portrayed in vivid terms, and with the most daring railery. Wolsey's officers closely pursued the author who was obliged to take Sanctuary at Westminster.

- 16 - 364 Sketches of Italy, 4 vol. - - - 1820

Vander

1. 4 - 365 Slingsby's Memoirs, LARGE PAPER, - - - 1806

Hope

- 3 - 366 Smith's Montalbert, a Novel, 3 vol. - - - 1795

Ryder

- 3 - 367 - - - Marchmont, 4 vol. - - - 1796

J. H. H.

- 3 - 368 - - - Young Philosopher, 4 vol. - - - 1798

do

- 3 - 369 - - - Letters of a Solitary Wanderer, 5 vol. - - - 1800

do

- 3 - 370 - - - Tour on the Continent, 3 vol. - - - 1807

Vander

- 11 - 371 Somerville's Poems, 2 vol. 1780. Savage's Poems, 2 vol.

do

1. 16 - 372 Somerville's Chase, by Topham, cuts, - - - 1804

- 373 Sommaire Discours de la Vie et du trepas de Henri IV. Lyon, 1610, and a Colleeiion of French Tracts relating Henry the Fourth of France. Also Lettre concernant la procedure faite a Winchester contre le Milord Cobham, le Milord Gray, &c. Rouen, 1604. Discours de l'horrible trahison decouverte en Angleterre, Par. 1606. Edict du Roy d'Angleterre par lequel sa Majesté defende de faire la guerre aux sujets du Roy d'Espagne, Rouen, 1603, gilt leaves.

Hope

8. 8 - 374 Sophocles, Grace, FIRST EDITION, very fine copy, Aldus, 1502

Rowell

2. 16 - 375 Southey's Specimens of the later English Poets, 3 vol. blue morocco, - - - 1807

Dodd

Quarto.

- 15 — 376 IRELAND. Earl of Glamorgan's Negotiations in Ireland, 1645. Letter from Lord Monro on the Irish Rebellion, 1643. Prosperous proceedings of the Protestant Army in Ireland. 1643. Horrid and Strange News from Ireland, 1643. Lord Monro's Expedition against the Irish Rebels, 1644. Bloody Fight at Black-Water in Ireland, 1646. Battle of Knocknones in Cork, 1647. Bloody Fight at Balrud-Derry in Ireland, 1647. Transactions of Col. Monk with Owen-Roemac-Art-O-Neal, 1649. Bloody Fight at Dublin, in Ireland, betweene the Marquisse of Ormond and Col. Jones, with Lord Moon's revolting from the Parliament to the Prince, and divers of Sir T. Armstrong's Horse declaring for the King of the Scots, *frontispiece*, 1649, History of the Irish Warres and the Victories obtained by the Lord Generall Cromwell, *portrait of Cromwell*, with a View of Dublin in the back ground, 1650, and a very curious Collection of Tracts relating to Ireland during the Civil War.
- 18 — 377 Collection of Tracts during the Civil War.
- 19 — 378 Dialogue between the Crosse in Cheap and Charing Crosse, *curious frontispiece*, 1641. A New Wind-Mil a New, Oxford, 1643. Fallacies of Prynne discovered and confuted, 1644. A Venice Looking-Glasse, 1648, and other Tracts.
- 5 — 379 Honour and Courage of our English Parliaments in the days of Elizabeth, 1681. Case of Protestants in England under a Popish Prince, 1681. Solemn Mock-Procession or Tryal and Execution of the Pope and his Ministers at Temple Bar, 1681, and other Tracts in the volume.
- 15 — 380 Debates on the late Briberies and corrupt Practices, 1695. King Charles no such Saint, 1698. Exorbitant Grants of William the Third, 1703. Tracts on Ireland, its Woollen Manufacture, &c. &c.
- 9 — 381 Collection of the Remonstrances, Answers, Messages, &c. between Parliament and Charles I. *frontispiece*, 1642
1. 1 — 382 Historia Jacobitarum seu Coptorum, Oxon. 1680. History of Presbytery and Independency, 1691. Tracts relating to the Church of Scotland, printed in 1690 and 1691, &c. &c.
- 11 — 383 Keith's Travels from New Hampshire to Caratuck in North America, 1706. Mather's History of the War with the Indians in New England, 1676. The Scots Narrative examin'd with the late treatment of the Episcopal Ministers in Scotland, -1709, and other Tracts.

Thorp

Pool

Thorp

Pettigrew

do.

Thorp

1. 14 — 384 Collection of Old Tracts, in 7 vol. *Rodwells*
 2 — 385 Sadler's State Papers, with his Life and Historical Notes
 by Scott, 3 vol. LARGE PAPER, 1809 *Bohn*
 — 16 — 386 Sadoleti oratio de pace et Campegii oratio de tuenda reli-
 gione in Concilio Tridentino habita, Aldus, 1561 *Pettigrew*
 7 — 387 Sallustii Opera, notis Havercampi, 2 vol. LARGE PAPER,
fine copy, in blue morocco, Amst. 1742 *Payne*
 3 — 388 Sallustii Opera, notis Cortii, *fine copy in red morocco,*
 Ven. 1737 *dt.*
 — 10 — 389 Sannazarii Poemata, *gilt leaves,* Patav. Cominus, 1719 *Pettigrew*
 — 9 — 390 Satyr against Vertue, a Poem, 1679. Cowley's Poem on
 the late Civil War, 1679. England's Passing Bell, a
 Poem, 1679. Scotland's grievances by reason of Duke
 of Lauderdale's Ministrie, and other Tracts. *Thorp*
 1. 5 — 391 Schœfferi Museum Ornithologicum exhibens enumera-
 tionem et descriptionem Avium sui Musei, with 52
 COLOURED PLATES, *red morocco,* Ratisb. 1789 *Bohn*
 2. 18 — 392 Scholia in Sophoclis Tragœdias Græce, FIRST EDITION,
 (printed at the Greek Press established by Leo X.)
 Romæ. 1518 *Rodwells*
 — 7 — 393 Schœpflini Vindiciæ Typographicæ, FINE PAPER,
 Argent, 1760 *Poole*
 — 12 — 394 Scott's Lay of the Last Minstrel, 1805 *Curdson*
 — 11 — 395 ——— Marmion, 1808 *Pettigrew*
 — 396 ——— Lady of the Lake, *portrait,* 1810 *McKenney*
 — 5 — 397 ——— Rokeby, 1813 *Pettigrew*
 — 13 — 398 ——— Lord of the Isles, 1215 *McKenney*
 — 4 — 399 ——— Vision of Don Roderick, 1811 *Rodwells*
 — 15 — 400 Scott's Life of Dryden, 1808 *Rodwells*
 — 13 — 401 Scott's Second Part of Vox Populi, *portrait of Count Gon-*
domar and plates, and other Tracts in the Volume. *Thorp*
 5. 7. 6 — 402 Seasonable Warning to the Oppressors of England, or
 detection of the Corruptions and great abuses in the
 carrying on of Law-Suits especially in Chancery, 1706.
 Observations on the dilatory and expensive proceedings
 in Chancery, 1701. Considerations touching the dissolv-
 ing or taking away the Court of Chancery, 1653. Reasons
 against County Registers, and on the delays in Chancery
 and Common, 1653, and other Tracts in the volume. *Jeffery*
 7. 7 — 403 Seir Mutaqharin, or View of Modern Times, being an
 History of India, containing the Reigns of the Seven
 Last Emperors of Hindostan, with the Rise and Fall of
 the Families of Seradj-Ed-Dowlah and Shudjah-Ed-
 Dowlah, 4 vol. CALCUTTA, 1789 *Pettigrew*
 — 10. 6 — 404 Seneca's Tragedies in English Verse by Newton, stained,
 1581 *Thorp*
 — 3 — 405 Seneca's Tragedies in English Verse, by Newton, wants
 Title, Dedication and Preface, 1581 *dt.*

12. — —

- 406 Seneca de quatuor virtutibus et de Moribus, Without date or place, but evidently from the Press of Ulric Zell.

*** On the fly leaf prefixed to this copy is a Manuscript note by the late very intelligent Bibliographer Mr. Horn of Ratisbon, in which he says he has no doubt that it was printed by Ulric Zell, even anterior to 1466. "For it has escaped all our Bibliographers, that in all Zell's Editions even the Chrysostom of 1466, and the Augustin de Sing. Cler. 1467, the pages will be found to be as regularly set up as any one of modern date, but here the verso of each of the leaves on the right hand side exhibits all the inequalities of the lines which only a first essay can account for."

3. 13. 6

- 407 Senecæ Proverbia, without date or place. Seneca de Moribus, without date. Seneca de Infortuitis seculi rebus, without date. Aretinus de Studiis et Literis.

3. 1 —

- 408 Serenus Sammonicus, FIRST EDITION, without date.

8. 10. 6

- 409 Serie degli Uomini i Più Illustri nella Pittura, Scultura, e Architettura, con i loro elogi e ritratti, con Supplemento, 13 vol. in 14. - Firenze. 1769

— 18 —

- 410 Sforza della vera tranquillita dell' Animo, Aldus, 1544

— 10. 6 —

- 411 Shakespeare's Yorkshire Tragedie, Steevens's copy, 1619

5. 7. 6

- 412 Shakspeare's Merchant of Venice, RARE, 1600

— 18 —

- 413 Shepherd's Life of Poggio, in russia, - 1802

7. 10 —

- 414 SHIRWOOD, quod Latine interpretatur Limpida Silva, *Sedis Apostolicæ Pionotarius Anglicus* de Ludo Arithmomachix. There is no name of Printer, nor place, but the address at the end concludes thus, *Romæ, ipsis Kalendis Aprilibus Anno Domini, MCCCCLXXXII, &c.*

*** A Tract of extraordinary rarity and curiosity, unknown to our early Bibliographers and Writers of Literary History. Leland, Bale, Godwin and Pits never saw a copy, indeed the latter says, *even the titles of Shirwood's pieces are lost.* It was written for the Amusement of Nevil Archbishop of York, by whom he had long before been appointed Archdeacon of Richmond. I have no doubt the date of the address and the time of printing are coeval, for in the following year (1483) Shirwood was made Bishop of Durham, this must have been printed previous, or he would have been so designated. A Table explanatory of this Ludus Arithmomachix, follows the eighth leaf.

— 11 —

- 415 Sigonii Orationes, - Ven. ap Zilettum, 1560

5. 15. 6

- 416 T. M. Silkwormes and their Flies *liuely described in Verse*, by T. M. a Countrie Farmar and an Apprentice in Physicke, *very scarce, green morocco*, - 1599

1. 6- 417 J. Smith's Iconographia Scotica, or Lives and Portraits of
Illustrious Scotchmen, - - - 1798 *Livington*
- 29- 418 Smith's Chloris, or The Complaint of the Passionate des-
pised Shepheard, Sonnets, EXCESSIVELY RARE, 1596 *Evans*
- ** This Extremely rare Volume of Sonnets is dedi-
cated to Spenser, "To the most excellent and
learned Collin Cloute." The concluding Sonnet is
likewise addressed to him, in which the author
acknowledges he should not have had courage to
publish his Poems,
"But that it pleased thy grave shepherdhood,
The Patron of My Maiden Verse to bee,
When I in doubt of raging Enuie stood,
And now I waigh not who shall Chloris see."
2. 7- 419 Smith's Antiquities of Westminster, plates, with the Stone
Plate, and the Title containing the name of J. S. Haw-
kins on it. - - - 1807 *do*
5. 5- 420 Lord Somers's Collection of Tracts, 16 vol. original edition,
uncut, - - - 1748 *Bohn*
- 14- 421 Somerville's History of Queen Anne, - - - 1798 *Paget*
- 3- 422 Sophocles, Gr. et Lat. edente Brunck, 2 vol. gilt leaves,
Argent. 1786 *Bohn*
- 3- 423 Sophoclis Œdipus Tyrannus, Gr. et Lat. Glasg. 1777 *Pettigrew*
2. 3- 424 Sophoclis Tragædiæ Græce, cum Scholiis, red morocco,
Par. Turnebus, 1552 *do*
- 13- 425 Sophoclis Tragædiæ Græce, cum Scholiis,
Franc. apud Brubachium, 1544 *do*
2. 2- 426 Sophocles, Gr. et Lat. cum Scholiis, red morocco,
Apud H. Steph. 1568 *Rodwell*

Folio.

2. 2- 427 Philelphi Orationes cum aliis opusculis, red morocco,
Ven. 1496 *Thorp*
- 11- 428 Retzæ Comestorium Vitiorum, FIRST EDITION, in russia,
Nuremb. MCCCCCLXX. *do*
- ** This says Mr. Dibdin, "Is the first Book hitherto
discovered with a date, which was printed at Nurem-
berg. It is a magnificent Monument of the Splen-
dor of the Art in its Infancy in that City."
5. 15. 6 429 Rolls of Parliament, 6 vol. bound in russia. *Livington*
1. 11. 6 430 Romant de la Rose, Moralisie et Translaté de rime en
prose, par Molinet, black letter, cuts, - 1521 *Pettigrew*
8. 15- 431 Rushworth's Historical Collections, 8 vol. best edition,
LARGE PAPER, - - - 1721 *Thorp*

- 17 — 432 Rymer, *Fœdera et Acta Publica inter Reges Angliæ et alios Reges vel Communitates*, 20 vol. Lond. 1727 *Thorp*
- 32 — 433 Sabellici *Historia Rerum Venetarum*, FIRST EDITION, PRINTED UPON VELLUM, *magnificent copy*. The Capital letters at the beginning of each book are painted in gold and colours, and *on the first page of the History are painted the arms of the Doge Barbadico to whom the work is dedicated, red morocco. Ven. per Andream de Toresanis* MCCCCLXXXVII. *do*

* * "If the Lover of fine and legible Printing wishes for a specimen of one of the choicest productions of the XVth Century, let him lose no opportunity of obtaining the present impression, *when a reasonable hope of its possession is held out to him*. Nor is the work less intrinsically valuable, than its exterior form is inviting and magnificent. It has been by such splendid and useful productions, that the earlier annals of the Press have acquired such general celebrity." Such are the terms in which Mr. Dibdin speaks in the *Bibliotheca Spenceriana*, of a *Copy even upon paper*. The splendor and magnificence of the work is greatly enhanced by the beauty of the vellum on which this copy is printed. It is said that ONLY FOUR COPIES ARE KNOWN UPON VELLUM.

1. 4 — 434 Salmasii *Exercitationes Plinianæ in Solini Polyhistora item Solini Polyhistor*, 2 vol. Paris, 1629 *Polligium*
3. 3 — 434* Salmon's *History of Essex, with additional plates inserted*, 1740 *Thorp*
20. 10 — 435 Sallustii *Opera*. Apud Vindelinum de Spira, MCCCCLXXI. *Payne*

* * * This is the Second Edition printed by Spira. It contains the *Invective of Sallust against Cicero with Cicero's Reply*, which were not included in the first edition.

2. 3 — 436 Sallustii *Opera*, Ven, per Benalium, 1495 *Thorp*
18. 5 — 437 Sallustii *Opera*, without date, place, or Name of the Printer, but *supposed to be executed by Martin Flach of Strasburg*. A full description of the Edition and facsimiles of the types are given in *Bibliotheca Spenceriana*, vol. 2, pages 332 and 333. VERY RARE, *fine copy in red morocco*. *do*
8. 12. 6 438 Salust's *Cronycle of the War whiche the Romayns had against Jugurth*, translated by Syr Alexander Barclay, BARE. The Duke of Roxburghe's copy IMPRENTED BY PYNSON. *do*

1. 4 — 439 Salviani Historia Aquatiliū Animalium, *plates*. A few
leaves towards the end are short, and some stained, red
morocco, - - - 1554 Thorpe
1. 19 — 440 Sandford's History of the Coronation of James II. *plates*,
1687 — *do*

FOURTH DAY'S SALE.

Octavo et Infra.

- 10 — 441 Claudiani Opera, - apud Aldum, 1523 — *do*
1. 19 — 442 Southwell's St. Peter's Complaint, Mary Magdalen's
Teares, and other Works, *very scarce, frontispiece, red*
morocco, - - - 1630 — *do*
— 10 — 443 Spallanzani, Viaggi alle Due Sicilie, 6 vol. Pavia, 1792 Jeffery
— 8 — 444 Specimen Inscriptionum Coemeterii Bononiensis, 2 vol.
Bonon, 1808 Thorpe
10. 10 — 445 Spectator, Tatler, and Guardian, 14 vol. *printed with a*
large type, LARGE PAPER, Tonson, 1747. Englishman, a
Sequel to the Guardian, 1714. Freeholder, 1716.—in
all 16 vol. — *do*
3. 11 — 446 Spectator and Tatler, 12 vol. - - - 1789 — *do*
— 7 — 447 Speed's Prison-Pietie, Divine Poems, *fine impression of the*
portrait, - - - 1677 — *do*
5. 15. 6 — 448 Spenser's Works by Hughes, 6 vol. LARGE PAPER, 1715 Sullivan
— 12 — 449 Spenser's Poetical Works, with a Glossary, 8 vol. 1778 Wadson
4. 5 — 450 Spenser's Works, with his Life and Notes by Todd, 8 vol.
LARGE PAPER, - - - 1805 Strickland
— 5 — 451 Spenser's Shepherd's Calendar, English and Latin, by Ba-
thurst, - - - Lond. 1653 Payne
— 12 — 452 Spencer's Life of Archbishop Chichele, *in russia*, 1783 Thorpe
— 2 — 453 Speroni, Dialogi, damaged by a worm, Aldus, 1543 Bohn
— 2 — 454 Squire on the English Constitution, - - - 1745 Thorpe
3. 15 — 455 Lord Stafforde on the True Dyfferēs between y^e Regall Power
and the Ecclesiasticall Power, *Imprynted by Coplād*, — *do*
* * This curious and scarce little volume contains
many particulars relating to English History, Wil-
liam the Conqueror's Charter to Battell Abbey, his
Letter to the Pope, Laws of Canute, Alfred, &c.
— 10 — 456 Catalogue of Col. Stanley's Library, LARGE PAPER, *with*
prices and names, - - - 1813 Strickland
1. 13 — 457 Stanley's Poems, original edition, but the title reprinted,
1652 Thorpe
— 7 — 458 Stanley's Poems, *in boards*. - - - 1814 — *do*

4. 10 —	459	Stapletoni Tres Thomæ seu de Rebus Gestis S. Thomæ Apostoli, S. Thomæ Archiepiscopi Cantuariensis et Martyris (Becket) et Thomæ Mori, <i>VERY RARE, with the scarce portrait of Sir T. More, fine copy, in blue morocco,</i>			<i>Clarke</i>
			Duac. 1583		<i>Hope</i>
1. 3 —	460	Statii Opera, <i>fine copy,</i>	- - -	Aldus, 1502	<i>do</i>
1. 4 —	461	— Opera, <i>fine copy.</i>	- - -	Aldus, 1519	<i>do</i>
— 6 —	462	Statii Opera,	- - -	apud Colinaum, 1530	<i>do</i>
— 7 —	463	Staveley's History of the Churches in England,	- - -	1712	<i>Boole</i>
— 12 —	464	Catalogue of Steevens's Library, <i>LARGE PAPER, with prices and names,</i>	- - -	1800	<i>Strickland</i>
— 4 —	465	H. Stephanus de Latinitate falso Suspecta,	- - -		<i>Hope</i>
1. 5 —	466	Stephens's Satyrical Essayes, Characters, &c. <i>blue morocco,</i>	ap. H. Steph. 1576		<i>Hope</i>
			1615.		<i>Ward</i>
— 8 —	467	Sterne's Sentimental Journey,	- - -	1790	<i>Ward</i>
— 5 —	468	G. A. Stevens's Songs,	- - -	1772	<i>Boole</i>
3 —	469	Stevenson's Norfolk Drollery, <i>in russia,</i>	- - -	1673	<i>Hope</i>
— 3 —	470	Stow's Chronicle abridged, by Howes,	- - -	1618	<i>do</i>
— 14 —	471	Stretch's Beauties of History, 2 vol.	- - -	1785	<i>Jeffery</i>
— 1 —	472	Strickland's View of the Agriculture of the East Riding of Yorkshire, 1812. Guide to Scarborough. Southampton Guide, 1798.	- - -		<i>Christie</i>
— 17 —	473	Strozii Poetæ Pater et Filius,	- - -	Aldus, 1513	<i>Hope</i>
— 9 —	474	Another Copy,	- - -	Aldus, 1513	<i>do</i>
4. 10 —	475	Strype's Life of Cranmer, 2 vol. <i>LARGE PAPER, in russia,</i>	Oxford, 1812		<i>Booth</i>
1 —	476	Stukeley's Philosophy of Earthquakes, <i>morocco, a present from the Author to Count Caylus,</i>	- - -	1750	<i>do</i>
1. 1 —	477	Suckling's Poems, <i>portrait by Marshall, red morocco,</i>	- - -	1646	<i>do</i>
— 7 —	478	Suffolk Garland, Songs, Tales, and Ballads, <i>Ipswich,</i>	- - -	1818	<i>Hope</i>
— 12 —	479	Lord Surrey and Sir T. Wiatt's Poems,	- - -	1717	<i>do</i>
— 4 —	480	Swift's Poetical Works, 4 vol. in 2,	- - -	1776	<i>Jeffery</i>
2. 5 —	481	Sir P. Sydney's Works, 3 vol. <i>scarce,</i>	- - -	1725	<i>Ward</i>
— 4 —	482	Sir P. Sydney's Defence of Poetry. by Warton,	- - -	1787	<i>Hope</i>
— 9 —	483	Sylvester's Parliament of Vertues Royal and other Poems.	- - -		<i>do</i>
— 15 —	484	Symeonis Monachi Dunhelmensis Historia Ecclesiæ Dunhelmensis, a Bedford,	- - -	Lond. 1732	<i>Boole</i>
— 5 —	485	Symonis Simeonis et Willelmi de Worcestre Itineraria, accedit tractatus de Metro,	- - -	Cantab. 1778	<i>do</i>
— 1 —	486	Jortin's Remarks on Spenser, 1734. Remarks on Ben Jonson, 1749. Edwards's Canons of Criticism, 1750.	- - -		<i>Evans</i>

Quarto.

1. 8 —	487	SCOTLAND. Collection of Tracts relating to Scotland during the Civil War.			<i>Hope</i>
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- 6 — 488 SCOTLAND. Letter of a French Protestant to a Scotchman of the Covenant, 1640. Narratio Motuum in Regno et Ecclesia Scotica, *Dantsic*, 1640. Irenæi Philadelphi Epistola in qua aperitur Mysterium Iniquitatis novissimæ in Anglia redivivum et excutitur liber Josephi Hall quo asseritur Episcopatum esse juris Divini, 1641. *Johnston*
1. 13 — 489 — Curious Collection of Tracts during the Civil War relating to Scotland, and the League and Covenant. *Hooper*
1. 19 — 490 IRELAND. A Collection of Tracts relating to Ireland during the Civil War. *do*
1. 10 — 491 London and Westminster. A Collection of Tracts relating to Transactions in London and Westminster during the Civil War. *do*
- 12 — 492 OXFORD AND OXFORDSHIRE. Tracts relating to Oxford and Oxfordshire, principally during the Civil War. *do*
- 15 — 493 — Notitia Oxoniensis Academiae, 1675, and various Tracts relating to Oxford. *do*
- 6 — 494 Civil War. Collection of Ordinances and Declarations of Charles I. and the Parliament during the Civil War. *do*
- 6 — 495 — Collection of Tracts relating to Sir Thomas Fairfax, published during the Civil War. *do*
- 2. 6 — 496 — Tracts relating to Col. Lilburne. *do*
2. 19 — 497 CIVIL WAR. Curious Collection of Tracts relating to Sieges, Battles, Victories, and Political Affairs during the Civil Wars, arranged in the separate Counties in which the events took place. *do*
- 1. 1 — 498 — Tracts during the Civil War. *do*
- 8 — 499 — Collection of single Speeches made in Parliament during the Civil War, by Sufferers on the Scaffold, &c. *do*
- 1. 8 — 500 — Tracts during the Civil War. *do*
1. 15 — 501 Milton. Tracts by Milton. *do*
- 3 — 502 Tracts by or relating to Prynne, Pym, and the Duke of Hamilton. *do*
- 9 — 503 Collection of Miscellaneous old Tracts. *do*
4. 7 — 504 Solinus de Origine Romæ et de rebus memorabilibus, a very early edition, without date, green morocco. *do*
- *** This is the edition described in the Bibliotheca Spenceriana, vol. ii. p. 360-361.
3. 15 — 505 Southey's History of Brazil, vol. 1 and 2, 1810 *Spilbrook*
2. 8 — 506 — History of the Peninsular War, vol. 1, 1823 *Blinda*
- 8 — 507 — Curse of Kehama, 1810 *Green*
- 13 — 507* — Roderick the last of the Goths, a poem, 1814 *Johnston*
2. 5 — 508 Southwell's St. Peter's Complaint and other Poems, printed for Leake in Paules Churchyard at the signe of the Holy Ghost. Southwell's Poems and Spirituall Hymnes, 1595, 2 vol. in 1. *Hooper*

19. 5 — 509 Spenser's Complaints, containing sundrie small Poemes of the World's Vanitie, FIRST EDITION, VERY RARE, 1591. Spenser's Colin Clouts Come Home Againe, FIRST EDITION, RARE, 1595. Spenser's Fowre Hymnes and Daphnaida, FIRST EDITION, *very scarce*, 1596. Spenser's Prothalamion, or Spousall Verses, in honour of the Marriages of the Ladie Elizabeth and the Ladie Katherine Somerset, FIRST EDITION, 1596, bound in 2 vol. *the Duke of Roxburghe's copies, red morocco.*
- 9 — 510 Spenser's Shepheardes Calender, *the Duke of Roxburghe's copy, red morocco,* - - - 1586
- 4 — 511 Spenser's Colin Clout's Come Home Againe, FIRST EDITION, *in russia,* - - - 1595
- 10. 6 512 Spenser's Faerie Queene, 2 vol. FIRST EDITION, 1590 and 1596
6. 16. 6 513 ——— Faerie Queene, 2 vol. *fine copy, in russia,* 1596
- 19 — 514 Spenser's Faerie Queene, Part 1, damaged, - - - 1596
9. 15 — 515 Spenser's Shepheardes Calendar, *second edition, fine copy,* 1581
- 11 — 516 Spiritual Courts Epitomized in a Dialogue betwixt two Proctors, Busie Body and Scrape-all, *with Satirical frontispiece,* - - - 1641
- 12 — 517 Bishop Sprat's Relation of the Wicked Contrivance of Blackhead and Young, against the Lives of several Persons, by forging an Association under their hands, 1692. Account of the Cruel Murder of Arthur Earl of Essex, *frontispiece,* 1689; and other Tracts.
- 3 — 518 Sir W. Staunford's Exposition of the King's Prerogative, 1568
- 11 — 519 C. Stewart's Description of the Oriental Library of Tippoo Sultan, - - - 1809
- 13 — 520 Stewart's Lives of Adam Smith, Robertson and Reid, 1811
- 1 — 521 Stoeferli Ephemeridum opus ab anno, 1532 in alios 20 proxime subsequentes - - - Ven. 1532
12. 15 — 522 Stoeferlini Almanach Nova, plurimis annis venturis inserta, - - - Ven. 1507
- 9 — 523 Storer's Life of Cardinal Wolsey, a poem, VERY RARE, *blue morocco,* - - - 1599
4. 4 — 524 Stow's Annals, - - - 1661
16. 5. 6 — 525 Streinnius de Gentibus et Familiis Romanorum, *uncut,* Aldus, 1571
13. 2. 6 526 Strutt's Chronicle of England, 2 vol. in 1, LARGE PAPER, *uncut,* - - - 1777
- 3. 5 — 527 Strutt's Regal and Ecclesiastical Antiquities, FIRST EDITION, FINE PAPER, *plates on India paper, interleaved, blue morocco,* 1777
- 528 ——— Regal and Ecclesiastical Antiquities, *plates, in boards,* - - - 1793

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5. 2. 6 529 Strutt's Sports and Pastimes of the English, COLOURED
PLATES, in boards, - - - 1801 *Knell*
9. 9 - 530 Strutt's Biographical Dictionary of Engravers, 2 vol. in 4,
ON WRITING PAPER, printed only on one side, with MS.
additions by the late Mr. Thane, - - - 1785 *Benda*
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England, 2 vol. COLOURED PLATES, in boards, 1796 *Warden*
- 6 - 532 P. Stubs's Life of Mrs. K. Stubs, with the Wonderful
Combate betwixt Satan and her Soul. *Christie*
4. 11 - 533 Suetonii Opera, notis Pitisci, 2 vol. LARGE PAPER, in russia,
Leopard. 1714 *Tripshook*
- 11 - 6 534 Suetonii Opera, notis Burmanni, 2 vol. in 3, LARGE PAPER,
uncut, - - - Amst. 1736 *Strickland*
4. 4 - 535 Summa Collationum, ad omne hominum genus, without
date or place, but printed by Ulric Zell; a little da-
maged by a worm. *Thorpe*
1. 11 - 536 Summa Librorum in Academia Veneta editorum, blue
morocco, - - - In Acad. Venet. (Aldus,) 1559 *do.*
- 7 - 537 Lord Surrey and Sir T. Wyatt's Works, by Nott, 2 vol.
LARGE PAPER, in russia, - - - 1815 *Handwith*
3. 5 - 538 Swift. Account of the Life of Dean Swift, with an Inter-
lineary French Version, by Madame Montmorency, and
printed at her private Press, scarce, fine copy, in red
morocco, - - - Paris, 1800 *Thorpe*
- 2 - 539 Symmons's Vindication of Charles the First, portrait of
Charles I. 1648. Symmons's Scripture Vindicated, 1644. *Thorpe*
- 11 - 540 Symmons's Vindication of King Charles I. portrait of
Charles I, 1648, and other Tracts by Symmons, in old
blue morocco. *do.*
- 15 - 541 Demosthenis Orationes quatuor contra Philippum a Paulo
Manutio Latinitate donatæ, Ven. apud Aldi Filios, 1549 *do.*
- 12 - 542 Dionysii Halicarnassei judicium de Thucydide, Aldus, 1560 *do.*
- 11 - 543 Another Copy, - - - Aldus, 1560 *do.*
- 15 - 544 Discorso intorno alle cose della Guerra,
Nell' Academ. Ven. (Aldo) 1558 *do.*
- 19 - 545 Discorso intorno alle cose della Guerra, Nell' Acad. Ven.
(Aldo,) 1558. Ordine de Cavalieri del Tosone, Nell'
Acad. Ven. (Aldo,) 1558. Institutioni dell' Imperio con-
tenute nella Bolla d' Oro, wants title, (Aldo.) 1558. *do.*
- 17 - 546 I Dieci Circoli dell' Imperio nella Germania,
Nell' Academ. Ven. (Aldo,) 1558 *do.*
- * * * This Tract contains the celebrated Act of Abdi-
cation of Charles V.
- 7 - 547 De gli elementi e di molti loro notabili effetti (per Paulo
Manutio, - - - Aldus, 1557 *do.*
- 11 - 548 Audeberti Venetiæ, carmen, - - - Ven. Aldus, 1585 *do.*
2. 15 - 549 Diaria de Bello Carolino, red morocco. Ven. 1496 *do.*

7. 10 — 550 Aldi Manutii oratio in Funere Ducis Sabaudiaë, *Mediolan*,
1578. Aldi Manutii Oratio in Funere Ducis Sabaudiaë
apud Ven. Remp. Legati, *scarce*, (*Aldus*) 1578, bound
together in *green morocco*. *L. J. J. J.*
- 19 — 551 Commentarii in Pauli Epistolas ad Romanos et ad Galatas,
(per Cardinalem Grimanum) damaged, *Aldus*, 1542 *Thorpe*
- 9 — 552 Caro, Rime, - - - *Aldo*, 1572 - *do*
1. 12 — 553 —, Lettere Familiari, - - - *Aldo*, 1574 - *do*
- 12 — 554 Castilionii Epistola ad Henricum Angliæ Regem de Vita
Guidubaldi Urbini Ducis, *Forosempronii*, 1513 - *do*
- 12 — 555 Faventius de Montium origine, *In Acad. Ven. (Aldus)* 1561 - *do*
- 3 — 556 Ordre et Forme du Sacre et Couronnement de Catharine
de Medicis, Royné de France. - *Paris*, 1549 *Binda*
2. 2 — 557 The Spanish-English Rose, or English-Spanish Pomgranet,
with the frontispiece representing Christ marrying Charles
the First and the Infanta of Spain, *yellow morocco*. *Firstbrook*
- 6 — 558 Philippi ephrasis in Horatii Artem Poeticam, *Ven.* 1546 *John*
- 5 — 559 Magalotti tractatus securitatis ac Salvi conductus,
Taurin, 1525 *Firstbrook*
- 5 — 560 Origenes de Oratione, Gr. et Lat. a Reading, *Lond.* 1728 - *do*
- 17 — 561 Notitia Historico-Literaria de Libris ab Artis Typographicæ
Inventione, ad annum 1478, in Monasterio Udalrico
Augustæ extantibus, - *Aug. Vind.* 1788 *Pooler*
2. 5 — 562 Maittaire Annales Typographia, vol. 1, 2 et 3, et Supple-
mentum Denisii,—in all 4 vol. *Amst.* 1733 *Thorpe*
- Folio.*
1. 1 — 563 Sallengre, Novus Thesaurus Antiquitatum Romanarum,
vol. 1 and 2, - - - *Hagæ Com.* 1716 - *do*
6. 8. 6 — 564 Sallustii Opera, an early edition, without date, place, or
name of printer. It is described in Bibliotheca Spence-
riana, vol. 2, p. 335, No. 416. - *do*
5. 7. 6 — 565 Salustio, la Conjuracion de Catilina y la Guerra de Ju-
gurtá, plates, *red morocco*, *Madrid, Ibarra*, 1772 *Cutwell*
- * * This is a fine copy of the First Edition of the
celebrated Spanish translation of Sallust, by the
Infant of Spain. The Appendix contains valuable
illustrations of the Language and Coins of the
Phoenicians, by Bayer.
6. 10 — 566 Sandford's Genealogical History of England, *original edi-
tion*, plates by Hollar, &c. *LARGE PAPER*, in *russia*, gilt
leaves, - - - 1677 *Comie*
40. 8. 6 — 567 Sandford's Genealogical History of England, with Addi-
tions and Continuation, by Stebbing, *best edition*, plates,
LARGE PAPER, *EXTREMELY RARE*, *fine copy*, bound in *olive
morocco*, by *Lewis*, - - - 1707 *Thorpe*

- 40 — 568 SANDRART OPERA VARIA PICTORIA, scilicet, Academia Todesca della Architectura, Scultura et Pittura, 2 vol. 1675
Iconologia Deorum, 1680. Giardini di Roma, 2 vol. in 1. 1683
Academia Nobilissimæ Artis Pictoriæ, 1683
Sculpturæ Veteris Admiranda, 1680. Anthropometria, inlaid, to make it of a uniform size 1723
Theatrum Romæ Antiquæ et Novæ, 1684
Insignia Templi Romæ.—Altaria et Sacella Varia Templorum Romæ.—Romanorum Fontinalia, 1685.
Ovidii Metamorphoseos Icones, 1698. Icones Biblicæ. Bound in 8 vol. with an immense number of plates, bound in red morocco.
- 19 — 569 Sandys's Travels in the East, large paper, but with some small paper leaves inlaid, with manuscript notes by Dugdale, 1627
- 15 — 570 Scapulæ Lexicon Græco-Latinum - Lugd. 1673
- 4.4 — 571 Scapulæ Lexicon Græco-Latinum, - Oxon. 1820
- 4.4 — 572 Scott's History of Scotland, LARGE PAPER, in morocco, 1727
- 3.5 — 573 Scriptores Historiæ Anglicanæ Varii, edente Sparke, LARGEST PAPER, only 25 printed, Lond. 1723
- 2.12.6 — 574 Scriptores Rerum Anglicarum post Bedam præcipui, edente Savile, in russia, Lond. 1596
- 3.3 — 575 Scriverii Principes Hollandiæ, Zelandiæ, et Frisiæ, LARGE PAPER, fine impressions of the portraits, Colbert's copy, 1650
- 6.8.6 — 576 Seldeni Opera Omnia, edente Wilkins, 6 vol. LARGE PAPER, Lond. 1726
- 1.8 — 577 Selden's Titles of Honour, best edition, portrait by White, in russia, 1672
- 10.5 — 578 Senecæ Opera Moralia et Epistolæ, FIRST EDITION, red morocco, Neapoli per Moravum, MCCCCLXXV.
- 2.3 — 579 Senecæ Opera Moralia, Tarvis. per Bernardum de Colonia, MCCCCLXXVIII.
- 11.11 — 580 Senecæ Epistolæ, without date, place, or Name of the Printer but distinguished by the peculiarity of the Letter R, Brunet calls it the first edition, blue morocco,
- 17 — 581 Shaw's History of Staffordshire, 2 vol. plates, LARGE PAPER in russia, 1798
- 6.6 — 582 Shakespeare's Plays, second edition, portrait, gilt leaves, 1632
- 1.11.6 — 583 Siciliæ Populorum et Urbium, Regum quoque Veteres Nummi, with the Appendix, plates, Panorm. 1781
- 19 — 584 Sigonii Fasti Romani, - Aldus, 1555
- 4.14 — 585 Simplicius in Aristotelis Categorias, Græce, FIRST EDITION Ven. per Calliergum, 1499
- 2.3 — 586 Simplicii Commentarii in Aristotelis Physicas Auscultationes Græce, - Aldus, 1526
- 2.11 — 587 Simplicius in Aristotelem de Cælo, Græce, ib. 1526

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4. 4 —	588	Slatyer's Palæ-Albion, an Historical Poem, LARGE PAPER, the frontispiece is inlaid, in olive morocco,	1621	Thorp
15 —	589	Sleidane's Commentaries of the Raigne of Charles the Fifth, by Daus,	1560	Binda
5. 5 —	590	Solinus de Situ Orbis et Memorabilibus Mundi, FIRST EDITION, Jenson, MCCCCLXXIII.		Thorp
2. 2 —	591	Speed's Prospect of the Most Famous Parts of the World, plates, 1646. Speed's Theatre of the Empire of Great Britain, maps, 1627, in russia.		Johnston
5. 12. 6	592	Speed's Theatre of Great Britain, LARGE PAPER, MAPS, in russia,	1611	Thorp
6. 6. —	593	Spence's Polymetis, best edition, red morocco,	1747	do
1. 11. —	594	Spencer's Poetical Works, gilt leaves,	1611	do
5 —	595	Another Copy, stained, in russia,	1611	do

FIFTH DAY'S SALE.

Octavo et Infra.

2 —	598	Catalogue des Livres de Limare, with prices, Par.	1786	Thorp
4 —	599	— of Tyssen's Coins and Medals, portrait. Catalogue of Tyssen's English Portraits,	1802	Levin
1 —	600	— King's Prints and Drawings, both Parts,	1808	Thorp
1 —	601	Bibliotheca Pinelliana, 6 vol. portrait.	Ven. 1787	Borda
6 —	602	Sandys's Christ's Passion, a Tragedie,	1640	do
13 —	603	Certaine Worthye Manuscript Poems of Great Antiquitie,	1597	Thorp
5. 7. 6	604	Seditious and blasphemous Oration of Cardinal Pole both against God and his Country, moving the Emperour therein to seke the destruction of England, translated into Englysh by Fabyan Wythers,		
5 —	605	Riccii Epistolæ ad Atestium Ferrariæ Principem, printed on blue paper.	Ven. 1554	Thorp
11 —	606	Dialogo della Bella Creanze delle Donne, Milan, 1560. Boccacio, Laberinto d'Amore, Vineg.	1558, morocco.	do
13 —	607	Rigbie's Drunkard's Prospective or Burning Glasse, a Poem, scarce,	1656	do
1. 12 —	608	Collection of OLD SONGS, BALLADS, SATIRES, &c. MANUSCRIPT.		do
4 —	609	Statii Opera,	Aldus, 1519	do
1. 1 —	610	Stock's Churches Lamentation for the losse of the Godly delivered in a Sermon at the funerals of that truly noble gentleman John Lord Harrington. At the end are English and Latin verses by Hering, Sir T. Roe, Sir E. Harwood, &c. With portrait of Lord Harrington, blue morocco,	1614	do

1. 13 — 611 Ravenscroft's Whole Book of Psalmes, with Hymnes Evangelicall and Spirituall by sundry Authors, with such severall Tunes as have beene and usually are sung in England, Scotland, Wales, Germany, Italy, France, &c. 1621 *Prington*
- * * * Among the Psalm Tunes in the volume are many with the name of John Milton, the Father of our great Poet.
- 19 — 612 TABLE RONDE. Devises des Armes des Chevaliers de la Table Ronde, - - - Lyon, 1590 *Thorpe*
1. 1 — 613 Taciti Opera, - - - Aldus, 1534 *do.*
- 4 — 614 Taciti Opera, edente Lallemand, 3 vol. gilt leaves, Paris, 1760 *Bohn*
- 5 — 615 Tacitus de Moribus Germanorum et Vita Agricolaë, red morocco, - - - Lond. 1788 *do.*
- 2 — 616 Taegio, l'Humore, Dialogo, - - - Milan, 1564 *do.*
- 4 — 617 Tales, Romances, and Anecdotes, 2 vol. - - - 1786 *Ryd. & Bohn*
- 10 — 618 Tasso, Gerusalemme Liberata, 2 vol. - - - Firenz. 1818 *Thorpe*
- 16 — 619 Tasso, Aminta, yellow morocco, - - - Aldo, 1589 *do.*
1. 1 — 620 Tasso, Aminta, - - - Parig. 1729 *do.*
- 5 — 621 Taverner. Flowers of Sentences gathered out of sundry Wryters by Erasmus, in Latine, and Englished by Ta-uerner, RARE, Lond. ex ædibus Wilhelmi Middilton, 1547 *do.*
13. 5 — 622 Taubman's Loyal Poems and Satyrs on the Times, 1685
2. 2 — 623 Taylor (the Water Poet)'s Life and Death of the most Blessed Virgin Mary, a poem, 1622. Taylor's Memoriall of all the English Monarchs in Heroycall Verse, portraits, 1622. Taylor's Whip of Pride, a poem, 1621. Taylor's Shilling, or the Travailes of Twelve-Pence, a poem, frontispiece. Taylor's Motto, wants title. Taylor's Farewell to the Tower-Bottles, 1622. Taylor's Common Whore, a poem, 1622. Taylor's Arrant Thiefe, a poem, 1622. Taylor's Great O'Toole, portrait, 1622. Taylor's Sir Gregory Nonsense his newes from no place, 1622, bound in blue morocco, with a case. *Thorpe*
- 15 — 624 Taylor (the Water Poet)'s Armado, or Nauye of 103 Ships and other Vessels who have the Art to sayle by Land as well as by Sea, morally rigd, mand, munitioned, &c. RARE, in morocco, - - - 1627 *do.*
- 5 — 625 Taylor's Grapes from Canaan, Poems, in olive morocco, 1658 *do.*
2. 5 — 626 Teate's Ter Tria, or the Doctrine of the Three Sacred Persons, poems, - - - 1669 *do.*
1. 19 — 627 Terentii Comœdiæ, ruled, morocco, - - - Aldus, 1517
- 16 — 628 ——— Comoediæ, - - - Aldus, 1521
- 629 Terentius, scholiis Mureti, - - - Aldus, 1575

1. 8	630	Novum Testamentum Græcum, ruled, in old ornamented binding, - - - apud R. Steph. 1549	Thorp
4	631	Testamentum Græcum, bound in 2 vol. - - - Elzev. 1662	do
3	632	Testamentum Græcum, - - - Glasg. 1750	do
3	633	Testamentum Græcum, a Griesbachio, - - - Lips. 1805	Triphook
11	634	Novum Testamentum Latinum, gilt leaves, Barbou, 1767	Christie
10	635	Nuovo Testamento secondo la volgata, - - - 1817	Money
2. 5	636	New Testament, scarce edition, manuscript title, Imprinted by Jugge.	Triphook
3. 10	637	Theocriti Opera, Græce, cum Scholiis Græcis, in 2 vol. red morocco, ruled, - - - Romæ, ap. Calliergum, 1516	Thorp
4	638	Theocritus, by Fawkes, LARGE PAPER, - - - 1767	Jeffery
9	639	Theocritus, Bion et Moschus, Gr. et Lat. a Valckenaer, L. Bat. 1779	Thickla
19	640	Theophrasti Historia de Plantis, Græce, scarce, Aldus, 1552	Thorp
18	641	Another Copy, - - - Aldus, 1552	do
4	642	Theophraste, Caractères, avec les Caractères de la Bruyere, par Coste, 2 vol. Par. 1783.	Jeffery
13	643	Thiebauld, Dialogus de Incarnatione Christi et Annuntiatione B. Virginis, Paris. Libert, 1611. Carmen Latino-Gallicum in Natale Comitum Lavanæ et Celestaniæ, Paris, Libert, 1611.	Thorp
5	644	Thinks-I-To-Myself, 2 vol. - - - 1811	Jeffery
2. 3	645	Third Part of a Treatise intituled of three Conversions of England, 2 vol. scarce, Imprinted with Licence, 1604	Thorp
1. 1	646	Thomæ Magistri Elegantia Eloquii Attici, Græce, FIRST EDITION, - - - Romæ, per Calliergum, 1517	do
1. 11. 6	647	Thomson's Works, with his Life by Murdoch, 3 vol. 1788	Vardon
2	648	Thomson's Poems, 2 vol. - - - Edinb. 1780	do
2	649	Thomson's Seasons, - - - 1730	John
14	650	Thoresby's History of the Church of Leedes, gilt leaves, 1724	Thorp
		*** A presentation copy from Thoresby to Lady E. Hastings, with his Autograph.	
6	651	Thucydides, Gr. et Lat. Dukeri, 6 vol. in boards, Bipont, 1788	Jeffery
1	652	Lord Thurlow's Arcita and Palamon, - - - 1822	do
13	653	Ticozzi, Dizionario dei Pittori, 2 vol. - - - Milan, 1818	Vardon
5	654	Tighe's Psyche, portrait, - - - 1811	do
7	655	Tighe. Catalogue of Stearne Tighe's Portraits, India Drawings, &c. with prices and names, 1799. Catalogue of Stearne Tighe's Portraits, Topography, Drawings, &c. with prices and names, 1799.	Thorp
4	656	Todd's Vindication of the authorized Translation of the Bible, - - - 1819	Christie
3	657	Todd on the Metrical Versions of the Psalms, - - - 1822	Triphook
14	658	Todd's Life of Walton, 2 vol. - - - 1821	Thorp

- 3 — 659 Tomitani Clonicus sive de laudibus Cardinalis Poli, Aldus, 1556 *Rivings*
1. 4 — 660 Tooke's View of the Russian Empire during the Reign of Catharine the Second, 3 vol. 1799 *Silvius*
1. 10 — 661 ——— Life of Catharine the Second, 3 vol. 1799 *do*
- 17 — 662 Topham's Life of Elwes, *portrait of Topham, morocco*, 1805 *Harpe*
- 118 — 663 Topham's Life of Elwes, 1790. Beckford's Caliph Vathek, 1786. *Harden*
- 4 — 664 Torr's Antiquities of York City, - - 1719 *Baillie*
- 3 — 665 Towers's Life of Frederick the Third, 2 vol. 1788 *Harpe*
2. 10 — 666 Tracts. A Collection of Political Tracts, in 19 vol. *do*
- 13 — 667 Tracts. Martin's Voyage to St. Kilda, 1753. Honest Man's Companion, or the Family's Safeguard occasioned by an Attorney's defying any person to paint him or his brotherhood in their true colours, with two plates, Newcastle, 1737, and other Tracts. *Rodwell*
- 1 — 668 Tracts. Ashley's Appeal respecting the apprehension of Simons the Polish Jew, 1753. The Rat-Trap. Price on Civil Liberty, 1776. *Ryder*
1. 11. 6 — 669 Testimonie of Antiquitie, shewing the auncient Fayth in the Church of England touching the Sacrament, Imprinted by Day. *Harpe*
1. 10 — 670 Another Copy, - - Imprinted by Daye. *do*
- 5 — 671 Tranquilli Andronici, Sylla, Dialogus, PRINTED UPON VELLUM, blue morocco, - - 1527 *do*
- 4 — 672 Trapp's Notes on the Gospels, - - 1775 *Evans*
- 8 — 673 Travis's Letters to Gibbon, - - 1794 *Harden*
- 9 — 674 S. Tridentini Synodi acta et decreta. Mediol. 1548. Thompson, Apparatus ad Linguam Græcam, 1732, *Rivings*
- 6 — 675 Trial in an Action between Redford and Birley, and others, for an Assault at Manchester, - - 1822 *Harden*
- 4 — 676 The Trifler, by Westminster Scholars, - - 1788 *Harpe*
- 2 — 677 Trissino, Italia Liberata, - - Roma, 1547 *Page*
- 13 — 678 Tryal of Sir W. Raleigh, *portrait, in russia*, 1719 *Harden*
- 7 — 679 Tullia di Aragona, Rime, Vineg. 1547. Tullia di Aragona Dialogo della Infinita di Amore, Vineg. 1547. *Pratt*
- 13 — 680 Tusser's Hundreth good Points of Husbandrie, PRINTED ON VELLUM, - - 1810 *Rodwell*
- 11 — 681 Twini Commentarii de Rebus Britannicis, scarce, Lond. 1590 *Harpe*

Quarto.

- 8 — 682 Ahmedis Arabsiadæ Vita Timuri, Arabice et Latine, Golii, Elsev. 1636 *Bohn*
1. 4 — 683 Olivieri, Opuscole varie sopra Antichità, in 4 vol. *Harpe*
1. 2 — 684 Sir Paris of Vienna, a Romance, frontispiece by Gifford. *do*

- 5 — 685 Poggii Dialogus an Seni sit uxor ducenda, *nunc primum*
typis mandatus, edente Shepherd, - 1805 *Princeton*
1. 17 — 686 Ruffi Breviarum Historiæ Romanæ, without date. Morelli
supposes this to be the first edition, others esteem it the
third. It is ascribed to the press of Florentius de Ar-
gentina, *green morocco*. - *Bohn*
2. 7 — 687 Taciti Opera, notis Brotierii, 4 vol. LARGE PAPER, *uncut*,
Edinb. 1796 - *do.*
- 17 — 688 Tassi, Vite de' Pittori, Scultori et Architetti, 2 vol.
Bergamo, 1793 *Tripbook*
2. 5 — 689 Tasso, Aminta, *in russia*, - Aldo, 1590 *Thorp*
3. 3 — 690 Taylor (the Water Poet)'s Englishman's Love to Bohe-
mia, with a friendly Farewell to the Soldiers that goe to
that honorable Expedition, a poem, *frontispiece*,
Printed at Dort, 1620 - *do.*
- 1 — 691 Taylor (the Water Poet)'s Pedlar and Romish Priest, a
poem, - 1641 *Vinell*
- 10 — 692 Taylour's Reply as true as Steele to a rusty Rayling, ridi-
culous, lying Libell by an impudent unsoder'd Iron-
monger, *frontispiece*, - 1641 *Thorp*
1. 1 — 693 Taylor's Swarme of Sectaries and Shismatiques, wherin is
discovered the strange preaching (or prating) of Cob-
blers, Tinkers, Pedlars, Weavers, Sowgelders, Chimney-
Sweepers, &c. *frontispiece*, - 1641 *Princeton*
- 8 — 694 J. Taylor. A Seasonable Lecture disburthened from
Henry Walker, a most judicious quondam Ironmonger,
a late Pamphleteere, and now (too late or too soone) a
double diligent Preacher, *curious frontispiece*, 1642 *Thorp*
- *** This Tract is by J. Taylor, who has anagramma-
tized his name here into Thorny Ailo.
- 2 — 695 J. Taylor. The Hellish Parliament, with the perfect
League between the Two Hellish Factions, the Papists
and the Brownists, *frontispiece*, - 1641 - *do.*
- *** This anonymous Tract is by J. Taylor.
1. 2 — 696 Tenhove's Memoirs of the House of Medici, by Clayton,
2 vol. - 1797 *Tripbook*
- 13 — 697 Terentii Comoediæ, notis Variorum et Commentario per-
petuo Westerhovii, 2 vol. in 3, LARGE PAPER, Lamoig-
non's Copy, *blue morocco*, - Hagæ Com. 1726 *Rodwell*
17. 6. 6 698 Novum Testamentum Græcum, edente Griesbach, 2 vol.
LARGE PAPER, which was only printed for presents, at the
expense of the late Duke of Grafton, *blue morocco*,
Hale Saxon. 1796 - *do.*
- 10 — 699 Novum Testamentum, Græce, e recensione Griesbachii,
vol. 1 and 2, with two fine frontispieces, Lips. 1803 *Bohn*

22. 11. 6 700 Thane's British Autography, 3 vol. portraits, an original
Subscription Copy, with some additional plates. *Rivington*
1. 1 — 701 Theocritus, Gr. et Lat. edente Reiske, in russia, Vien. 1765 *Idt.*
5. 15. 6 702 Theocritus, Grace, edente Warton, cum Toupil Curis
Posterioribus, 2 vol. in 3, in russia, Oxon. 1770
1. 19 — 703 Theodolus, cum commento, in russia, Rothom. 1507 *Thorp*
7. 2. 6 704 Theophrasti, Characteres Ethici, Grace, edente Wilkes,
PRINTED UPON VELLUM, only four copies so printed, red
morocco, Lond. 1790 *Bohn*
6. 6 — 705 Christophori Thuani Tumulus, LARGE PAPER, with a fine
portrait, Lutet. Patisson, 1583. J. Thuani Tumulus,
Lutet. Patisson, 1580, LARGE PAPER. The Copy of J. A.
Thuanus, in olive morocco. The sides ornamented with
tears, in the centre are the Arms of Thuanus. *Rowell*

*** This is the splendid copy described and eulogized
in the second volume of Dibdin's Bibliographical
Decameron, p. 477.

1. 11. 6 706 Todd's Illustrations of Gower and Chaucer, LARGE PAPER,
with a duplicate set of the plates on India paper, 1810 *Rivington*
1. 6 — 707 Tomline's Life of Pitt, 2 vol. 1821 *Bohn*
4. 8 — 708 Tonstallus (Episcopus Dunelmensis) contra impios Blas-
phematores Dei Prædestinationis, Antwerp. 1555. Bp.
Bonner's Homelies, Imprinted by Cawoode, 1555 *Payne*
1 — 709 Topographical and Miscellaneous Tracts Perlin, Descrip-
tion de l'Angleterre, with Notes by Gough, 1775. Bib-
liotheca Topographica, No. 1, 1780, &c. *Thorp*
4. 5 — 710 Tracts. Humfredi vita Joannis Juelli Episcopi Sarisburi-
ensis, Lond. apud Dayum, 1573. Erasmi Vita, L. Bat.
1607. *Payne*

*** On the fly leaf prefixed to the first Tract is a
copy of Latin verses in honor of Edward VI. in the
hand-writing of Baker the Antiquary, transcribed
"ex notis MSS. J. Balei penes Comitum Oxon."

1. 11 — 711 King James. A Declaration of the Kings Majesties In-
tention and meaning towards the last Actis of Parlia-
ment, original edition, very scarce, 1585 *Thorp*

*** King James appears to have been very anxious
about this Publication, "as their is some euil
affectit mē that gois about, so farre as lyeth in
thame to inuent lies and Calumnies to stainie and
impair the Kings Maiesties fame and honour, and
raisis brutis as gif his Maiestie had declynit to
Papistrie," &c.

- 7 - 712 Tracts on the Civil Wars of France. Letters Patents of the Kings Declaration for referring Disputes to the Generall Assemblie (1589). Discoverer of France to the Parisians, 1590. Recitall of what hath happened in the King's Armie since the taking of the Suburbes of Paris, 1590. *Thorp*
2. 17 - 713 Tracts.—James I. Commission touching the Creation of Baronets, 1611. Decree of the King (James I) touching precedence, 1612. James I. Edict and severe censure against private Combats, 1613. James I. Declaration concerning Lawful Sports, 1618. Declaration of the demeanor and carriage of Sir W. Raleigh and the true motives which occasioned his Majestie to proceed in doing justice upon him, 1618, and other tracts. *Privy*
1. 2 - 714 Tracts.—Information to all Good Christians within the Kingdom of England from Scotland, vindicating the intentions and actions of the Scotch, *Edinb.* 1639. Remonstrance from Scotland, *Edinb.* 1639. Looking-Glasse for Lordly Prelates, 1636. Prynne's Unbishopsing of Timothy and Titus, 1636. Woodstreet Compter's Plea for its Prisoner, or the 16 reasons which induce mee Nathaniel Wickins late servant to Mr. W. Prynne, but now prisoner, to refuse to take the oath, ex officio, scarce, printed in the second year of remembrance, 1638. *The last tract is written by Prynne.* *Thorp*
- 8 - 715 Arraignment of Mr. Persecution, presented to the Consideration of the House of Commons, and to all the Common People of England, wherein he is indicted, arraigned, convicted and condemned of enmity against God and all Goodnesse, of Treasons, Rebellion, Bloodshed, &c. by the Rev. Young Martin Mar-Preist. *Europe, printed by Martin-Clawe Clergie, Printer to the Reverend Assembly of Divines, for Bartholomew Baug-Preist, and are to be sould at his shop in Toleration Street, 1645.* *Privy*
- * * This scarce Tract is ascribed to Prynne.
- 2. 6 - 716 Tracts.—Apologie or defence of William Prince of Orange *Delft*, 1581. Brief Discourse of the Assault committed on the Prince of Orange, 1582. Lord Burleigh's execution of Justice in England for maintenance of publique and christian peace, and not for Religious persecution, 1583. Undutiful and traitorous affection borne against her Maiestie by Edmund Campion, jesuite, and other condemned Priestes, - - - 1582 *Thorp*
- 7 - 717 Tracts.—A Collection of Tracts principally during the Civil War. *do*

1. 1 — 717* The Decoy Duck together with the Discovery of the Knot in the Dragons Tayle. *With the curious frontispiece of the Bishops sitting in Council, and some of them flying out of the window to the Castle of Cawood*, RARE, 1642
 ** This tract has no allusion to Lambeth and Archbishop Laud, as has been sometimes asserted; but relates to Williams Archbishop of York and the other eleven Prelates who with him maintained their Parliamentary Rights. See Hacket's Life of the Archbishop, p. 178. Williams was just promoted to the See of York, of which Cawood was then one of the Palaces. *Thorpe*
- 2 — 718 Bloody Game at Cards as it was played betwixt the King of Hearts and the Rest of his Suite against the Residue of the Packe of Cards, *frontispiece*.
Shuffled at London, Cut at Westminster, Dealt at Yorke, and plaid in the open Field, &c. *Evans*
1. 2 — 719 Barbarous Crueltie lately inflicted on the Quakers at their Meeting in Horslydown, 1670, and other tracts in the volume. *Thorpe*
1. 2 — 720 Tracts.—A Collection of Tracts principally during the Civil War. *do*
- 5 — 721 Tracts.—A Collection of Tracts principally during the Civil War. *Bohn*
- 3 — 722 Tracts.—A Collection of Old Tracts, in 5 vol. *Thorpe*
- 3 — 723 Tracts.—Collection of Old Tracts. *do*
- 3 — 724 Trattato sopra l'Arte Comica, *Fior*. 1604. Andreini, la Saggia Egiziana spettante alla lode dell' arte Scenica, *Fior*. 1604. *do*
- 11 — 725 Tuckey's Expedition to the River Congo in South Africa, 1818 *Miller*
- 16 — 726 Turnor's History of Grantham, LARGE PAPER, 1806 *Pringle*
3. 16 — 727 Turner's History of the Anglo-Saxons, 2 vol. in 1, in *russia*, 1807 *Murray*
- 8 — 728 Thompson's Sicily and its Inhabitants, 1813 *Binda*
- Folio.
- 11 — 729 Spenser's Shepherd's Calendar, *with the Autograph of Church the Editor of Spenser*, 1617 *Thorpe*
- 7 — 730 Stackhouse's Universal Atlas, *maps coloured*, 1790 *Binda*
- 12 — 731 Lord Sterline's Recreations with the Muses, 1637 *Thorpe*
1. 1 — 732 Præcipuarum Stellarum Inerrantium Positiones Mediæ Ineunte Seculo XIX, ex observationibus habitis in Speculâ Panormitanâ, in *russia*, 1803 *do*
- 20 — 733 Stephani Thesaurus Linguae Graecæ, cum Appendice et Glossariis, 5 vol. LARGE PAPER, but there are a few small paper leaves inlaid, and several leaves stained, *yellow morocco*, - - - *apud H. Steph.* 1572 *do*

10. 10 — 734 Stephani Thesaurus Linguae Graecae, Editio Nova Auctior et Emendatio, edentibus Valpy et Barker, 21 Parts LARGE PAPER. *Thorp*
- *** This Edition will be completed in 39 Parts.
- 7 — 735 Stevenson's Florus Britannicus, or History of England from William the Conqueror to Charles II. Portraits by Elstracke, &c. very fine copy, gilt leaves, *do.*
4. 5 — 736 Stieglitz, Plans et Desseins tirés de la Belle Architecture, plates, in russia, - - - Paris, 1801 *Rivington*
5. 5 — 737 Strabonis Geographia, Graece, first edition, Aldus, 1516. Stephanus de Urbibus, Graece, first edition, Aldus, 1502. Julii Pollucis Vocabularium, Graece, first edition, Aldus, 1502. *Thorp*
25. 10 — 738 Strabonis Geographia Latine reddita, FIRST EDITION, EXTREMELY RARE, very fine copy in blue morocco, without date, place or name of the printer, but printed by SWEYNHEYM ET PANNARTZ, MCCCCXLIX. *do.*
8. 10 — 739 Lord Strafford's State Papers, 2 vol. LARGE PAPER, with his portrait by Vertue, and the Plate of the Progenies Straffordiana, by Vertue, in morocco, - 1739 *Rivington*
10. 15 — 740 Strebæi Commentaria in Ciceronis Rhetorica, Aldus, 1551 *Thorp*
1. 1 — 741 Strype's Ecclesiastical Memorials, 3 vol. LARGE PAPER, 1733 *Rivington*
9. 9 — 742 Strype's History of Archbishop Grindal, LARGE PAPER, portrait, - - - 1710 *Thorp*
11. 6 — 742* Stukeley's Itinerarium Curiosum, 2 vol. best edition, plates, in russia, - - - 1776 *Arche*
3. 3 — 743 Stukeley's Stonehenge Restored, plates, 1740. Stukeley's Abury, plates, 1743. 2 vol. in 1, in russia. *do.*
5. 12. 6 — 744 Suidæ Lexicon Graecum, 2 vol. FIRST EDITION. Askew's Copy, in russia, - - - Mediol. 1499 *Thorp*
- 12 — 745 Suidæ Lexicon Graecum, red morocco, apud Aldum 1514 *do.*
- 10 — 746 Suidæ Lexicon Graecum, Gr. et Lat. cura Porti, 2 vol. Genev. 1619 *Bohn*
8. 10 — 747 Suidæ Lexicon, Gr. et Lat. edente Kustero, 3 vol. best edition, LARGE PAPER, fine copy in russia, gilt leaves, Cantab. 1705 *Thorp*
- 748 Swintoni Syntagma Inscriptionum in Numismata, 4 vol. *do.*
- *** This Collection of Manuscript Inscriptions is by the Learned Antiquary, the Rev. John Swinton, formerly Custos Archivorum in the University of Oxford.

SIXTH DAY'S SALE.

Octavo et Infra.

2. 6- 749 Catalogue of the Library of Warburton, Somerset Herald, 1759. Catalogue of the Library of John Wilkes, 1764. Catalogue of the Duplicates of the British Museum-1769. Catalogue of the Library of the Rev. Mr. Beighton, 1772. Bibliotheca-Monastica-Flewodiana, containing the Antient Conventual Library of Missenden, *scarce and very curious*, 1774. Catalogue of the Library of Ives, Suffolk Herald Extraordinary, 1777. Bibliotheca Hoblyniana, 1778. Catalogue of Wilson's Library, 1778. *Thorpe*
1. 13- 750 Longman's Bibliotheca Anglo-Poetica, - - 1815 *do*
- 4- 751 Cheap Repository Tracts, 2 vol. Palermo's Italian Grammar, 1781. Veneroni's Italian Grammar, 1791. *Honey*
- 9- 752 Sturt's Orthodox Communicant, *plates and engraved borders*, - - 1721 *Vardon*
1. 7- 753 History of the Sufferings of the Blessed French Martyr Louis de Marolles, 1713. History of King James's Ecclesiastical Commission, 1711. Sir J. Hayward's Right of Succession against the seditious insinuations of Dolman, 1683, and other Tracts. *Thorpe*
- 13- 754 Collection of Old French Tracts. *do*
- 13- 755 Pontani Opera, vol. 1 and 2, Damaged, Aldus, 1518 *do*
2. 8- 756 Sculture del Palazzo della Villa Borghese, 3 vol. *many plates*, - - Roma, 1796 *Clarke*
1. 19- 757 Historia di Nobilissimi et Valorosi Fratelli Valentino et Orsone, - - Ven. 1558 *Thorpe*
- 7- 758 Valerius Flaccus, - - Aldus, 1523 *do*
- 7- 759 Valerius Maximus, - - Aldus, 1502 *do*
2. 10- 760 Valerius Maximus, *uncut*, - - Elzev. 1671 *Thickman*
- 17- 761 Veramundus de Furoribus Gallicis, horrenda et indigna Amirallii Castellionei, Nobilium atque illustrium virorum cæde, slightly damaged by a worm, Lond. Bynneman, 1573 *Thorpe*
- * This Tract is ascribed to Hotman, and contains an interesting account of the Massacre of St. Bartholomew.
- 8- 762 Vasari, Vite di Pittori, Scultori e Architetti, 16 vol. *portraits*, - - Milan, 1807 *Clarke*
- 6- 763 Vattel's Law of Nations, - - 1793 *Vardon*
- 7- 764 Vaughan's Golden Grove, - - 1600 *Thorpe*
- 13- 764* Another Copy, *green morocco*, - - 1608 *Cart*

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- 765 Vasi, Itinerario Istruttivo di Roma, 2 vol. cuts, Romæ, 1819 *Heber*
 766 Vecellio, Habiti Antichi et Moderni de tutto il Mondo, numerous plates, after Titian, Ven. Sessa, 1598 *Bohn*
 767 Viaggi fatti da Venetia alla Tana, in Persia, in India, et in Constantinopoli, scarce, Aldus, 1543 *Hospe*
 768 Vias, Genialis Erato, Liber Secundus, Paris, 1610 *do.*
 769 Vigerus de Idiotismis Græcis, Lips. 1777 *Payne*
 770 Viret's Worlde possessed with Deuils, Imprinted by Dawson, 1583 *Hospe*
 771 Virgili Opera. The capital letters at the commencement of each book are painted in gold, in morocco, in compartments, Aldus, 1541 *do.*
 772 Virgili Opera, green morocco, Aldus, 1527 *Evans*
 773 Virgili Opera, very scarce, blue morocco, Apud Aldum, 1514 *Bohn*
 ** Précieuse Edition soignée par Navagero, qui a adopté beaucoup d'excellentes leçons, que les Editeurs suivans, même dans l'Imprimerie d'Alde, ont presqu'entièrement négligées. Nic Heinsius est peut-être le premier qui ait su apprecier cette édition, et en tirer parti dans la sienne, justement estimée, de 1676. Renouard.
 774 Virgili Opera, red morocco, Apud Gryphum, 1592 *Pooler*
 775 Virgili Opera, the genuine edition, beautiful copy, blue morocco, Elzev. 1636 *L'Gower*
 776 Virgili Opera, notis Variorum et Emmenessii, 3 vol. in red morocco, L. Bat. 1680 *Payne*
 777 Virgili Opera, 2 vol. cuts, gilt leaves, Barbou, 1767 *do.*
 778 Virgili Bucolica et Georgica, a Pine, plates, Lond. 1774 *Hospe*
 779 Virgil's Works, by Dryden, 4 vol. 1782 *do.*
 780 Visconti, su Due Musaici Antichi Istoriati, Parm. 1788. Viaggio per tutte le Antichità della Sicilia, Palerm. 1817. Visconti, Description des Antiques du Musée Royal, Par. 1820—3 vol. *Dupper*
 781 Vita Catharinæ Medicæ Reginae Matris, very scarce, blue morocco, 1575 *Hospe*
 ** This is the severe lampoon mentioned by Thuanus in his history.
 782 Vita Colinii Magni quondam Franciæ Amiralii, blue morocco, 1575 *do.*
 783 Vita di Michel Agnolo, per Condivi, gilt leaves, Roma, Blado, 1553 *do.*
 784 Vives, Declamazione Sillane, Vineg, 1549 *do.*
 785 Voltaire's Miscellaneous Prose Works, 17 vol. 1761 *do.*
 786 Voltaire's Dramatic Works, 5 vol. half bound, 1761. Voltaire's History of the Russian Empire under Peter the Great, Edinb. 1769. Voltaire's History of Charles XII, Edinb. 1769, *Dupper*
4. 6 —
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- 2 — 787 Voltaire, *la Henriade*, 2 vol. 1765. Voisenon, *Romans et Contes*, 1777. *Prest*
 1. 2 — 788 Ursini notæ in Ciceronis Opera, in old red morocco, *Payer*
 Plantin, 1581
 1. 2 — 789 Utterson's Selection of Early Popular Poetry, 2 vol. 1817

Quarto.

- 11 — 790 J. Taylor's (the Water Poet) delicate, dainty, *damnable Dialogue between the Devill and a Jesuite, frontispiece*, 1642. Taylor's compleat Answer to the writer of a Tale of a Tub, with a Vindication of Roundheads, *frontispiece*, 1642. *Hospe*
 1. 1 — 791 Campion's Relation of the late Royall Entertainment given by the Lord Knowles at Cawsome House near Redding to Queen Anne in her progresse toward Bathe, *scarce* 1613 *do*
 15 — 792 Peacham's period of Mourning, with nuptial hymnes in honour of the happy Marriage between the Count Palatine Frederick and Elizabeth, only daughter of James I. 1613 *do*
 10. 6 — 793 Tracts. The Pope's Parliament, with the anatomie of Pope Joane, *scarce*, 1591. Fresh bit of Mutton for those fleshy minded Canibals that cannot endure Pottadge, 1642. Hunting of the Foxes from New Market and Triploe Heaths to Whitehall, 1649. Description of the Royall Ship built this yeare, 1637 at Woolwich, *frontispiece*, 1637. *do*
 4 — 794 Tracts. Elegies on the Death of Hampden, 1643. Petition of the Gentlewomen and Tradesmen Wives about London, 1642. Simple Cobler of Aggawam in America, 1647, and other Tracts. *do*
 9 — 795 Tracts. New Propositions for Peace, *frontispiece*, 1648, Black Box of Rome, *frontispiece*, 1641, and various old Tracts. *do*
 9 — 796 Tracts. Old Newspapers, published during the Civil War. *do*
 1 — 797 Tracts. Most certain, strange, and true discoverie of a Witch taken by some of the Parliament Forces as she was standing on a planck and sayling on it over the River at Newbury, *frontispiece*, 1643. Cornucopia, or Roome for a Ram-head with its dignity above the Round-head, 1642. Description of Prince Rupert's Malignant She-Monkey, *frontispiece*, 1643. New Bloody Almanack for 1644-5, *curious frontispiece*, 1643. *do*
 3 — 798 Tracts.—Simple Cobler of Aggawam in America, 1647. Petition of the Gentlewomen and Tradesmen Wives in and about London, 1641. Cabala, or the Mystery of Conventicles unveiled, 1664, and other Tracts. *do*

2. 15—

799 Tracts. Pigges Corantoe or Newes from the North, 1642. Petition of Jock of Bread, Scotland, to the Court of Parliament Edinburgh, *frontispiece*, 1648. Noli me tangere or athing to be thought on, *frontispiece by Marshall*, 1642. Petition and Article exhibited in Parliament against John Pocklington, Parson of Yeldon in Bedfordshire, *frontispiece*, 1641. Commissioners last desires to the King for settling of Religion, *frontispiece*. Life of Pym, *portrait*. Wren's Anatomy, discovering his notorious Pranks and shamefull Wickednesse, *frontispiece*, 1641.

Thorne

— 6 —

800 Tracts.—Saltmarsh's Wonderful Predictions declared in a Message from the Lord to Sir T. Fairfax, 1648. Declaration of Lieut-Gen. Cromwell concerning the King's Majesty, *frontispiece*, 1648. Sir C. Lucas's Last Speech when he was shot to death, *frontispiece*, 1648. Rat-Trap or Jesuites taken in their owne net, *frontispiece*.

Christie

— 12 —

801 Tracts.—Dunton's Ghost. News from Tybourn or the Confession and Execution of the Three Bayliffs, 1678. The Bloody Murtherers executed, 1675. Character or Ear-Mark of William Prynne, 1659. and other Tracts.

Thorne

— 5 —

802 Tracts.—Cooke's Enquiry into the Druidical Temples, 1755. Discovery of the Jesuits College at Come in Hereford, 1679. Vindication of the Naked Gospel recommended to the University of Oxford, 1691, and other Tracts.

do.

3. 7—

803 Tracts.—All to Westminster, Newes from Elizium. *Portrait of Archbishop Laud*, 1641. Canterburies Dreame, *frontispiece*, 1641. Copie of the Bill against the XIII. Bishops, *portrait of Archbishop Laud*, 1641, and Tracts relating to Charles I. to Charles II. when Prince of Wales, to Fairfax, Cromwell, &c. &c.

do.

— 2 —

804 Tracts relating to the Eicon Basilice.

Cromwell

— 7 —

805 Tracts.—A deepe Groane fetched at the funerall of Charles the First, (*in Verse*) 1648. Elegy on the Incomparable Charles I. 1648. King Charles his Speech on the Scaffold, 1649, and Tracts relative to Prynne, Burton and Bastwick, &c. &c.

Thorne

— 19 —

806 Tracts.—Charles I. Commission to Sir N. Crispe, making him Admirall of the Sea-Pirats, 1645. Remonstrance of the Kirk of Scotland to his Majestie, 1645. Declaratio Angliæ et Scotiæ, 1645. Lilly's Starry Messenger, or Strange Apparition of three Suns seene in London, Nov. 19, 1644, the birth-day of King Charles, 1645.

do.

— 17 —

807 Truth brought to Light or History of the first 14 years of James I. with *frontispiece*, *Portraits of the Earl and Countess of Somerset*, and Sir T. Overbury, - 1651

do.

— 19 —

808 Tracts.—Account of Valentine Greatraks Strange Cures, with his *portrait*, 1666, and Tracts relating to him.

do.

- 5 — 809 Tracts. Essex's Innocency vindicated, *frontispiece*, 1690.
The Weesils, a Satyrical Fable, 1691. Titus Oates's
Picture of the late King James, 4 Parts, 1696 *Thorpe*
- 11 — 810 Old Tracts in 3 vol. *do*
22. 1 — { 811 Lord Valentia's Travels in India, Ceylon, Abyssinia,
Egypt, &c. 3 vol. LARGE PAPER, *very fine impressions of*
the plates, red morocco, - - - 1809 *Scott*
- 5 — — 812 Salt's Travels in Abyssinia, LARGE PAPER, *proof impressions*
of the plates, red morocco, - - - 1814 *Thorpe*
4. 14. 6 813 Valerius Flaccus, notis Burmanni, 2 vol. LARGE PAPER,
red morocco, - - - *Leidæ*. 1724 *Payne*
2. 5 — 814 Valerius Maximus notis Variorum et Torrenii, 2 vol. *best*
edition, LARGE PAPER, fine copy, in red morocco, *Leid.* 1726 *Comitelli*
13. 5 — 815 Vancouver's Voyages Round the World, 3 vol. *in russia,*
1798 *Borda*
- 6 — 816 Vasari, Vite de' Pittori, Scultori e Architetti, con Giunte
e Correzioni per Delle Valle, 11 vol, LARGE PAPER,
Siena, 1791 *Thorpe*
2. 7 — 817 Vedriani, Raccolta de Pittori, Scultori et Architetti Modone-
nesi, - - - *Modon.* 1662 *Triplook*
1. 10 — 818 Vendetta di Ruggiero continuata alla materia dell'Ariosto,
Vineg. per Comin. de Trino, 1557 *Thorpe*
4. 5 — 819 Venuti Numismata Romanorum Pontificum, *cuts,*
Romæ, 1744 *Triplook*
1. 1 — 820 Vertue's Catalogue of the Pictures of Charles the First,
1757. Vertue's Catalogue of the Pictures of James the
Second, 1758. Vertue's Catalogue of the Duke of
Buckingham's Pictures, 1758. *do*
7. 12 — 821 Vertue's Catalogue of the Pictures of James the Second
and Queen Caroline, - - - 1758 *do*
10. 6 — 822 Vicars's Parliamentary Chronicle, 4 parts in 3 vol. RARE,
blue morocco, - - - 1644 *Thorpe*
2. 18 — 823 Vicars's England's Remembrancer, a poem, 1641. Vicars'
Jehovah Jireh, God in the Mount, 1641. *Triplook*
4. 4 — 824 Vicars's Sight of the Transactions of these latter yeares,
emblemized with curious historical plates,
Are to be sould by T. Jenner. *Payne*
- 12 — 825 Vincent's Commerce and Navigation of the Ancients in
the Indian Ocean, and Translation of Arrian's Voyage
of Nearchus, 3 vol, - - - 1807 *Borda*
22. 1 — 826 Vine's Hearse of the Renowned Robert Earl of Essex, *with*
scarce portrait by Marshall, - - - 1646 *Thorpe*
- 23 — 827 Virgili Opera, e recensione Brunckii, PRINTED UPON VEL-
LUM, A SPLENDID VOLUME, *red morocco,* *Argent.* 1789 *do*
- 828 VIRGILII BUCOLICA, without date, place, or name of the
printer, but printed by Ulric Zel, EXCESSIVELY RARE,
blue morocco; *do.*

1. 1 — 829 Virgil. The Seven First Bookes of the Eneidos of Virgill,
converted in English Meter, by Phaer, FIRST EDITION,
scarce. 1558 *Thorp*
- 17 — 829* Virgilii Opera e Codice Antiquissimo in Bibliotheca Medi-
ceo-Laurentiana, Florent. 1741 *dt*
5. 12. 6 — 830 Virgilii Opera, notis Heynii, 4 vol. in 8, LARGE PAPER,
London. 1793 *dt*
7. 10 — 831 Virgil. The XII Bukes of Eneados of the Famose Poete
Virgill, translated into Scottish Meter by Gawin Dou-
glas, FIRST EDITION, VERY RARE, in olive morocco, 1553 *dt*
- 12 — 832 Vite e Ritratti di Illustri Italiani, 2 vol. LARGE PAPER,
proof impressions before the letters, Padov. 1812 *Clarke*
- 3 — 833 Vulpinus de Aristotele. Patav. 1728 *Thorp*
- 13 — 834 Virgil's Bookes of the Æneidos, by Phaer and Twyne, 1573 *Jones*
3. 10 — 835 A Petite Palace of Pettie his Pleasure, VERY RARE, the
Duke of Roxburghe's copy, 1608 *Thorp*
1. 18 — 836 Pleasant History of Parismus Prince of Bohemia, green
morocco, 1681 *dt*
- 1 — 837 Lambarde's Perambulation of Kent, 1576 *Radw*
- 10 — 838 Strigelius's Harmony of King's David's Harp, translated
by Robinson, Imprinted by Wolfe, 1582 *Thorp*
- 2 — 839 Economy of Beauty, 1772, and Poetical Tracts. *Binda*
- 11 — 840 Sophocles, Græce, cum Scholiis, Ap. H. Steph. 1568 *Radw*
1. 3 — 841 Pius Secundus Pontifex Maximus de Captione Urbis Con-
stantinopolitanæ, without date; and a Collection of Latin
Orations, printed towards the latter end of the XVth
Century. *Thorp*
3. 13. 6 — 842 Politiani Oratio de potestate Pontificis. Bulla contra errores
Martini Lutheri, scarce, Romæ, per Mazochium, 1520.
Ferrerius de Reformatione Ecclesiæ, with fine wood cut,
Ven. per Sabios, 1522, and other Latin Tracts. *Hobbs*
3. 7 — 843 Faletus de Bello Sicambrico, carmen, Ven. Aldus, 1557. *Thorp*
4. 4 — 844 Athenagora della risurrettione de' Morti, Aldus, 1556. *dt*
1. 1 — 844 Retz, Figuralia Scripta; an early edition, without date,
place, or name of the printer, green morocco. *Clarke*
2. 12. 6 — 845 Austrasiæ Reges et Duces epigrammatis descripti, portraits,
Colon. 1591 *Thorp*
- 10. 6 — 846 Bocchii Symbolicæ Questiones, cuts by Julio Bonasoni, 1555 *Binda*
- 11 — 847 Enea Vico, Imagini degli Imperatori, 1548 *Clarke*
- 5 — 848 Elogi de Colombo et di Andrea d'Oria, Parma, 1781 *Thorp*
- 5 — 849 Ridolfi, Vite de' Pittori Veneti, stained, Ven. 1648 *Binda*
- 5 — 850 Fiorino d'Oro Antico Illustrato Firenz. 1738
- Folio.
20. 4 — 851 Taciti Opera, FIRST EDITION, in red morocco,
Apud Vindelinum de Spira. *Jones*

2. 8 — 852 Taciti Opera, cum Prefatione Puteolani, Second Edition.
Without date. *Hooper*
- ** This Copy wants the Life of Agricola.
- 42 — 853 Taciti Opera, cum Supplementis, Notis et Dissertationibus
edidit Brotier, 4 vol. LARGE PAPER, ruled, fine copy, in
red morocco, - - - Paris, 1771 *do*
- 16 — 854 Tasso's Jerusalem, by Fairfax, - - - 1600 *do*
- 19 — 855 Another Copy, in russia, - - - 1624 *do*
- 13 — 856 Taxatio Ecclesiastica auctoritate P. Nicholai IV. 1802 *do*
6. 6 — 857 Taylor the Water-Poet's Workes, frontispiece, scarce, in
russia, - - - 1630 *Ward*
48. 6 — 858 TERENTII COMEDIAE, FIRST EDITION, EXCESSIVELY RARE.
Without date, place, or name of the Printer; but printed
by Mentelin at Strasburgh, bound in olive morocco. *Payre*
- ** Laire says "Hanc Principem Editionum eamque
circa annum 1468, prodisse affirmare vix dubito."
This very rare book is fully described in Biblio-
theca Spenceriana, vol. 2, from p. 401, to p. 407.
- 26 — 859 Terentii Comœdiæ, a very early and rare edition, without
date, place, or name of the printer. The text is not
printed with a distinction of the verses, imperfect. *L. Spencer*
- ** On the verso of the last leaf but one is "Te-
rentii Aphri Carthaginensis Comedia sexta et
ultima per Angelū Sabinū Poe. lau. limatio facta
finit foeliciter." The last leaf is a Register.
3. 5 — 860 Terentii Comœdiæ cum commentariis Donati, in russia,
Ven. 1488 *Hooper*
- 5 — 861 Novum Testamentum Græcum, Gr. et Lat. edente Erasmo,
FIRST EDITION, very scarce, - - - Basil. 1516 *Rodwell*
10. 10 — 862 Novum Testamentum Græcum, Gr. et Lat. edente Erasmo,
item Erasmi Annotationes in Novum Testamentum
Græcum, 2 vol. second edition, bound in blue morocco,
Basil. 1519 *Hibbert*
1. 8 — 863 Novum Testamentum Græcum, Gr. et Lat. Erasmi, second
edition, - - - Basil. 1519 *Bohn*
4. 4 — 864 Novum Testamentum Græcum, Gr. et Lat. edente Eras-
mo, blue morocco, - - - 1522 *Hibbert*
8. 5 — 865 Novum Testamentum Græcum, edente Wetsten, 2 vol. in
russia, gilt leaves, - - - Amst. 1751 *Hooper*
74. 11 — 866 TEWRDANNCTH, THE PERILOUS ADVENTURES OF THE
RENOWNED HERO AND KNIGHT TEWRDANNCTH, AN
EPIC POEM in the German Language written in Honour
of the Marriage of the Emperor Maximilian. FIRST EDI-
TION, WITH CURIOUS CUTS BY HANS SCHEIFFELEIN,
PRINTED UPON VELLUM. A MOST SPLENDID AND MAG-
NIFICENT BOOK. bound in blue morocco, by Lewis,
Nuremb. 1517 *Trifhook*

5. 5 — 867 Themistii Orationes XXXIII e quibus tredecim nunc primum in lucem edita, Gr. et Lat. Harduini, LARGE PAPER scarce, very fine copy in blue morocco, Paris ex Typograph. Regia, 1684 Thorpe
45. 10 — 868 Theocriti Opera Græce, FIRST EDITION, EXTREMELY RARE, very fine copy in blue morocco. do.
- * * This Edition is without date, place, or name of the printer, but is supposed to have been printed at Milan. It is executed with the same types as the Milan Isocrates.
13. 10 — 869 Theocritus, Hesiodus et alii, Græce. An extraordinary fine copy in yellow morocco, Aldus, 1495 Rodwell
3. 3 — 869* Another Copy, in red morocco, ib. 1495 Bohne
3. 10 — 870 Thesaurus Cornucopiæ et Horti Adonidis, Græce, in russia Aldus, 1496 Thorpe
2. 10 — 871 Thevet, Pourtraits et Vies des Hommes Illustres, numerous portraits, fine copy, in old blue morocco, Paris, 1584 Rodwell
2. 10 — 872 Thevet, Pourtraits et Vies des Hommes Illustres, numerous portraits in old red morocco, Paris, 1584 Bohne
16. 10 — 873 Thomson's Seasons, LARGE PAPER, plates after paintings by Hamilton, proof impressions, in russia, 1797 Bindan
- 12 — — 874 Thoresby's History of Leedes, in russia, 1715 Thorpe
- * * This was Thoresby's own copy. It is enriched with manuscript notes by him, and additions of original letters. Sir Mark Sykes has also added some curious autograph letters to the Collection.
- 10 — — 875 Thoresby's History of Leedes, with additions by Whittaker 2 vol. LARGE PAPER, in boards, 1816 Graves
22. 1 — 876 Thorpe's Registrum Roffense, or History and Antiquities of Rochester Cathedral, fine copy, in russia, 1769 Booth
5. 13. 6 877 Thuani Historia Sui Temporis, 7 vol. best edition, fine set in red morocco, gilt leaves, Lond. 1733 Ringht
13. 13 — 878 Thucydides Latine redditus per Laurentium Vallensem, without date, FIRST EDITION. Described in Bibliotheca Spenceriana, vol. 2, p. 443. Thorpe
1. 5 — 879 Thucydides, Græce, FIRST EDITION, in olive morocco, Aldus, 1502 Rodwell
- 880 Another Copy. Wants the Seven Prefatory Leaves, Aldus, 1502 Bohne
- 28 — — 881 Thucydides, Gr. et Lat. edente Dukero, 2 vol. LARGE PAPER, VERY RARE, in russia, gilt leaves, Amst, 1731 Comitia
- 8 — 882 Thucydides, by Nicolls, 1550 Booth
1. 19 — 883 Tillotson's Works, 1710 Thorpe
- 884 Tortellii, Commentarii Grammaticorum de Orthographia, Tarris, MCCCCLXXVII.

- 4.5 - 885 Trapezuntii Rhetorica, Aristotelis Rhetorica, interprete Trapezuntio, - Aldus, 1523 *Hope*
 10.6 - 886 Triomphant Reception du Roy (Louis XIII.) dans sa Ville de Paris, plates, in russia, - Paris, 1629 *do*
 3.3 - 887 Johannis de Turrecremata (Cardinalis) Contemplaciones, SECOND EDITION, EXTREMELY RARE, red morocco, MCCCCLXXII. *do*

** A very full description of this excessively rare book, will be found in the Bibliotheca Spenceriana, vol. 4, pages 35, 36, and 37.

- 4.12 - 888 Joannis de Turrecremata Explanatio in Psalterium, without date, EXTREMELY RARE, fine copy, in russia, AUGUSTÆ, FER SCHUSLER. *do*

** This Edition is described in Bibliotheca Spenceriana, vol. 7. Mr. Dibdin speaking of it, says it "is among the choicest volumes obtained from the Cassano Library."

SEVENTH DAY'S SALE.

Octavo et Infra.

- 3 - 889 Byron's Giaour, Lara and Manfred.
 6 - 890 Todd's History of the Deans of Canterbury, - 1793 *Van der*
 1.4 - 891 Sleep Walker, by Lady Craven, Strawberry Hill, 1778 *Lydd*
 10 - 892 Walker's Rhyming Dictionary, in russia, - 1775 *James*
 7 - 893 Walker's Memoirs of Tassoni, - 1814 *Hope*
 12 - 894 Waller's Poems, with Additions never before printed, portrait, fine copy, in old red morocco, - 1686 *James*
 895 Walpole's Letter to the Editor of Chatterton's Miscellanies, sewed, Strawberry Hill, 1779. Walpole's Postscript to Royal and Noble Authors, uncut, Strawberry Hill, 1786. *Hope*
 2.5 - 896 Walpole's Fugitive Pieces, uncut, Strawberry Hill, 1758 *Pope*
 897 Walpole's Catalogue of Royal and Noble Authors, 2 vol. Edinb. 1792 *Bohn*
 5 - 898 Walpoliana, (by Pinkerton,) 2 vol.
 2 - 899 Walton's Life of Herbert, portrait, - 1670 *Duff*
 7 - 900 Tracts, by Warburton, and a Warburtonian, by Parr, 1789 *James*
 11 - 901 Warburton's London and Middlesex Illustrated, in russia, 1749 *Duff*
 7 - 902 T. Warton on Spenser's Fairy Queen, 2 vol. 1762 *Hope*
 15 - 903 T. Warton's Life of Dean Bathurst, in russia, 1761 *James*
 1 - 904 ----- Life of Sir T. Pope, in russia, - 1772 *Hope*
 2 - 905 ----- Poems, - - - 1791 *do*

1. 10 —	906	Watson's History of Philip the Second, 3 vol.	1785	Duff
1. 18 —	907	Weber's Metrical Romances, 3 vol. <i>blue morocco</i> ,	1810	Todd
— 9 —	908	Wesley's History of the New Testament, cuts, by Sturt,	1701	Thope
— 3 —	909	Weste's Booke of Demeanour, a poem, (reprint, only 36 copies printed.)	—	do.
— 3 —	910	West's Tale of the Times, 3 vol.	1799	Ryder
— 4 —	911	— Infidel Father, 3 vol.	1802	Booth
— 7 —	912	Duke of Wharton's Life and Writings, 2 vol. LARGE PAPER,	1732	Duff
— 2 —	913	Life of the Marquess of Wharton,	1715	do.
— 1 —	914	Whately on the Cure of Wounds and Ulcers in the Legs,	1799	Money
— 2 —	915	Whig Club,	1796	Watkinson
— 4 —	916	White's Compendium of the Veterinary Art,	1802	Renoult
— 3 —	917	Whiter's Specimen of a Commentary on Shakspeare,	1794	Chester
— 16 —	918	G. White's Natural History of Selborne, 2 vol. in 1, in <i>russia</i> ,	1802	Duff
— 6 —	919	Jos. White's Bampton Lectures,	1792	do.
— 4 —	920	J. White's Memoirs of the Professional Life of Nelson,	1805	London
— 8 —	921	Whitworth's Account of Russia, in <i>red morocco</i> , Strawberry Hill,	1758	Thopes
— 9 —	922	Wild's Dramas,	1804	Christie
— 14 —	923	Willet's Catalogue, <i>privately printed</i> .	1790	Thopes
1. 6 —	924	Wilson's History of Dissenting Churches and Meeting Houses, 4 vol. LARGE PAPER,	1808	Christie
— 8 —	925	Jos. Willis's Memorabilia Cantabrigiæ,	1803	Thopes
6. 10 —	926	Willis's Notitia Parliamentaria, 3 vol. <i>best edition</i> , with an autograph letter from Willis to Drake, the historian of York,	1730	Comie
10. 10 —	927	Willis's History of Mitred Abbies, 2 vol. LARGE PAPER, VERY RARE, in <i>blue morocco</i> ,	1718	Watkinson
— 17 —	928	— Survey of St. Asaph's Cathedral,	1720	Booth
2. 12 —	929	— Survey of St. Asaph, by Edwards, 2 vol. in <i>russia</i> ,	1801	Thopes
— 1 —	930	— History of St. David's Cathedral, in <i>russia</i> ,	1717	Payne
— 16 —	931	— History of the Cathedral of Bangor,	1721	Payne
— 14 —	932	— Notitia Parliamentaria, vol. 1, <i>best edition</i> ,	1730	Thopes
— 12 —	933	Wingfield, Pedantius, Comoedia, with the two plates, in <i>morocco</i> , Lond.	1631	do.
2. 9 —	934	WITCHCRAFT, &c.—Dæmonologie, by King James, FIRST EDITION, (small quarto), Edinburgh, Waldegrave, 1597. Tryal of Witches at Bury St. Edmonds, 1682. Sorcery and Withcraft practis'd by Wenham, 1712. Impossibility of Witchcraft, with Observations on Jane Wenham, condemned as a Witch, 1712, and two Supplements. Bragge's Defense of the Proceedings against Jane Wenham, 1712. Tracts relating the Rabbit Breeder, Cock Lane Ghost, &c.	—	Christie

14	935	Wither's Speculum Speculativum, or Considering Glass, <i>green morocco</i> ,	1660	<i>Corrie</i>
8	936	Speculum Speculativum,	1660	<i>Horpe</i>
14	937	Motto, <i>frontispiece</i> ,	1621	<i>do</i>
4	938	Abuses Stript and Whipt, <i>first edition</i> ,	1613	<i>do</i>
5	939	Abuses Stript and Whipt, <i>blue morocco</i> ,	1615	<i>do</i>
18	940	Hymnes and Songs of the Church, <i>gilt leaves</i> .		<i>do</i>
13	941	Wither's Shepherds Hunting, 1615. Wither's Fidelia, 1617. Wither's Satyre, 1616, 3 vol.		<i>do</i>
5	942	Wither's Crums and Scraps found in a Prisoner's Basket at Newgate, <i>in russica</i> ,	1661	<i>do</i>
1. 10	943	Wit's Interpreter, the English Interpreter, by J. C. (Cap- grave) <i>red morocco</i> ,	1671	<i>do</i>
1. 5	944	Wit's Recreations, or Recreation for Ingenious Head- peeces, poems, <i>frontispiece and cuts</i> ,	1654	<i>Bohn</i>
5	945	Battle of Floddon Field, edited by Weber,	1808	<i>Horpe</i>

Quarto.

1	946	Illustrations of Northern Antiquities, from the Teutonic and Scandinavian Romances, LARGE PAPER,	1814	<i>Clarke</i>
1. 11	947	Southwell's Saint Peter's Complaint, poems <i>blue morocco</i> , <i>Imprinted by Wolfe</i> , 1595		<i>Horpe</i>
6	948	LORD STRAFFORD.—Description of the Passage of Thomas late Earl of Strafford, over the River Styx, and his Conference with Charon, <i>frontispiece</i> , 1641, and other Tracts.		<i>Evans</i>
13	949	Resolution of Lord Essex for the Preservation of the King and Parliament, with the wicked purpose of F. Gowrie, hired by Papists to kill his Excellence, and his being whipped from Westminster to Aldgate, <i>frontispiece</i> , con- taining a wood portrait of Essex, 1642, and other Tracts.		<i>Horpe</i>
1. 1	950	ARCHBISHOP LAUD.—Rome for Canterbury, or Life of Archbishop Laud, <i>portrait</i> , 1641. Christian Admoni- tion, or Friendly Exhortation, sent to William Laud, late Archbishop of Canterbury, now Prisoner in the Tower, a poem, <i>frontispiece</i> , 1641. Elegie on the Death of Laud, 1644, and Various Tracts relating to Archbishop Laud.		<i>do</i>
1. 1	951	Declarations and Tracts during the Civil War.		<i>do</i>
2. 9	952	Curious Collection of Tracts during the Civil War, chiefly against the Rump Parliament.		<i>Christie</i>
3. 15	953	Verstegan, Théâtre des Cruautez des Hereticques, numerous plates, <i>green morocco</i> ,	Anvers. 1607	<i>Jones</i>
		** One plate represents the Decapitation of Mary Queen of Scots.		

1. 5 — 954 Ugonius de Maximis de Italiae atque Græciæ Calamitatibus.
Wants the leaf of Errata, and the leaf following it,
which has merely the date and place on it which are
on the title, in olive morocco, In Acad. Ven. (Aldus) 1559
1. 5 — 955 Another Copy, unbound, compleat, - ib. 1559
12. 15 — 956 Urbani Institutiones Græcæ Grammatices, RARE, red
morocco, - Aldus, 1497
- * * This is the First Greek Grammar written in the
Latin language. Even in 1499, Erasmus speaks
of its great rarity in one of his Letters.
- 16 — 954* Wales.—Tracts relating to Wales during the Civil War. - Jones
- 16 — 955* Wales.—Tracts relating to Wales during the Civil War. - do
- 2 — 956* Wallance, or the Fight of Falkirk, a Metrical Romance,
by Miss Holford, - 1809
2. 6 — 957 Wallis's Natural History and Antiquities of Northumber-
land, 2 vol. LARGE PAPER. Reed's Copy, who has inserted
additional plates in it, - 1769
1. 2 — 958 Wallis's History of Northumberland, 2 vol. in 1, - 1769
1. 9 — 959 Walpole's Memoirs of Turkey, - 1817
- 3 — 960 Walpole's Catalogue of Engravers, 8vo. interleaved in 4to.
1794
1. 13 — 961 Walton's Complete Angler, by Hawkins, LARGE PAPER,
plates, - 1803
- 10 — 962 Warburton's Correspondence, with Hurd.
3. 3 — 963 Ward (a Trooper under the Earl of Bedford's Encou-
ragement to Warre, a Poem. With frontispiece con-
taining portraits, engraved round it, 1643. This is not
the usual title, which has no date to it, and is worded
very differently. It appears that the title is wanting,
and this frontispiece substituted from another work.
- 4 — 964 Ward's Hudibras Redivivus, - 1705
- 6 — 965 Warner on the Situation of the Ancient Clausentum,
1792 Morgan's Introduction to a History of the Ancient
Nations of Asia and Europe, 1796.
- 2 — 966 Warrington's De Salkeld, Knight of the White Rose,
1811
4. 7 — 967 Warton's History of English Poetry, 3 vol. and Index,
1775
- 2 — 968 Warton's Specimen of a History of Oxfordshire, 1783
- 14 — 969 Bishop Watson's Memoirs of his Life and Times, portrait,
1817
1. 13 — 970 Watson's History of the Ancient Earls of Warren and
Surrey, 2 vol. Dr. Watson's own copy,
Warrington, 1779
- 1 — 971 Wealsh's Discourse of the most happy Victories obtayned
by the French King (Henry IV.) against the Rebels.
Wants the Map. (The Verses by Wealsh which follow
the dedication to Lord Essex are not mentioned by
Ritson.) - Printed by Wolfe, 1589
- Thompson
Evans
Roderick
Thorne
Bohn
Duffie
Money
Evans
Duffie
Triphos
Christie
do
Bullard
Knox
Duffie
Vando
Bohn
Thorne

- 1 — 972 Webb's Miscellanies, 1802 *Money*
 3. 3 — 973 Welchman's Last Petition and Protestation; desiring that
 speedy aide might bee sent her against her home-bred
 enemies. *frontispiece*, 1642. Welch-man's publike
 Recantation, or sorrow for taking up of Armes against
 her Parliament, 1642. Welsh-man's Propositions to
 the Arch-Bishop of Yorke, Commander-in-Chiefe before
 Conoway Castle in Wales, *frontispiece*, 1646. *Thorp*
 2 — 974 Winkelmann, Storia delle Arti del Disegno, da Fea, 3 vol.
plates, - - - - - Roma, 1783 *Bohm*
 3. 3 — 975 Lord Westmoreland's Otia Sacra, Poems, *frontispieces* to
 both Parts by Marshall, RARE, blue morocco, 1648 *Thorp*
 4 — 976 Whalley's Edwy and Edilda, *plates*, - - - 1794 *Edwards*
 2 — 977 Wharton's Roncesvalles, a Poem, - - - 1812 *Money*
 4 — 978 Whetstone of Witte whiche is the second parte of Arith-
 metike, - - - Imprinted by Kyngston, 1557 *Jones*
 1 — 979 Whiston on the Revelation of St. John, - - - 1744 *Money*
 4 — 980 White's Ægyptiaca, *plates*, - - - 1801 *Asch*
 4. 7 — 981 White's Natural History of Selborne, 2 vol. LARGE PAPER,
 coloured plates, - - - 1813 *Rowell*
 2. 10 — 982 Whitney's Choice of Emblemes and Devises, in olive mo-
 rocco, - - - Leyden, Plantyn, 1586 *Thorp*
 2. 12 — 983 Whitaker's History of Whalley, *plates*, in russia, 1806 *Asch*
 1. 10 — 984 — History of Craven, *plates*, - - - 1805 *Asch*
 10. 6 — 985 Whitaker's History of the Ancient Cathedral of Cornwall,
 2 vol. in 1, - - - 1804 *Chait*
 7. 7 — 986 Whittaker's History of Whalley, LARGE PAPER, *plates*, 1818 *Asch*
 6. 6 — 987 Whitaker's History of Craven, LARGE PAPER, *plates*, 1812 *Asch*
 8 — 988 Whittington's Ecclesiastical Antiquities of France, and
 Account of Gothic Architecture, - - - 1809 *Thorp*
 3. 5 — 989 Tatham's Ostella, or the Faction of Love and Beauty
 Reconcil'd, Poems, in russia, - - - 1650 *Asch*
 1. 3 — 990 Swetnam's Arraignment of Lewd, Idle, and Froward
 Women, *frontispiece*, - - - 1632 *Jones*
 3 — 991 Another Copy, (reprint.) - - - *Bohm*
 18 — 992 Heywood's If you know not me, you know no body.
 Second Part, Portrait of Queen Elizabeth, 1588 *Jones*
 17 — 993 Bernardi Justiniani Leonardi oratio habita apud Sixtum
 IV. Pont. Max, Acta Rome IIII. Nonas Decembris,
 MCCCCLXXI. — Tractatus Procuratoris editus sub
 nomine Diaboli quando petiit justiciam corā Deo et
 Beata Virgo Maria se opposuit contra ipsum et obtinuit.
 MCCCCLXXXVI. Pronosticatio in Latino, rara et
 et prius non audita quæ exponit quid boni malive hoc
 tempore et in futurum huic mundo portendat, nume-
 rous wood cuts, MCCCCLXXXVIII. *Thorp*

1. 16 — 994 Dachus de variis loquendi figuris, without date, place, or name of printer, but apparently by Ulric Zel.—Pii 2 Bulla retractationum, &c. a very curious tract, the Pope's retractation of his own errors, before his Elevation, imperfect at the end, supposed to be printed by Ulric Zel about 1468.—Propositiones de observantia Dominicalium Dierum. Without date. *Thorpe*
5. 10 — 995 Joannis de Turrecremata, (Cardinalis) Meditationes. A very scarce edition, wood cuts, fine copy, *do*
Romæ, per Planck, 1498
1. 7 — 996 Catalogue Raisonné de Livres de Crevenna, 6 vol. in 3, *do*
1776
- 5 — 997 Bromley's Catalogue of British Portraits, in 2 vol. interleaved with manuscript notes. 1793 *Rodwell*
- 5 — 998 Porny's Heraldry, octavo interleaved in quarto, 1787 *Ryder*
1. 11. 6 — 999 Peter Martyr's Decades of the New Worlde, or West-India, 1555 *Thorpe*
- 8 — 1000 Hayward's Life of Henry IV. 1599. and other Tracts. *do*
- 10 — 1001 Collection of Old Tracts. *do*
- 11 — 1002 Beheading of Duke Hambleton, frontispiece, 1648, and various. *Ratcliff*
- 5 — 1003 Tryals and Tracts, in 2 vol.
- 5 — 1004 Texeræ explicatio Arboris Gentilitiæ Henrici IV. Galliarum Regis. With the Genealogical Table in the centre of which is the portrait of Henry IV. Plantin, 1592 *Thorpe*
- 5 — 1005 Index Nominum in Thuani Historia cum Vocum Expositione, Genev. 1634 *do*
- 5 — 1006 Lili Orbis Breviarium, *do*
- 17 — 1007 Baptistæ Mantuani Miscellanea, Ven. 1499 *do*
2. 15 — 1008 Romant des Trois Pelerinages, fait et composé par Deguileuille. The Duke of Roxburghe's Copy, ruled. *do*
- 5 — 1009 Pulci, il Morgante Maggiore, Firenz. 1606 *do*
- 3 — 1010 Scamozzi, dell' Architettura e Pitture di Vicenza, 1761. Della Abbaziale Basilica di S. Stefano. Bol. 1747. Reliquiæ Eboracensis, Ebor. 1743, 3 vol. *Payne*

Folio.

39. 10 — 1011 Dugdale's History of Warwickshire, enlarged by Thomas, 2 vol. best edition, LARGE PAPER, plates in russia, 1730 *Hanwell*
** The Title Page to Volume 2, is small paper inlaid, otherwise a fine copy.
3. 5 — 1012 Collection des Armes des Chevaliers de la Toison d' Or. the arms emblazoned, red morocco. *Thorpe*
- 2 — 1013 Panvinio, Collection dell' Uso et ordine de' Trionfi Antichi, with a large folding plate, Ven. 1571 *Hanwell*

19. 8. 6 1014 [PILPAI FABULÆ.] Directorium Humanæ Vitæ alias
Parabolæ Antiquorum Sapientum (et vocatur Liber Be-
lilæ et Dimne et prius quidem in Lingua fuerat Indo-
rum translatus) FIRST EDITION, wood cuts, green morocco,
without date or place, but printed about the year, 1480. *Thospe*

*** A Book of great rarity and curiosity. No Col-
lection of Tales enjoys a greater reputation in the
East. Sir William Jones, in his Discourses on the
Hindoos, thus expresses his admiration of them,
and points out the real name of the author. The
Fables of Vishnuserman, whom we ridiculously
call Pilpay, are the Most Beautiful, if not the most
ancient in the world." This Latin Version was
made by John de Capua, from the Hebrew, and is
the Parent of all the European Translations. See
Ellis's Metrical Romances, Vol. 3.

37. 16 — 1015 Isidori (Episcopi Hispalensis) Etymologia, FIRST EDITION,
WITH A DATE, PRINTED UPON VELLUM, MOST BEAUTIFUL
COPY, splendidly bound in olive morocco, by Lewis, with
morocco lining,
Aug. per Gintherum Zainer, MCCCCLXXII. *do.*

*** THE FIRST BOOK PRINTED IN ROMAN CHARAC-
TERS IN GERMANY. Schelhorn says he has com-
pared it with the Roman types of Jenson's Quinti-
lian, which always filled him with delight and
admiration," and thought "that the types of this
edition might vie with them in beauty." This is
the splendid copy which was sold in the First
portion of Sir M. Sykes's Library, No. 1651, and
excited so much admiration, but it proves to want
a wood plate of an Etymological Tree.

8. 5 — 1016 Auli Gellii Noctes Atticæ, FIRST EDITION, VERY RARE, 1
Romæ, PER SWEYNHEYM ET PANNARTZ, in domo
Petri de Maximis, MCCCCLXIX. *do.*

- 12 — 1017 Æsopi et Gabriæ Fabulæ, Gr. et Lat. Phurnutus de Natura
Deorum, Gr. &c. in old red morocco binding,
Apud Aldum, 1505 *do.*

2. 11 — 1018 Breviarium Secundum Consuetudinem Ecclesiæ, MANU-
SCRIPT, UPON VELLUM, with illuminations. *do.*

5. 7. 6 1019 Common Prayer Book, ruled with red lines, in curious old
embroidered binding, Printed by Barker, 1607 *Right*

1. 15 — 1020 Fasciculus Temporum, wood cuts,
Per Erhardum Retdolt, 1481

4. 11 — 1021 Herolt, Sermones Discipuli super Epistolas Dominicales,
without date, place, or name of printer, but apparently
from the press of Ulric Zel, uncut.

7. 7 - 1022 *Speculum Humanæ Salvationis*, an admirable fac-simile of the *Block Book*, written and drawn by the celebrated Leclabert, red morocco. *Thorpe*
- 1 - 1023 Suetonii Opera, - - - Mediol. 1491 *Rodwell*
- 26 - 1024 Valerius Maximus, FIRST EDITION, without date, place, or name of the printer, but printed by Mentelin, RARE, fine copy, in red morocco. *Thorpe*
- 60 - 1025 Valerius Maximus, PRINTED UPON VELLUM, VERY RARE, splendidly bound in blue morocco, by Lewis, with blue morocco lining. - *do.*
- 17 - MOGUNTIAE, PER SCHÖYFFER, MCCCCLXXI.
- 5 - 1026 Valerius Maximus, remarkably tall and large copy, bound in green morocco, - *do.*
7. 14. 6 APUD VINDELINUM DE SPIRA, MCCCCLXXI.
29. 18. 6 1027 Dionysii de Burgo commentarii in Valerium Maximum. An Edition without date, place or name of the printer, but distinguished by the peculiarity of the letter R. - *do.*
7. 14. 6 1028 Vallæ, Elegantia Latini Sermonis. Roma, per Pannartz, MCCCCLXXV. *Payne*
2. 6 - 1029 Valturius de Re Militari, FIRST EDITION, WITH WOOD CUTS, PRINTED UPON VELLUM, but a few leaves are wanting which are supplied from a copy on paper. An ample description of this splendid volume is given in Bibliotheca Spenceriana, vol. 4, p. 44, to 53. red morocco, *Thorpe*
7. 14. 6 Per Joannem de Verona, MCCCCLXXII.
- 1030 Varro de Lingua Latina, without date, place, or Name of Printer, but supposed to be printed by Sachsels and Golsch. yellow morocco. *do.*
13. 2. 6 * * For a description of this Edition, See Bibliotheca Spenceriana, vol. 3, p. 118.
2. 6 - 1031 Vere's Commentaries, LARGE PAPER, beautiful impressions of the portraits, very fine copy from Col. Stanley's Library, bound in red morocco, by R. Payne, - 1657 *do.*
3. 13. 6 1032 Vertot's History of the Knights of Malta, 2 vol. LARGE PAPER, portraits, - - - 1728 *do.*
- 19 - 1033 Veteres Mathematici Græci, Gr. et Lat. LARGE PAPER, red morocco, - Paris, ex Typog. Reg. 1693 *Arch.*
- 105 - 1034 Victorii Variæ Lectiones, - Florent. 1553 *Pottigum*
- 32 - 1035 Virgilii Opera, THE FIRST EDITION PRINTED WITH A DATE. EXTREMELY RARE. — APUD VINDELINUM DE SPIRA, MCCCCLXX. *Payne*
2. 3 - 1036 Virgilii Opera, cum Commentariis Servii, green morocco, Ven. per Jacobum de Rubeis, MCCCCLXXV. *Thorpe*
- 1037 Virgilii Opera, cum commentariis Servii, an early edition Imperfect. *do.*

EIGHTH DAY'S SALE.

Octavo et Infra.

9	1038 Wilkes's Correspondence, with his Life by Almon, 5 vol.	1805	Jeffery
1	1039 Wither's Divine Poems, <i>green morocco</i> , -	1728	Thomson
3	1040 Wittie's Description of the Vertues of Scarborough Spaw,	1660	Jeffery
4	1041 Wollstoncraft's Rights of Women, -	1792	Ryder
5	1042 Wordsworth's Lyrical Ballads, 2 vol, -	1802	Ward
5	1043 Reliquia Wottonianæ, <i>portrait</i> , -	1685	Jeffery
1	1044 Wrangham's Poems, 1795. Wood's Poems, 1809. Mari- vaux, Paysan Parvenu, 2 vol. 1762.	-	do
3	1045 Wraxall's Tour in the North of Europe,	1775	do
2	1046 Wraxall's History of the House of Valois, 2 vol.	1785	do
26.5	1047 Xenophontis Opera, Gr. et Lat. edente Wells, 5 vol. Vol. 1, 3, 4. and 5, are UPON LARGE PAPER, vol. 2 is on small paper, <i>red morocco</i> , -	Oxon. 1703	Thorpe
*** A Complete Copy of Wells's Xenophon, upon Large Paper, is the rarest of all the Large Paper Oxford Classics.			
8	1048 Xenophon de Re Equestri et de Venatione Gr. et Lat. a Wells (from the fifth volume of Wells's Xenophon,) THICK PAPER.		Bohn
1	1049 Xenophontis Opera, Gr. 3 vol. a scarce edition, Hale Suev. 1540		do
7	1050 Xenophontis Historia Græca, Gr. et Lat. Mori, Lips. 1778		Jeffery
1.2	1051 Xenophon's Treatise of Householde, in <i>russia</i> , Imprinted by Berthelet, 1534		Thorpe
1	1052 Yorkshire.—Poll Book for Yorkshire at the Election of 1807. - - - 1807		Ryder
7	1053 York.—History and Antiquities of the City of York, 2 vol. - - - 1788		do
15	1054 Young's History of Whitby and its Vicinity, 2 vol. 1817		Bohn
3	1055 Young's Poetical Works, 4 vol. - - 1777		Ward
9	1056 Zani, dell' origine e progressi dell' incisione in Rame e in Legno, - - - Parma, 1802		Peckery
4.7	1057 Zani, Enciclopedia Metodica Critico-Ragionata delle Belle Arti, Parte Prima, 11 vol.—Parte Seconda, 9 vol.—In all 20 vol, - - - Parma, 1819		Triphook
42	1058 Dibdin's Bibliomania, 2 vol. LARGE PAPER, ONLY TWELVE COPIES PRINTED, <i>portrait inserted</i> , VERY RARE, bound in <i>russia</i> , - - - 1811		Thorpe
9.9	1059 Dibdin's Bibliotheca Spenceriana, 4 vol. - - 1814		Wolskel

6. 16. 6
5. 15. 6
25. 4 —
— 14 —
1. 7 —
2. 19 —
4. 12 —
7. 17. 6
— 3 —
— 18 —
36. 15 —
10. 10 —
- 1060 Dibdin's *Ædes Althorpiaræ*, 2 vol. *fine impressions of the portraits*, - - - 1822 *Thorp*
- 1061 Upcott's Bibliographical Account of English Topography, 3 vol. LARGE PAPER, - - - 1818 *Thorp*
- 1062 Here begynneth ye NEW CRONICLIS COMPENDIUSLI YDRAWE OF YE GESTES OF KINGIS OF INGELOND, with othir notable and marvelose thingis that happed and fortunèd in their tymes, from the First Kyng Brute that came into this Land, in the yere from the begynnyng of the World, 2390, to the XIII yere of Kyng Harry ye Sixte, MANUSCRIPT UPON VELLUM.
- 1063 Essays on Gothic Architecture, *interleaved*, - - - 1800 *Thorp*
- 1064 Walpole's Mysterious Mother, *Strawberry Hill*, 1768 *Thorp*
- 1065 Horatii Opera, LARGE PAPER, *uncut*, Glasg. 1744 *Thorp*
- 1066 Poetæ Minores Græci, edente Gaisford, vol. 1 and 2, LARGE PAPER. - - - Oxon. 1814 *Payne*
- 1067 Stobæi Florilegium, edente Gaisford, 4 vol. LARGE PAPER, Oxon, 1822 *Payne*
- 1068 Lot of Odd Volumes.
- 1069 Lot of Odd Volumes.
- 1070 Beauties of England and Wales, 18 vol. in 25, LARGE PAPER, some plates wanting, but with some additional plates. *Thorp*
- 1071 Spirituall and Most Precious Perle, teachynge all men to loue and embrace ye Crosse, as a most swete and necessary thinge unto the Soule, *with a preface by the Protector Duke of Somerset*, VERY RARE blue morocco. *Evans*
- * * * This Very Rare and Curious Little Volume was translated from the German by Miles Coverdale. The Protector Duke of Somerset saw it in Manuscript during his confinement in the Tower, and it afforded him so much comfort in his misfortunes that on his release he caused it to be printed, and has graced it with a Preface.
2. 6 —
2. 5 —
17. 17 —
1. 14. 6
- 4 —
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- 2 —
- 5 —
- 1072 Lyfe of Virgilius, a romance, *privately printed by Mr. Uterson*, - - - 1812 *Thorp*
- 1073 Mere's Politeuphia, Wit's Commonwealth, 2 vol. red morocco, Part 1, 1688, and Part 2, 1598. *Thorp*
- 1074 DECKER'S WARRES, WARRES, WARRES, a poem, (in honour of the Artillery Company) EXCESSIVELY RARE, AND SUPPOSED TO BE UNIQUE, - - - 1628 *Thorp*
- 1075 Willis's History of Mitred Abbies, vol. 1, LARGE PAPER, Browne Willis's copy, with MS. notes by him, 1718 *Thorp*
- 1076 History and Antiquities of the University of Cambridge.
- 1077 Breton's Praise of Virtuous Ladies, by Sir E. Brydges, Lee Priory, 1815 *Thorp*
- 1078 Brathwayte's Odes, by Brydges, Lee Priory, 1815 *Thorp*
- 1079 Drayton's Nymphidia, by Brydges, Lee, Priory, 1814 *Thorp*

- 5 — 1080 Duchess of Newcastle's Memoirs, Lee Priory, 1814 *Hope*
 — 5 — 1081 Characters of the Earl of Essex, and Duke of Bucking-
 ham, Lee Priory, 1814 *do*
 — 16 — 1082 Classical Journal, No. 1 to 20, except 5 and 7,—also
 No. 23. *Bohn*

Quarto.

1. 1 — 1083 Vetustissimorum Poetarum Sententiæ Gnomicæ, Gr. et
 Lat. Paris, 1553 *Le Spencer*
 1. 2 — 1084 Urbani Grammatica Græca, Paris, Wechel, 1543 *Hope*
 2. 15 — 1085 STRAWBERRY-HILL.—Poems by Lady Temple. Printed
 at Strawberry Hill, 1764. Gray's Odes, Strawberry
 Hill, 1757. Sir W. Jones's Poem on the Marriage of
 Earl Spencer, Strawberry-Hill, 1781. Letter from the
 Hon. T. Walpole to the Governor of the Bank, Straw-
 berry-Hill, 1781, *do.*
 2 — 1086 STRAWBERRY-HILL. Collectioa of Single Leaves, printed
 at Strawberry-Hill, very scarce. *Boole*
 1. 6 — 1087 STRAWBERRY-HILL.—Collection of Single Leaves printed
 at Strawberry Hill, and Sir W. Jones's Muse recalled, *Wander*
 — 5 — 1088 Walpole's Miscellaneous Antiquities, 2 Numbers,
 Strawberry Hill, 1772 *Ryder*
 3. 5 — 1089 Whitgift's answer to a certain libel intituled an admoni-
 tion to the Parliament, blue morocco, Imprinted by Bynneman, 1572 *Jones*
 — 5 — 1090 Widmore's History of Westminster Abbey, 1743 *Money*
 — 19 — 1091 Wild's Twelve Etchings of York Cathedral, 1808 *Ryder*
 1. 16 — 1092 Wild's Twelve Views of York Cathedral, 1809 *Selwyn*
 — 7 — 1093 Wilkinson's Antique Remains from the Parish Church of
 St. Martin Outwich in London, 1797 *Hope*
 — 14 — 1094 Wilkinson's Atlas Classica, maps coloured, 1797 *Bohn*
 — 15 — 1095 Wilkinson's Atlas, 1800 *Hope*
 — 10 — 1096 Willan on Cutaneous Diseases, 2 Parts, coloured plates,
 1798 *Bohn*
 5. 10 — 1097 William of Malmsbury's History of England, by Sharpe,
 LARGE PAPER, in russia, 1815 *Todd*
 11. 11 — 1098 Willis's History of English Cathedrals, vol. 1, and 2,
 LARGE PAPER, in russia, 1727. Vol. 3, and Parochiale
 Anglicanum, small paper, uncut, 1730. With a manu-
 script Letter from Willis to Drake the Historian of
 Yorke. *Payne*
 5. 2. 6 — 1099 Willis's History of Buckingham, very scarce, 1755 *do*
 — 8 — 1100 Sir Eardly Wilmot's Opinions and Judgments, portrait,
 1802 *Ballard*
 — 2 — 1101 Sir J. Eardley Wilmot's Life, portrait, 1802 *Jeffer*
 — 5 — 1102 Wilson's Inconstant Lady, a Play, 1814 *Hope*
 — 12 — 1103 Wilson's Voyage to the Pelew Islands, 1789 *Wright*

- 1104 Wilson's Art of Logike, 1567. Wilson's Arte of Rhetorike, 1567
 1105 Wilson's History of the British Expedition to Egypt, LARGE PAPER, 1803
 1106 Wilson on the Character and Composition of the Russian Army, 1810
 1107 Wool's Memoirs of J. Warton, 1806
 1108 Woodhouselee's Life of Lord Kames, 2 vol. portrait, 1807
 1109 Worsley's History of the Isle of Wight, plates, 1781
 1110 Sir F. Wortley's Characters and Elegies, 1646
 1111 Wraxall's History of France, 3 vol. 1795
 1112 Another Copy 3 vol. 1795
 1113 Walton's Lives of Donne, Wotton, Hooker, &c. with notes by Zouch, LARGE PAPER, in russia, 1796
 1114 Wyntown's Cronykil of Scotland, with Notes and Glossary by Macphersou, 2 vol. LARGE PAPER, in russia, 1795
 1115 Wyrley's True use of Armorie, and Poem on the Glorious Life and honourable death of Sir John Chandos, slightly damaged, 1592
 1116 Withals Shorte Dictionarie for Yonge beginners gathered of Good Authours specially of Columel, Grapald and Plini. Imprinted by Wykes, 1568. Frisii Bibliotheca Philosophorum Classicorum Authorum, Tigur. 1592.
 1117 Xenophontis Cyropædia, Anabasis et Agesilaus, Gr. et Lat. edente Hutchinson, 2 vol. LARGE PAPER, remarkably fine copy, splendidly bound in red morocco, by R. Payne, Oxon. 1727
 1118 Xenophon de Vita Tirannica, Latine, ab Aretino, Without date. Described in Bibliotheca Spenceriana, vol. 2, p. 502, in olive morocco.
 1119 Yarranton's England's Improvement by Sea and Land, 2 vol. in 1, 1677
 1120 Yates (a Servingman) Castell of Courtesie whereunto is adioyned the Holde of Humilitie: with the Chariot of Chastitie thereunto annexed, also a Dialogue between Age and Youth, EXCESSIVELY RARE, and supposed to be unique. London imprinted by Wolfe, 1582

** This exceedingly rare volume formerly belonged to Major Pearson. It is imperfect at the end. As it is believed no other copy is known, it is impossible to ascertain exactly what is wanting, but it appears to be very little, as all the Poems mentioned above are perfect. On the last of the present copy begins "A sorrowful libell exhibited to Jove" which terminates incomplete.

- 1121 Yates's History of St. Edmunds' Bury, LARGE PAPER, plates, 1805

Ryder
 Bohm
 Money
 Duffin
 Selwin
 Jefferys
 Rodcliff
 Christie
 Duffin
 Bohm
 Arch
 Rodcliff
 Arch
 Rodwell
 Thorne
 do
 do

Conan

2. 2 — 1122 Yorkshire.—Tracts relating to Yorkshire during the Civil War. *Thorp*
- 6 — 1123 York and Yorkshire.—Tracts relating to York and Yorkshire, during the Civil War. — *do.*
34. 12 — 1124 Zenobii Proverbia, Græce, FIRST EDITION, EXTREMELY RARE, *fine copy*, Junta, 1497 — *do.*
12. 12 — 1125 Zepheria, a Collection of Canzonets, EXTREMELY RARE, 1594 *Evans*
- 13 — 1126 Zouch's Life of Sir P. Sidney, 1808 *Sidwin*
- 4 — 1127 Psalterio per Putti principianti con la Dottrina Christiana aggiunta, PRINTED UPON VELLUM, Bologn. 1575 *Thorp*
- 6 — 1128 Matthæi de Cracovia tractatus Rationis et Conscientiæ, without date, place, or name of the printer. — *do.*
- ** This very curious book is supposed to be printed by Gutenberg. It is printed with the same type as the Catholicon of 1460, and from the irregularity in the justification of the page, appears to have been an earlier effort.
1. 16 — 1129 Stephani Winton. Episcopi Angli (Gardiner) ad Martinum Bucerum de Impudenti ejusdem Pseudologia conquestio, stained, scarce, in russia, Lovan. 1544 — *do.*
2. 2 — 1130 Varamundus Frisius de Furoribus Gallicis, horrenda et indigna Amiralli Castillionei, nobilium atque illustrium virorum cæde, (attributed to Hotman) blue morocco, Edinb. 1573 *Jiffrey*
1. 10 — 1131 Parkhursti Ludrica sive Epigrammata Juvenilia, scarce, Lond. apud Dayum, 1573 *Thorp*
5. 5 — 1132 Barnabe Rich's New Description of Ireland, wherein is described the disposition of the Irish, in russia, 1610 — *do.*
2. 2 — 1133 S. Rowland's Humors Ordinarie, where a man may bee verie merrie and exceeding well used for his sixpence, Epigrams and Satyres, green morocco, 1607 — *do.*
1. 16 — 1134 Ripley, (some time Chanon of Bridlington, in Yorkshire) his Compound of Alchymy, a poem, scarce, 1591 *Evans*
3. 6 — 1135 Joyfull Receyuing of the Queenes Most Excellent Majestie into her Highnesse Citie of Norwich, with the Speeches and Verses spoken on the occasion, RARE, Imprinted by Bynneman. *Thorp*
1. 5 — 1136 Jhones's Booke of Honor and Armes (dedicated to Sir Christopher Hatton) plates. *Tripbook*
5. 10 — 1137 The Chorle and the Birde, the Hors, the Shepe, and the Ghoose, printed by Sir Mark Sykes, for the use of the Roxburghe Club, 1822 *Todd*
2. 7 — 1138 Harding's Biographical Mirror, 2 vol. portraits, 1795 *Batson*
- 18 — 1139 Narrative of the Proceedings in the Tryal of Charles I. three portraits inserted, 1648, and Tracts relating to Charles the First. *Colnapki*

- 12 - 1140 Collection of Old Tracts. *Arch*
 1. 1 - 1141 True Narrative of the Proceedings in the severall Suits in
 Law that have been between the Rt. Hon. Charles Lord
 Gerard, of Brandon, and A. Fitton, Esq. *Hague*, 1663 *Triphook*
 - 13 - 1142 Gilpin's Essay on Prints, Svo. interleaved in Quarto, with
 plates inserted, - 1792 *Salwin*
 3 - 1143 Gough's Coins of the Seleucidæ Kings of Syria, in *russia*,
 1803 *Arch*
 2. 10 - 1144 Halfpenny's Fragmenta Vetusta, or Remains of Ancient
 Buildings in York, *plates*, - 1807 *Dodd*
 2. 2 - 1145 Tractatus solemnibus et utilis editus per religiosum virum
 Philippum Syculum, continens discordantias nonnullas
 inter Eusebium et Augustinum, Sybillarum Vaticinia
 (with portraits of the Sybills,) &c. &c. without date. *Hope*
 *** "Nihil e Romanis Prælis Sæculi XV. hoc libello
 pulchrius, elegantius, ornatiusque prodiisse adhuc
 comperi." Audiffredi.
 3. 15 - 1146 Celtis Libri IV. Amorum secundum quatuor Germaniæ
 latera, item de Origine institutisque Urbis Norimbergæ,
 VERY RARE, - Norimb. 1502 *do*
 *** Brunet says there should be a wood cut, with a
 Greek and Latin Inscription to follow the leaf of
 the Errata at the end of the volume. It is wanting.
 2. 18 - 1147 Liber Alexandri Magni Regis Macedonis de Præliis,
 without date, but supposed to be printed by Ter-Hoernen,
 in *russia*. *do*
 - 13 - 1148 Sir Walter Raleigh's Poems, now first collected, edited
 by Brydges, - *Lee Priory*, 1813 *Bohn*
 - 9 - 1149 Sonnets attempted from Petrarch, - *ib.* 1817 *Hope*
 1. 8 - 1150 Speeches delivered to Queen Elizabeth on her visit to
 Lord Chandos, by Brydges, *portrait*, *Lee Priory*, 1815 *Triphook*
 - 11 - 1151 Breton's longing of a Blessed Heart, by Brydges,
Lee Priory, 1814 *Rodwell*
 - 5 - 1152 Quillinan's Dunlace Castle, a Poem, - *ib.* 1814 *Hope*
 - 5 - 1153 Quillinan's Stanzas, - - *ib.* 1814 *do*
 - 6 - 1154 Brydges's Select Poems, - - *ib.* 1814 *do*
 - 4 - 1155 Occasional Poems, - - *ib.* 1814 *do*
 - 10 - 1156 Browne (Author of Britannia's Pastorals) Poems never
 before published, 2 Parts, only 80 printed,
ib. 1815 *Triphook*
 - 10 - 1157 Poems selected and printed by a small party of English,
Strasburg 1792 *Bridd*

Folio.

131. 5— 1158 THUANI HISTORIA SUI TEMPORIS, BEST EDITION, LARGEST PAPER, vol. 1 to 5, interleaved and half-bound in 15 vol. with blue morocco backs, SPLENDIDLY ILLUSTRATED WITH A MAGNIFICENT SERIES OF PORTRAITS AND PRINTS, vol. 6. bound in calf. Lond. 1733

*** THIS IS ONE OF THE MOST SPLENDID BOOKS IN THE LIBRARY of Sir Mark Sykes. He has enriched it with a BRILLIANT SERIES OF RARE, CURIOUS AND INTERESTING PORTRAITS, bringing before us, in one connected View, the Portraits of the most Eminent Men of all Countries, who flourished during the period of which Thuanus writes the History. Sir Mark had not proceeded further in his Illustrations than the end of the fifth volume, which here forms the fifteenth. The limits of a Sale Catalogue will not permit a specification of the brilliant assemblage of Portraits with which these volumes are enriched; but it may be proper to state, that among the Portraits and Prints will be found the following—

Henry IV. sheet portrait, with Vignettes by *De Leu*, and many other beautiful portraits of him, by various Engravers.

Emperor Ferdinand, by *H. van Lautensack* and *Martin Rota*.

Christian II. King of Denmark, (*the original Print*.)

Frederick III. King of Denmark, by *Melchior Lorck*.

Cardinal Granville, by *Lambert Schwabe*, very scarce.

Emperor Maximilian, by *Francis Hogenberg*, ditto.

The Constable de Montmorency, by *F. Hogenberg*, ditto.

Charles IX. King of France, and the Duc d'Alençon, W. L's. by *A. de Bruyn*.

Marriage of Lewis XIII. with Ann of Austria.

Emperor Charles V. by *F. Hogenberg*.

Frederick, Second King of Denmark, by *Goltzius*.

Fratres Collignei W. L's.; Effigies Gasparis de Coligni, by *Jost : Ammon*, 1573, very rare.

Curious Satirical Prints relating to the Duc d'Alva and his persecutions in the Low Countries.

Infant Don Carlos, Son of Philip II. by *H. Liefrinck*.

Henry III. King of France, W. L. by *Ditto*.—Henry III. by *Jerome*, and *Joan Wierix*.

William, First Prince of Orange, W. L. by *Wierix*. proof

Emperor Rodolph II. by Martin Rota, in a superb habit crowned and sceptered, *very rare and curious*,

Philip II. King of Spain, by Jerome Wierix, (*the large plate*)

Mary Queen of Scots with vignettes representing the manner of her execution, *sheet*, by *De Leu*.

Queen Elizabeth, W. L. in the dress she went to St. Paul's to return thanks for the defeat of the Spanish Armada, by *Crispin de Pas*.

Robert Earl of Leicester (from the gold plate) by *Goltzius*.

Charles Earl of Nottingham, by *Simon Pass*. Robert Earl of Salisbury, by *Stock*.

The Original Print of the Duc de Sully.

The Family of Maurice Landgrave of Hesse, W. L.'s

The Original plate of the Archduke Albert, and Isabella Clara Eugenia, W. L.'s.—and many other rare portraits by *Thos. de Leu*, *L. Gualtier*, *J. Granthome*, *J. de Fornazeris*, *P. Iselburg*, &c. &c.

This Collection also includes

The Large Print of the Royal Exchange, by *W. Hollar*, (*first state*) before the medallion of Sir Thomas Gresham was introduced.

1159 Kitchen's General Atlas, - - - 1777

1160 Speculum Vite Christi, or *The Book that is Clepide the Myrror of the Blissede Lyfe of our Lorde Jhu Cryste*, MANUSCRIPT upon vellum.

* * This is a very curious and ancient Manuscript. At the end of the Speculum or Mirror of the Life of Christ are "*The XV. O E's in Englysh Tongue*," a Poem, totally different from *Lydgate's*. The Volume ends with a Poem on "*Our Lord Jhu Crist*."

4. 15 - 1161 Illustrations de la Gaule Belgique et Chroniques, et Annales de Haynau, *green morocco* Paris, 1531

1. 16 - 1162 Tracts.—George Withers Revived, or *Prophesie of our Present Calamity*, (in Verse) 1628, and a Curious Collection of Tracts, *in verse and prose*, collected between September 1679, and October, 1680.

4 - 1163 Tracts.—Collection of Old Tracts, 4 vol.

17 - 1164 Tracts.—Poetical Tracts, chiefly printed about the year 1695.

16. 16 - 1165 Valerius Flaccus, FIRST EDITION, RARE.
Bononia, per Rugerium et Bertochum, MCCCCLXXIV.

25. 4 - 1166 Fabbriche più cospicue di Venezia Misurate, Illustrate, ed intagliate dai Membri della Veneta Reale Academia, 48 Numbers forming 2 vol. many plates, Venez. 1815

Binda

Horpe

do.

do

do

do

Payne

Triphook

2. 8 — 1167 Virgilii Opera cum Interpretatione Italica ab Ambrogio,
3 vol. *with plates from the Vatican manuscript, Romæ, 1763* *Rodwell*
- 12 — 1168 Virgil's Works, in Scottish Verse by Gawin Douglas, with
Glossary by Ruddiman, — — 1710 *Thorpe*
18. 18 — 1169 Vitruvius de Architectura, FIRST EDITION, VERY RARE,
red morocco, without date, place or printer's name, but
supposed by Audiffredi to be printed at Rome by Herolt. *Payne*
- * * * "Such is the rarity of this Impression that
Cardinal Quirini in his Litteratura Brixiana, p.
122, was induced to doubt its existence." Bib.
Spenceriana, vol. 3, p. 500.
32. 11 — 1170 Saint-Non, Voyage Pittoresque de Naples et de Sicile,
5 vol. *numerous plates, bound in russia,* Paris, 1781 *Rodwell*
40. 19 — 1171 Voyage Pittoresque de la France, 12 vol. in 6, *numerous*
plates, bound in russia, — Paris, 1781 *Thorpe*
- 13 — 1172 Voyage Pittoresque de la Grece par Choiseul Gouffier,
vol. 1, *first edition, numerous plates, bound in russia,*
Paris, 1782 *Todd*
7. 12. 6 — 1173 Voyage Pittoresque de l'Istrie et de Dalmatie, *numerous*
plates, bound in russia, — Paris, 1802 *Rivington*
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